Contributors

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Also, Dr Abdel-Kader founded a consulting firm K&A Designs in 2003, an architectural design and planning firm, where he planned and designed a number of housing projects, tourist villages, hotels, schools and universities among other commercial, entertainment and governmental projects in Egypt and abroad.

Neville Agnew
Neville Agnew joined the Getty Conservation Institute in 1988. His PhD is in chemistry and he has participated in many of the GCI’s international projects. Agnew is on the editorial board of Conservation and Management of Archaeological Sites and was a board member of the National Center for Preservation Technology and Training (a program of the US National Park Service). His work in China has resulted in awards at the national level. He is currently a Senior Principal Project Specialist.

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Victoria Ateca Amestoy is Associate Professor in the Department of Economic Analysis II at the University of the Basque Country (UPV/EHU). She has worked in the design and management of cultural projects, and her research interests are cultural economics, behavioral economics and social indicators. She has published papers in the Economics Bulletin, The Journal of Socio Economics, Journal of Cultural Economics, Social Indicators Research, Estudios de Economia Aplicada, and Cuadernos Económicos del ICE, and has contributed to collective works on the economics of leisure and on cultural economics. She has also coordinated and participated in international and national research projects on the determinants of cultural participation and on cultural statistics.

She is a member of the executive board of the Association for Cultural Economics International and of the Asociación Española de Gestores de Patrimonio Cultural.

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Mr Hany Attalla led a career in project management within Egypt working with non-profit institutions, civil society organizations and senior government counterparts in strategic planning and policy setting to alleviate poverty and improve standards of living. Projects he managed range from education, decentralized finance, cultural heritage, public–private partnerships, public works, information, communication and technology, economic development and the environment using community participation, labour-intensive methods and appropriate building technologies. He brings a good combination of architectural education and background coupled with international development experience.

Mr Attalla worked in a director, manager or consultant capacity with a host of leading organizations like the UNDP, the World Bank, GIZ, the Aga Khan Trust for Culture in addition to various US-based contractors implementing USAID funded projects and local development executive agencies and think tanks in Egypt. Mr Attalla holds a Master degree from Illinois Institute of Technology in Chicago.

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Professor Richard Carson of the Department of Economics at the UC San Diego is a past President and Fellow of the Association of Environmental and Resource Economists. Previously he served as Research Director for International Environmental Policy at the UC Institute on Global Conflict and Cooperation. Carson received his PhD in resource economics from UC Berkeley in 1985. He has worked on a range of environmental economics and econometric issues with a particular emphasis on the valuation of non-marketed and new goods and forecasting pollution. He has served as principal investigator on several major projects including the benefit assessment for the US Clean Water Act and the damage assessment for the Exxon Valdez oil spill. Carson has also served as a consultant to a number of local, state, federal agencies, foreign governments and international organizations as well as to several Fortune 500 companies. He has been a member of US National Academy of Sciences committees reviewing oil spill prevention policies and water resource planning procedures. Carson is the author of over a hundred published papers and the author or editor of seven books. His books include *Contingent Valuation: A*

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In addition to several books and book chapters, his work on strategy and innovation has been published (or is forthcoming) in the Administrative Science Quarterly, the Strategic Management Journal, the Journal of Management, the Journal of Management Studies and the Journal of Cultural Economics, among other journals.

He has been an elected member of the Executive Board of the Association for Cultural Economics International and the Executive Committee of the Academy of Management’s Business Policy and Strategy Division, and a Representative at Large of the Strategy Process and Corporate Strategy and Governance Interest Groups of the Strategic Management Society.


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He is also the author of Marketing Culture and the Arts, now in its fourth edition and available in 11 languages. Professor Colbert is founding President and Co-chair of the Scientific Committee of the International Conference on Arts and Cultural Management (AIMAC), and the author of more than 160 scientific articles and other publications.

