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Lydia Deloumeaux is an economist and statistician specialised in culture
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Previously, she worked a statistician for 7 years at the Organisation for Economic Co-operation and Development (OECD), where she was responsible for the databases on international trade data, methodologies in the field of trade statistics and classifications. In 2001, she joined the editorial team of Statistics Brief of the OECD. She co-authored the first issue: ‘Trade in goods and services: trends and challenges in the statistical measurement’.

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François Mairesse teaches museology and cultural economics at the Université Paris 3 Sorbonne nouvelle. He also teaches museology at the Ecole du Louvre. He was formerly Director of the Musée Royal de Mariemont (Morlanwelz), in Belgium. After a Masters in Management and a Masters in Art History at the Université Libre de Bruxelles, he received his PhD in 1998 at the same university. He first worked at the Fonds National de la Recherche Scientifique, and then moved to the Cabinet of the Minister President of the French-speaking government of Belgium. In 2002, he became Director of the Musée Royal de Mariemont. He is the author of several articles and books on museology, among them: *Dictionnaire encyclopédique de muséologie* (Armand Colin, Paris, 2011) (edited with André Desvallées), *Le musée hybride* (la Documentation française, Paris 2010), *L’inaliénabilité des collections de musées en question* (ed., Musée Royal de Mariemont, Morlanwelz, 2009), *Pourquoi (ne pas) aller au musée* (written with Bernard Deloche; Aléas, Lyon, 2008), *Mariemont, capitale du don: des Warocqué aux Amis de Mariemont* (Musée Royal de Mariemont, Morlanwelz, 2007), *Vers une redéfinition du musée?* (under the direction of André Desvallées; l’Harmattan, Paris, 2007), and *Le droit d’entrer au musée* (Labor, Bruxelles, 2005).

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