Contributors

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Dr. Mohamed Abdel-Kader holds a doctorate degree from the University of California at Berkeley, USA, Department of Architecture. He currently serves as Assistant Professor of Architecture in the Faculty of Engineering at Cairo University where he teaches architectural design, planning and urban economics. He also served as advisor to the Chairman of the General Organization for Physical Planning at the Ministry of Housing, Utilities and Urban Development in Egypt.

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Also, Dr Abdel-Kader founded a consulting firm K&A Designs in 2003, an architectural design and planning firm, where he planned and designed a number of housing projects, tourist villages, hotels, schools and universities among other commercial, entertainment and governmental projects in Egypt and abroad.

Neville Agnew
Neville Agnew joined the Getty Conservation Institute in 1988. His PhD is in chemistry and he has participated in many of the GCI’s international projects. Agnew is on the editorial board of Conservation and Management of Archaeological Sites and was a board member of the National Center for Preservation Technology and Training (a program of the US National Park Service). His work in China has resulted in awards at the national level. He is currently a Senior Principal Project Specialist.

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Gregory Ashworth was educated in geography at the Universities of Cambridge, Reading and London (PhD 1974). He has taught at the Universities of Wales, Portsmouth and, since 1979, Groningen, The Netherlands. In 1994, he became Professor of Heritage Management and Urban Tourism in the Department of Planning, Faculty of Spatial Sciences, University of Groningen. He is also visiting professor at the National Business College for Tourism and Travel, Breda, NL, and a member of the CUBUS research group into the economics of heritage at the University of Brighton, UK. His main research interests focus on the interrelations between tourism, heritage and place marketing, largely in
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Victoria Ateca Amestoy is Associate Professor in the Department of Economic Analysis II at the University of the Basque Country (UPV/EHU). She has worked in the design and management of cultural projects, and her research interests are cultural economics, behavioral economics and social indicators. She has published papers in the Economics Bulletin, The Journal of Socio Economics, Journal of Cultural Economics, Social Indicators Research, Estudios de Economía Aplicada, and Cuadernos Económicos del ICE, and has contributed to collective works on the economics of leisure and on cultural economics. She has also coordinated and participated in international and national research projects on the determinants of cultural participation and on cultural statistics.

She is a member of the executive board of the Association for Cultural Economics International and of the Asociación Española de Gestores de Patrimonio Cultural.

Hany Attalla
Mr Hany Attalla led a career in project management within Egypt working with non-profit institutions, civil society organizations and senior government counterparts in strategic planning and policy setting to alleviate poverty and improve standards of living. Projects he managed range from education, decentralized finance, cultural heritage, public–private partnerships, public works, information, communication and technology, economic development and the environment using community participation, labour-intensive methods and appropriate building technologies. He brings a good combination of architectural education and background coupled with international development experience.

Mr Attalla worked in a director, manager or consultant capacity with a host of leading organizations like the UNDP, the World Bank, GIZ, the Aga Khan Trust for Culture in addition to various US-based contractors implementing USAID funded projects and local development executive agencies and think tanks in Egypt. Mr Attalla holds a Master degree from Illinois Institute of Technology in Chicago.

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Professor L. Bonet is Professor of Public Economy and Director of the Doctoral and the Graduate Program on Cultural Management at the University of Barcelona. He is also President of the Jury of the European Cultural Policy Research Award (CPRA). He has been President of the European Network of Cultural Administration Training Centers (ENCATC), Vice-President of Abacus (the largest Spanish Cooperative Corporation on Education and Culture), Vice-President of the Association of Arts Administration Educators (AAAE) and Board Member of the Association of Cultural Economics International (ACEI). He has been a research fellow at the Massachusetts Institute of Technology, invited professor at the University of Montpellier and guest lecturer in more than 40 countries. His main fields of research are cultural economics and cultural policies. He won the 2002 CAC Research Award with ‘The audiovisual industry facing the digital age’, and has published a large number of articles and books on the analysis of the cultural sector.

**Richard T. Carson**

Professor Richard Carson of the Department of Economics at the UC San Diego is a past President and Fellow of the Association of Environmental and Resource Economists. Previously he served as Research Director for International Environmental Policy at the UC Institute on Global Conflict and Cooperation. Carson received his PhD in resource economics from UC Berkeley in 1985. He has worked on a range of environmental economics and econometric issues with a particular emphasis on the valuation of non-marketed and new goods and forecasting pollution. He has served as principal investigator on several major projects including the benefit assessment for the US Clean Water Act and the damage assessment for the Exxon Valdez oil spill. Carson has also served as a consultant to a number of local, state, federal agencies, foreign governments and international organizations as well as to several Fortune 500 companies. He has been a member of US National Academy of Sciences committees reviewing oil spill prevention policies and water resource planning procedures. Carson is the author of over a hundred published papers and the author or editor of seven books. His books include *Contingent Valuation: A*
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In addition to several books and book chapters, his work on strategy and innovation has been published (or is forthcoming) in the Administrative Science Quarterly, the Strategic Management Journal, the Journal of Management, the Journal of Management Studies and the Journal of Cultural Economics, among other journals.

