Contributors

Mary Abrahams is Director of the Entrepreneurship Living-Learning Center at Baylor University, US and teaches a course dealing with entrepreneurial startups and business modeling. She earned her BBA and MBA from Baylor University and has been part of the John F. Baugh Center for Entrepreneurship since 1997. She was co-creator of the Entrepreneurship and Creative Leadership Engaged Learning Group, a three-semester, multidisciplinary freshman experience combining entrepreneurship and theater arts.

Beth Altringer is a psychologist and lecturer in the areas of innovation, creative collaboration, and human-centered design at Harvard University’s School of Engineering and Applied Sciences. She has worked with hundreds of teams across a range of multinational companies and educational institutions, using both qualitative and quantitative methods. At The Laboratory at Harvard, she teaches two experiential innovation courses and leads the Team Design Studio, which creates experiential learning modules and research projects on team innovation.

Glenna Batson is Professor Emeritus of Physical Therapy at Winston-Salem State University, US. She has been a Fulbright Senior Specialist and a researcher on several studies of Parkinson disease and dance improvisation. She is co-editor of Dance, Somatics and Spiritualities: An Anthology of Contemporary Sacred Narratives (2013) and co-author of Body and Mind in Motion: Dance and Cognitive Neuroscience in Conversation (2014).

Lynn Book is Associate Director of the Program for Innovation, Creativity and Entrepreneurship and Senior Lecturer in the Department of Theatre and Dance at Wake Forest University, US. She is a transmedia artist working internationally through original performance, new media, exhibition and other public arts projects, which have received awards from the National Endowment for the Arts, New York Foundation for the Arts and Franklin Furnace among others. She has an MFA from the School of the Art Institute of Chicago and is also a faculty associate with Transart Institute, an international MFA/PhD program in contemporary art practices.
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Liora Bresler is Professor in the College of Education and College of Fine and Applied Arts at the University of Illinois, Urbana-Champaign, US. Her areas of research and teaching are arts education, qualitative research methodology, and academic entrepreneurship. She is also Hedda Anderson Professor at Lund University, Sweden, and holds visiting professorships in Norway and Hong Kong. She has published over 100 papers and book chapters and written and edited several books on the arts in education, including International Handbook of Research in Arts Education (2007).

Kevin Daum founded both TAE International, a marketing consulting firm, and ROARing Video Productions. He is an INC 500 entrepreneur and author of the bestselling books ROAR! Get Heard in the Sales and Marketing Jungle (2010), GreenSense for the Home (2010) and Video Marketing for Dummies (2012). He holds a BA in Theatre from Humboldt State University, US and is a national columnist for Smart Business Magazine.

Musetta Durkee has just completed a law degree at the University of California Berkeley School of Law, US. She works on projects involving technology and the public interest, community information needs, issues in identity and subjectivity and critical perspectives in the visual and performance arts. She holds an MA in Performance Studies from New York University, US and a BA, with honors, in Philosophy from Columbia University, US.

Philipp Essl is an international development and leadership consultant. He holds a Master’s in Public Administration from the Harvard University Kennedy School, US and a Master’s in International Business Administration from Vienna University of Economics and Business, Austria.

Dwayne W. Godwin is Professor of Neuroscience at Wake Forest Baptist Health, US. He studies human brain disorders, including epilepsy and posttraumatic stress disorder. His research ranges from reductionist approaches in single brain cells to imaging studies of the human brain. He also contributes a regular comic strip on brain-related topics to Scientific American Mind and tweets @BrainyActs.

Satoru Hayasaka, Associate Professor of Biostatistical Sciences and Radiology, Wake Forest School of Medicine, US, is a brain imaging researcher who uses network science methods to understand how the human brain is organized as a complex system. He also applies network science methods to social networks of scientists to understand how their interactions are self-organized into various core groups, or modules.
Heidi LaMoreaux is Professor in, and Director of, the Hutchins School of Liberal Studies, a dialog-based undergraduate program at Sonoma State University, US. She combines her interdisciplinary interests to explore ecotones between physical geography, personal history, art and creative writing; specifically, how scientists and non-scientists analyse and interpret natural and historical events to create both personal and natural histories.

Paul Laurienti is Director of the Laboratory for Complex Brain Networks, Wake Forest School of Medicine, US. He applies and develops network science methods to elucidate the brain as a complex system. Network science allows systems studies that traditional scientific reductionism cannot allow. Over the past eight years, he has transformed his research interests from basic neuroscience to complex networks and from the individual brain to scientific collaborations.

David P. Phillips is Associate Professor of Interdisciplinary Humanities, Women’s and Gender Studies and Japanese Studies at Wake Forest University, US. His current projects explore institutional structures that can benefit from the humanities and public applications for humanities as an academic discipline. He holds a BA in Anthropology, Asian Studies and Linguistics from Cornell University, US; a Master’s in Architecture from the University of Washington, US; and an MA and PhD in City and Regional Planning from the University of Pennsylvania, US.

Lyndon Rego is Global Director for Leadership Beyond Boundaries, an effort by the Center for Creative Leadership to increase access to leadership development strategies. He has an MBA from the University of North Carolina at Chapel Hill, US and an MA in Communication from the University of North Dakota at Grand Forks, US.

Carolyn D. Roark is a freelance writer and editor with over ten years of experience in the academy and industry. She holds a PhD from the University of Texas at Austin, US and serves as editor for Ecumenica, an academic journal publishing at the intersections of performance and spirituality. She has written across disciplines on topics ranging from entrepreneurship and creativity training to puppetry and the supernatural.

Michele Root-Bernstein conducts research and writes on creativity across the arts and sciences in daily life and at all ages. She holds a PhD from Princeton University, US and an adjunct faculty position at Michigan State University, US. A haiku poet, she is assistant editor of the journal Frogpond.
Marilyn S. Sarow is Professor of Mass Communication and Assistant to the Vice-President for Academic Affairs at Winthrop University, US. She holds a PhD from the University of South Carolina, US and has co-authored several books dealing with the media.

Scott Sherman is Executive Director of the award-winning nonprofit organization Transformative Action Institute. TAI’s mission is to train the next generation of social entrepreneurs, innovators and change-makers for the twenty-first century. Over the last decade, he has taught courses on social entrepreneurship and social innovation at such universities as The University of California Berkeley, Johns Hopkins, Princeton and Yale.

Jennifer Stapleton-Kotloski is a magnetoencephalography (MEG) scientist in the Department of Neurology at Wake Forest Baptist Health, US. She is interested in how brain regions network to process information and how pathological conditions, such as epilepsy, post-traumatic stress disorder, traumatic brain injury and drugs of abuse like alcohol.

Bonnye E. Stuart earned her MA in Drama and Communication from the University of New Orleans, US. She teaches public relations and international communication at Winthrop University, US and has written several books on her hometown of New Orleans and native state of Louisiana.

Walter Wiggins is pursuing a medical degree at Wake Forest School of Medicine, US. He is a contributing author and editor for products for the First Aid/USMLE-Rx series of supplemental materials for medical education and board study. He holds a PhD in Neuroscience from Wake Forest University, US and a BS in Mathematics from Davidson College.

Andrew S. Yang is an evolutionary biologist and Associate Professor in the Departments of Liberal Arts and Visual and Critical Studies at the School of the Art Institute of Chicago, US. He teaches courses in interdisciplinary biology and the visual culture of science.