

Contributors

Timothy J. Brennan is Professor of Public Policy and Economics at the University of Maryland, Baltimore County and Senior Fellow at Resources for the Future. Prior to coming to UMBC, he was an associate professor of telecommunications policy at George Washington University and was a staff economist with the Antitrust Division of the US Department of Justice. From 1996–97, he served as the senior economist for industrial organization and regulation on the staff of the White House Council of Economic Advisers. His primary research areas are in antitrust, regulated industries, intellectual property, and communications policy, with over 75 articles and chapters in journals and books covering economics, law, energy policy, telecommunications, philosophy and politics. He serves on the editorial boards of the *Journal of Regulatory Economics*, *Information Economics and Policy*, and *Communications Law and Policy*. He is co-author of *Alternating Currents: Electricity Markets and Public Policy*. He received his PhD in economics from the University of Wisconsin, Madison in 1978.

Anne Duchêne completed her PhD in economics at CERAS – Ecole Nationale des Ponts et Chaussées, after graduate studies at Université de Paris 1 (La Sorbonne). Her thesis focuses on intellectual property rights, and more specifically on Internet piracy, agency relationships between patent lawyers and innovators, and the (dis)functioning of patent offices.

Wendy J. Gordon is Professor of Law and Paul J. Liacos Scholar in Law at the Boston University School of Law. With Richard Watt she co-edited *The Economics of Copyright* (Edward Elgar 2003), and has published on four continents scholarship using economics and philosophy to analyze the merits of the legal institutions that regulate information and culture. She currently serves as a Vice President for the Society for Economic Research on Copyright Issues; the Chair Elect for the Intellectual Property Section of the Association of American Law Schools; and as a Visiting Scholar in Comparative Media Studies at the Massachusetts Institute of Technology. Among Professor Gordon's honors are: being named a Fulbright Scholar; being thrice cited by the US Supreme Court; being elected to the Visiting Senior Research Fellowship at St. John's College, Oxford University; and

receiving a residency at the Rockefeller Foundation retreat in Bellagio, Italy. Her editorial board service includes *The Encyclopedia of Law and Economics* and the *Review of Economic Research on Copyright Issues*, and she served as the 2002–03 Area Organizer for Intellectual Property/Electronic Commerce for the American Law and Economics Association. Professor Gordon's many articles include 'An inquiry into the merits of copyright' (*Standard Law Review*), 'Fair use as market failure' (*Columbia Law Review*), 'A property right in self-expression' (*Yale Law Journal*), 'On owning information' (*Virginia Law Review*), 'Copyright norms and private censorship' (forthcoming in the Oxford University Press volume, *Copyright and Free Speech*), and the *Oxford Handbook on Legal Studies* chapter on 'Intellectual Property'. Her writings also address areas such as rhetoric, restitution and property theory.

F. Scott Kieff is an associate Professor in Technology Law and Business in Washington University School of Law and 2003–05 W. Glenn Campbell and Rita Ricardo-Campbell National Fellow at the Hoover Institution of Stanford University. He previously served as Visiting Assistant Professor at the University of Chicago Law School and the Northwestern University School of Law and as John M. Olin Senior Research Fellow in Law, Economics, and Business at Harvard Law School. He is also a member of the founding faculties of the Munich Intellectual Property Law Center and the Canadian Centre for Intellectual Property Policy at McGill University Faculty of Law. Scott graduated with a degree in molecular biology and applied microeconomics from MIT. He was admitted to the New York Bar after graduation from the University of Pennsylvania Law School and served as Law Clerk to the Honorable Giles S. Rich on the US Court of Appeals for the Federal Circuit. Scott has delivered numerous articles and speeches about obtaining and enforcing intellectual property rights. He edited the book *Perspectives on the Properties of the Human Genome Project* (Elsevier), and co-authored the popular treatise and casebook *Principles of Patent Law* (Foundation Press), now in its third edition. His research interests generally involve the interface among law, economics, ethics, and creative endeavors such as science, engineering, medicine, and art, with a focus on technology law and business, intellectual property, contracts, unfair competition, antitrust, complex litigation, and the allocation of decision-making ability and authority in disputes involving technological facts. Having practiced as an associate with the firm of Pennie & Edmonds in New York, and as an associate and counsel with the firm of Jenner & Block in Chicago, he has been called to testify as a legal expert before federal courts and agencies and maintains his connection to the law firm and business communities through his ongoing consulting practice, which focuses

