Contributors

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Also, Dr Abdel-Kader founded a consulting firm K&A Designs in 2003, an architectural design and planning firm, where he planned and designed a number of housing projects, tourist villages, hotels, schools and universities among other commercial, entertainment and governmental projects in Egypt and abroad.

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Neville Agnew joined the Getty Conservation Institute in 1988. His PhD is in chemistry and he has participated in many of the GCI’s international projects. Agnew is on the editorial board of Conservation and Management of Archaeological Sites and was a board member of the National Center for Preservation Technology and Training (a program of the US National Park Service). His work in China has resulted in awards at the national level. He is currently a Senior Principal Project Specialist.

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Mr Hany Attalla led a career in project management within Egypt working with non-profit institutions, civil society organizations and senior government counterparts in strategic planning and policy setting to alleviate poverty and improve standards of living. Projects he managed range from education, decentralized finance, cultural heritage, public–private partnerships, public works, information, communication and technology, economic development and the environment using community participation, labour-intensive methods and appropriate building technologies. He brings a good combination of architectural education and background coupled with international development experience.

Mr Attalla worked in a director, manager or consultant capacity with a host of leading organizations like the UNDP, the World Bank, GIZ, the Aga Khan Trust for Culture in addition to various US-based contractors implementing USAID funded projects and local development executive agencies and think tanks in Egypt. Mr Attalla holds a Master degree from Illinois Institute of Technology in Chicago.

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In addition to several books and book chapters, his work on strategy and innovation has been published (or is forthcoming) in the Administrative Science Quarterly, the Strategic Management Journal, the Journal of Management, the Journal of Management Studies and the Journal of Cultural Economics, among other journals.

He has been an elected member of the Executive Board of the Association for Cultural Economics International and the Executive Committee of the Academy of Management’s Business Policy and Strategy Division, and a Representative at Large of the Strategy Process and Corporate Strategy and Governance Interest Groups of the Strategic Management Society.


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He is also the author of *Marketing Culture and the Arts*, now in its fourth edition and available in 11 languages. Professor Colbert is founding President and Co-chair of the Scientific Committee of the International Conference on Arts and Cultural Management (AIMAC), and the author of more than 160 scientific articles and other publications.

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Michael Conaway of the Institute for Social Science Research at the University of Alabama was previously president of Natural Resource Damage Assessment, Inc. Among his publications is *Valuing Oil Spill Prevention: A Case Study of California’s Central Coast*. Works in progress describe research on conversational conventions, willingness to pay tolls on existing interstate highways, public preferences regarding Alabama’s guest passenger statute, and the Belmont implications of IRBs requiring parental consent for minors with the legal capacity to consent.

**Lydia Deloumeaux**

Lydia Deloumeaux is an economist and statistician specialised in culture
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Previously, she worked a statistician for 7 years at the Organisation for Economic Co-operation and Development (OECD), where she was responsible for the databases on international trade data, methodologies in the field of trade statistics and classifications. In 2001, she joined the editorial team of Statistics Brief of the OECD. She co-authored the first issue: ‘Trade in goods and services: trends and challenges in the statistical measurement’.

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He has written and edited a dozen of books (including The Structure of Applied General Equilibrium, Cambridge, MA: MIT Press, 1997, with M. Keyzer; and How Many Languages Do We Need, Princeton University Press, 2011, with Shlomo Weber) and is the author or coauthor of over 180 papers on topics in applied and theoretical economics, including industrial organization and general equilibrium analysis. His more recent interests go to the economics of languages, as well as to art history and art philosophy, two fields in which he tries to put to use his (self-taught) knowledge of economics. He has published over 50 papers on these topics, some of which appeared in the American Economic Review, the Journal of Political Economy, Games and Economic Behavior, the Journal of Economic Perspectives and the European Economic Review.

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François Mairesse teaches museology and cultural economics at the Université Paris 3 Sorbonne nouvelle. He also teaches museology at the Ecole du Louvre. He was formerly Director of the Musée Royal de Mariemont (Morlanwelz), in Belgium. After a Masters in Management and a Masters in Art History at the Université Libre de Bruxelles, he received his PhD in 1998 at the same university. He first worked at the Fonds National de la Recherche Scientifique, and then moved to the Cabinet of the Minister President of the French-speaking government of Belgium. In 2002, he became Director of the Musée Royal de Mariemont. He is the author of several articles and books on museology, among them: *Dictionnaire encyclopédique de muséologie* (Armand Colin, Paris, 2011) (edited with André Desvallées), *Le musée hybride* (la Documentation française, Paris 2010), *L’inaliénabilité des collections de musées en question* (ed., Musée Royal de Mariemont, Morlanwelz, 2009), *Pourquoi (ne pas) aller au musée* (written with Bernard Deloche; Aléas, Lyon, 2008), *Mariemont, capitale du don: des Warocqué aux Amis de Mariemont* (Musée Royal de Mariemont, Morlanwelz, 2007), *Vers une redéfinition du musée?* (under the direction of André Desvallées; l’Harmattan, Paris, 2007), and *Le droit d’entrer au musée* (Labor, Bruxelles, 2005).

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David Throsby is Distinguished Professor of Economics at Macquarie University in Sydney, Australia. His book *Economics and Culture* (Cambridge University Press, 2001) has been translated into seven languages, and his new book *The Economics of Cultural Policy* was published in 2010, also by Cambridge University Press. He co-edited *Beyond Price: Value in Culture, Economics and the Arts* (2008) with Michael Hutter, also for Cambridge, and is currently working on a second volume of the *Handbook of the Economics of Art and Culture* (Elsevier/North Holland), co-edited with Victor Ginsburgh.