Foreword and acknowledgements

Narrative and Discursive Approaches in Entrepreneurship is a second book in a miniseries of four publications called Movements in Entrepreneurship which originate from so-called writers’ workshops where authors first meet to discuss their possible contributions based on first drafts responding to a thematic call for chapters. The aim of this series is to move the field of entrepreneurship by stimulating and exploring new ideas and research practices in entrepreneurship in relation to new themes, theories, methods, paradigmatic stances and contexts. While the first book, entitled New Movements in Entrepreneurship and symbolized by the element of water, follows the streams of research we as scholars take part in, focuses on the ebb and flow of entrepreneurial life and was carried through following actual emerging movements in entrepreneurship research, this second book is edited with the symbol of ‘air’ in mind, taking in fresh air from and following new winds from neighbouring disciplines such as anthropology and literary studies, from new paradigmatic stances such as poststructuralism and feminism and their recent explorations of the linguistic turn through narrative, dramaturgical, fictive, conversational and discursive projects.

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Keep looking at the ‘Movements’, Daniel and Chris