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Stan Liebowitz was trained at Johns Hopkins (BA) and UCLA (PhD). He is currently a Professor of Economics in the School of Management at the University of Texas at Dallas after having been on the faculty at the University of Western Ontario, University of Rochester, and a Faculty Fellow at the University of Chicago. In addition to five books, he has published over 60 articles in journals including the *American Economic Review* and the *Journal of Political Economy*, as well as more popular outlets such as the *Wall Street Journal* and *CIO Magazine*. He is director of the Center for the Analysis of Property Rights and Innovation (CAPRI) and is Vice President of the Society for Economic Research on Copyright Issues (SERCI). He also serves on the Editorial Board of the *Review of Economic Research on Copyright Issues* (RERCI) and is an adjunct scholar at the Cato Institute. Professor Liebowitz's research interests include the economic impact of new technologies on copyright owners (most recently, the impact of filesharing), the economics of networks, pricing issues, and antitrust. His work (with Steve Margolis) on network effects and lock-in, culminated in two books, *Winners, Losers and Microsoft* (Independent Institute, 1999) and *The Economics of Qwerty* (NYU Press/Palgrave, 2001, edited by Peter Lewin). His most recent book titled *Rethinking the Networked Economy* was published by the American Management Association in the fall of 2002. His research has been the focus of articles in *The Economist*, the *Wall Street Journal*, the *New York Times*, the *Financial Times*, and a program on the BBC. He has consulted and testified in the United States and Canada on issues related to technology and intellectual property.

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Giovanni B. Ramello is Assistant Professor of Economics at the Università Carlo Cattaneo – LIUC, Italy. He received an education both in economics (PhD) and in computer sciences in Italy (Università degli Studi di Torino, Università Bocconi di Milano) and in France (Université Jean Moulin – Lyon 3 and CNSM, Lyon). He has been research fellow at the Fondazione Giovanni Agnelli, Torino (Italy), at the Banff Centre (Alberta, Canada), and has served as an advisor for the EU Phare-Twinning Project on the Harmonisation of Antitrust in the European Countries (topic: interplay between antitrust and intellectual property), for the Forum for the Information Society of the Italian Presidency of the Ministers' Council, for the Federation of the Italian Universities and in some Italian antitrust cases. He is currently a member of the editorial board of the *European Journal of Comparative Economics*. His main research interests concern industrial economics, antitrust, economic analysis of law and institutions, intellectual property, information goods and knowledge production. He has published in these fields a number of papers in national and international journals and books.

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Arthur Snow is a Professor in the Department of Economics in the Terry College of Business at the University of Georgia. He earned a PhD in economics from the University of Wisconsin-Madison in 1979, and was employed as Assistant Professor of economics at the University of Virginia and at Georgetown University before joining the faculty at the University of Georgia. His research on the economics of asymmetric information, decision making under uncertainty, and on issues in public economics has appeared in the *Journal of Political Economy*, the *Journal of Public Economics*, the *Journal of Risk and Uncertainty*, the *International Economic Review*, the *Economic Inquiry*, and *Economics Letters*. He presided as president of the Risk Theory Society at the 2004 Seminar, and currently serves on the editorial board of the *Geneva Papers on Risk and Insurance Theory*.

Lisa N. Takeyama received her PhD in economics from Stanford University under a National Science Foundation Fellowship. She currently holds a Research Associate position in the department of economics at Amherst College. Prior to coming to Amherst, she was on the faculty in the department of economics at the University of Oregon. Included among her most well-known publications on piracy and intellectual property are 'The Welfare Implications of Unauthorized Reproduction of Intellectual Property in the Presence of Demand Network Externalities' (*Journal of Industrial Economics*) and 'The Intertemporal Consequences of Unauthorized Reproduction of Intellectual Property' (*Journal of Law and Economics*). She has also published other important work on a wide variety of topics including durable goods monopoly, auctions and economic growth in the *Journal of Industrial Economics*, the *European Economic Review*, *Economics of Innovation and New Technology*, and *Economics Letters*. Her article (with Eric B. Budish), 'Buy Prices in Online Auctions: Irrationality on the Internet?' (*Economics Letters*) was listed by the publisher as being among the top ten most requested articles for 2001. In 1997, she was named among the top 15 economics scholars at the Assistant Professor rank at liberal arts colleges. She currently serves on the editorial board of the *Review of Economic Research on Copyright Issues*. In 2003, she was the local organizer for the second annual Congress of the Society for Economic Research on Copyright Issues, held in Northampton, MA, USA.

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Patrick Waelbroeck is a research fellow from the National Science Foundation (FNRS) in Belgium. He earned his PhD in economics from Université de Paris 1 (La Sorbonne) in December 2000 with highest honors. He also holds an MA from Yale University and is a Fulbright alumnus. His current research proposes both empirical and theoretical perspectives on Internet piracy and technological protection in the music industry.

Richard Watt is Professor of Economic Theory at the Universidad Autónoma de Madrid. After completing a Bachelor's and a Master's degree in economics at Canterbury University in New Zealand, he earned his doctorate in economic theory from the Universidad Autónoma de Madrid in 1990. His interest in the economics of copyright is manifested in his book *Copyright and Economic Theory: Friends or Foes?* (Edward Elgar, 2000). He is also actively researching the economics of risk bearing and risk sharing. He has published several papers in international journals on this topic, as well as on the theory of oligopoly. He is currently the General Secretary of the Society for Economic Research on Copyright Issues (SERCI) and the managing editor of the *Review of Economics on Copyright Issues* (RERCI).

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