He has been an elected member of the Executive Board of the Association for Cultural Economics International and the Executive Committee of the Academy of Management’s Business Policy and Strategy Division, and a Representative at Large of the Strategy Process and Corporate Strategy and Governance Interest Groups of the Strategic Management Society.


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He is also the author of Marketing Culture and the Arts, now in its fourth edition and available in 11 languages. Professor Colbert is founding President and Co-chair of the Scientific Committee of the International Conference on Arts and Cultural Management (AIMAC), and the author of more than 160 scientific articles and other publications.

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Lydia Deloumeaux is an economist and statistician specialised in culture
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Previously, she worked a statistician for 7 years at the Organisation for Economic Co-operation and Development (OECD), where she was responsible for the databases on international trade data, methodologies in the field of trade statistics and classifications. In 2001, she joined the editorial team of *Statistics Brief* of the OECD. She co-authored the first issue: ‘Trade in goods and services: trends and challenges in the statistical measurement’.

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He has written and edited a dozen of books (including *The Structure of Applied General Equilibrium*, Cambridge, MA: MIT Press, 1997, with M. Keyzer; and *How Many Languages Do We Need*, Princeton University Press, 2011, with Shlomo Weber) and is the author or coauthor of over 180 papers on topics in applied and theoretical economics, including industrial organization and general equilibrium analysis. His more recent interests go to the economics of languages, as well as to art history and art philosophy, two fields in which he tries to put to use his (self-taught) knowledge of economics. He has published over 50 papers on these topics, some of which appeared in the *American Economic Review*, the *Journal of Political Economy*, *Games and Economic Behavior*, the *Journal of Economic Perspectives* and the *European Economic Review*.

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Kazuko Goto received her PhD from Kyoto University in 1998. Since 1998, she has been Professor of Public Finance at the Faculty of Economics in Saitama University, and Visiting Professor at Erasmus University, Rotterdam since 2004.

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Arjo Klamer
Arjo Klamer is a professor of Cultural Economics at the Erasmus University, Rotterdam. Before that, he taught at various universities in
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François Mairesse
François Mairesse teaches museology and cultural economics at the Université Paris 3 Sorbonne nouvelle. He also teaches museology at the Ecole du Louvre. He was formerly Director of the Musée Royal de Mariemont (Morlanwelz), in Belgium. After a Masters in Management and a Masters in Art History at the Université Libre de Bruxelles, he received his PhD in 1998 at the same university. He first worked at the Fonds National de la Recherche Scientifique, and then moved to the Cabinet of the Minister President of the French-speaking government of Belgium. In 2002, he became Director of the Musee Royal de Mariemont. He is the author of several articles and books on museology, among them: *Dictionnaire encyclopédique de muséologie* (Armand Colin, Paris, 2011) (edited with André Desvallées), *Le musée hybride* (la Documentation française, Paris 2010), *L’inaliénabilité des collections de musées en question* (ed., Musée Royal de Mariemont, Morlanwelz, 2009), *Pourquoi (ne pas) aller au musée* (written with Bernard Deloche; Aléas, Lyon, 2008), *Mariemont, capitale du don: des Warocqué aux Amis de Mariemont* (Musée Royal de Mariemont, Morlanwelz, 2007), *Vers une redéfinition du musée?* (under the direction of André Desvallées; l’Harmattan, Paris, 2007), and *Le droit d’entrer au musée* (Labor, Bruxelles, 2005).

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**Dana Mitroff Silvers**
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She has worked as PhD researcher and lecturer at the University of Amsterdam since 2008, in the Culture and Information Science Program, department of Media Studies. Trilce is associated with the Institute of Culture and History at the Faculty of Humanities. Her work on digital heritage began in 2004 at Erasmus University, Rotterdam, from which she holds an MA in Cultural Economics. She is a trained art historian and museologist with an MA in Museum Management (2001) from the University of Oregon.

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He has written numerous articles, book chapters and books about library economics and digital documents. His last main publication was *Vu, lu, su: Les architectes de l’information face à l’oligopole du Web* (La Découverte, Paris, 2012).

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