

## Foreword and acknowledgements

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*Narrative and Discursive Approaches in Entrepreneurship* is a second book in a miniseries of four publications called *Movements in Entrepreneurship* which originate from so-called writers' workshops where authors first meet to discuss their possible contributions based on first drafts responding to a thematic call for chapters. The aim of this series is to move the field of entrepreneurship by stimulating and exploring new ideas and research practices in entrepreneurship in relation to new themes, theories, methods, paradigmatic stances and contexts. While the first book, entitled *New Movements in Entrepreneurship* and symbolized by the element of *water*, follows the streams of research we as scholars take part in, focuses on the ebb and flow of entrepreneurial life and was carried through following actual emerging movements in entrepreneurship research, this second book is edited with the symbol of 'air' in mind, taking in fresh air from and following new winds from neighbouring disciplines such as anthropology and literary studies, from new paradigmatic stances such as poststructuralism and feminism and their recent explorations of the linguistic turn through narrative, dramaturgical, fictive, conversational and discursive projects.

Also this book has found its momentum as a text through the ideas and efforts of many. We thank Leif Lundblad, as founder of ESBRI (Entrepreneurship and Small Business Research Institute), for his generous support and Magnus Aronsson for his visionary, warm and practical support in organizing the writers' workshop in Sandhamn and bringing together the virtual community of writers this book forms. Tobias Dalhammar has been invaluable in the arrangement of the workshop and in the editorial support of this book. Ellen O'Connor, Dian-M. Hosking and Bengt Johannisson through their inspirational 'keynotes' were excellent in warming up the authors for more intensive and critical discussions of the drafts. This was complemented by Jerry Katz and Howard Aldrich who shared their enormous experience with the authors coming to terms with their writing attempts. We thank the many anonymous reviewers who helped the authors to revise their chapters substantially after the workshop. Our publisher, Edward Elgar – especially Francine O'Sullivan – shared their trust and their fullest professionalism to accomplish this second book in the series they host.

Keep looking at the 'Movements', *Daniel and Chris*