Contributors

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Mr Attalla worked in a director, manager or consultant capacity with a host of leading organizations like the UNDP, the World Bank, GIZ, the Aga Khan Trust for Culture in addition to various US-based contractors implementing USAID funded projects and local development executive agencies and think tanks in Egypt. Mr Attalla holds a Master degree from Illinois Institute of Technology in Chicago.

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In addition to several books and book chapters, his work on strategy and innovation has been published (or is forthcoming) in the *Administrative Science Quarterly*, the *Strategic Management Journal*, the *Journal of Management*, the *Journal of Management Studies* and the *Journal of Cultural Economics*, among other journals.

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He serves as assessing editor or board member for various journals such as *The Journal of Mind and Behavior* (since 1980), *Control and Cybernetics* (since 1994), *European Journal of Law and Economics* (since 1989), *NeuroPsychoEconomics* (since 2006), *AUČO Czech Economic Review* (since 2008) and *Games* (since 2009). These positions reflect his areas of research and most of the subjects of his numerous publications.

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François Mairesse teaches museology and cultural economics at the Université Paris 3 Sorbonne nouvelle. He also teaches museology at the Ecole du Louvre. He was formerly Director of the Musée Royal de Mariemont (Morlanwelz), in Belgium. After a Masters in Management and a Masters in Art History at the Université Libre de Bruxelles, he received his PhD in 1998 at the same university. He first worked at the Fonds National de la Recherche Scientifique, and then moved to the Cabinet of the Minister President of the French-speaking government of Belgium. In 2002, he became Director of the Musee Royal de Mariemont. He is the author of several articles and books on museology, among them: *Dictionnaire encyclopédique de muséologie* (Armand Colin, Paris, 2011) (edited with André Desvallées), *Le musée hybride* (la Documentation française, Paris 2010), *L’inaliénabilité des collections de musées en question* (ed., Musée Royal de Mariemont, Morlanwelz, 2009), *Pourquoi (ne pas) aller au musée* (written with Bernard Deloche; Aléas, Lyon, 2008), *Mariemont, capitale du don: des Warocqué aux Amis de Mariemont* (Musée Royal de Mariemont, Morlanwelz, 2007), *Vers une redéfinition du musée?* (under the direction of André Desvallées; l’Harmattan, Paris, 2007), and *Le droit d’entrer au musée* (Labor, Bruxelles, 2005).

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He has written numerous articles, book chapters and books about library economics and digital documents. His last main publication was *Vu, lu, su: Les architectes de l’information face à l’oligopole du Web* (La Découverte, Paris, 2012).

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David Throsby is Distinguished Professor of Economics at Macquarie University in Sydney, Australia. His book *Economics and Culture* (Cambridge University Press, 2001) has been translated into seven languages, and his new book *The Economics of Cultural Policy* was published in 2010, also by Cambridge University Press. He co-edited *Beyond Price: Value in Culture, Economics and the Arts* (2008) with Michael Hutter, also for Cambridge, and is currently working on a second volume of the *Handbook of the Economics of Art and Culture* (Elsevier/North Holland), co-edited with Victor Ginsburgh.