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Lydia Deloumeaux
Lydia Deloumeaux is an economist and statistician specialised in culture
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Previously, she worked a statistician for 7 years at the Organisation for Economic Co-operation and Development (OECD), where she was responsible for the databases on international trade data, methodologies in the field of trade statistics and classifications. In 2001, she joined the editorial team of Statistics Brief of the OECD. She co-authored the first issue: ‘Trade in goods and services: trends and challenges in the statistical measurement’.

She is French, has a graduate diploma specializing in International Management (5 years) at the University Louis Pasteur in Strasburg, France. She has a Masters in International Trade: Theory and Practice, and a Bachelor’s degree in International Economy from the University of Paris I Panthéon Sorbonne. She holds a DEUG in Mathematics and Social Sciences (2 years) from the University of Paris VII Jussieu. She is currently undertaking a Minor in Anthropology at the University of Montreal, Canada.

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François Mairesse teaches museology and cultural economics at the Université Paris 3 Sorbonne nouvelle. He also teaches museology at the Ecole du Louvre. He was formerly Director of the Musée Royal de Mariemont (Morlanwelz), in Belgium. After a Masters in Management and a Masters in Art History at the Université Libre de Bruxelles, he received his PhD in 1998 at the same university. He first worked at the Fonds National de la Recherche Scientifique, and then moved to the Cabinet of the Minister President of the French-speaking government of Belgium. In 2002, he became Director of the Musee Royal de Mariemont. He is the author of several articles and books on museology, among them: Dictionnaire encyclopédique de muséologie (Armand Colin, Paris, 2011) (edited with André Desvallées), Le musée hybride (la Documentation française, Paris 2010), L’inaliénabilité des collections de musées en question (ed., Musée Royal de Mariemont, Morlanwelz, 2009), Pourquoi (ne pas) aller au musée (written with Bernard Deloche; Aléas, Lyon, 2008), Mariemont, capitale du don: des Warocqué aux Amis de Mariemont (Musée Royal de Mariemont, Morlanwelz, 2007), Vers une redéfinition du musée? (under the direction of André Desvallées; l’Harmattan, Paris, 2007), and Le droit d’entrer au musée (Labor, Bruxelles, 2005).

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His research covered data base design and modeling, web design and engineering, storytelling authoring, tools and methods for eLearning. One of his main research interests is Web and Multimedia for Cultural Heritage.

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Alan Peacock began writing on the economics of heritage in the 1960s. Subsequently he has enjoyed collaborating with several of the contributors to this volume, notably with Ilde Rizzo in their joint work: *The Heritage Game* (Oxford University Press, 2008).

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He has written numerous articles, book chapters and books about library economics and digital documents. His last main publication was *Vu, lu, su: Les architectes de l’information face à l’oligopole du Web* (La Découverte, Paris, 2012).

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Jen Snowball is an Associate Professor in the Department of Economics and Economic History at Rhodes University in Grahamstown, South Africa. Her research areas include cultural and environmental economics. She has published papers on cultural economics in the *Journal of Cultural Economics*, the *International Journal of Cultural Policy* and the *South African Journal of Economics*, amongst others. Her book entitled *Measuring the Value of Culture: Methods and examples in Cultural Economics* (2008) explored the use of market and non-market valuation methods in cultural economics. Her research areas in cultured economics include arts festivals, heritage routes, and the film industry.

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Since 2001 John Stubbs has led a research effort documenting the history, parameters, theories and practice of architectural conservation in all parts of the world, a publishing project that has thus far yielded two books: *Time Honored: A Global View of Architectural Conservation* and *Architectural Conservation in Europe and the Americas*. The project is described at www.conservebuiltworld.com.

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David Throsby is Distinguished Professor of Economics at Macquarie University in Sydney, Australia. His book *Economics and Culture* (Cambridge University Press, 2001) has been translated into seven languages, and his new book *The Economics of Cultural Policy* was published in 2010, also by Cambridge University Press. He co-edited *Beyond Price: Value in Culture, Economics and the Arts* (2008) with Michael Hutter, also for Cambridge, and is currently working on a second volume of the *Handbook of the Economics of Art and Culture* (Elsevier/North Holland), co-edited with Victor Ginsburgh.