

Preface

This volume and its companion have been compiled from the proceedings of a two-day Festschrift conference in honour of Charles Goodhart at the Bank of England, 15–16 November 2001. The conference would not have been possible without the participation and efforts of a large number of people. The contributors of papers are listed on page ix and my thanks are extended to each and every one of them for producing exceptionally high-quality papers. My thanks must also be extended to all those who chaired the sessions: Mark Gertler, Roger Alford, Leslie Dicks-Mireaux, Sushil Wadhvani, Anna J. Schwartz, Lord Desai, Peter Cooke, and David Webb, the discussants and those who provided comments from the floor. In some cases contributors and discussants went to considerable lengths to attend despite the commitments they were obliged to keep to other events on different continents the following day. My thanks are extended to them all.

As with all great enterprises there is a large number of people whose time and energy has been devoted to the task of putting the arrangements in place. I would particularly like to mention a few who took on the greater part of the task. The organisation of the conference at the Bank involved a number of people including Charles Goodhart, Mervyn King's office and especially his two Personal Assistants at the time, Mark Cornelius and Phil Evans, and the conference organisers, Debbie Nyman and Maureen Black. Ryan Love and Raoul Minetti undertook the task of writing detailed notes summarising the presentations and the subsequent discussion, for which I am very grateful. My own secretary, Jill Brown, at the University of Nottingham took on much of the administrative work and Tara Lehane at the Financial Markets Group, London School of Economics, handled the financial affairs. We are most grateful that the conference was generously supported by the Bank of England and the Financial Markets Group, London School of Economics. The publication of the two-volume set has been organised by Edward Elgar under the oversight of Dymphna Evans and Caroline Cornish who have been supportive and encouraging as always. My thanks are extended to them all for their patience and help.

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