Contributors

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Liora Bresler is Professor in the College of Education and College of Fine and Applied Arts at the University of Illinois, Urbana-Champaign, US. Her areas of research and teaching are arts education, qualitative research methodology, and academic entrepreneurship. She is also Hedda Anderson Professor at Lund University, Sweden, and holds visiting professorships in Norway and Hong Kong. She has published over 100 papers and book chapters and written and edited several books on the arts in education, including *International Handbook of Research in Arts Education* (2007).

Kevin Daum founded both TAE International, a marketing consulting firm, and ROARing Video Productions. He is an INC 500 entrepreneur and author of the bestselling books *ROAR! Get Heard in the Sales and Marketing Jungle* (2010), *GreenSense for the Home* (2010) and *Video Marketing for Dummies* (2012). He holds a BA in Theatre from Humboldt State University, US and is a national columnist for *Smart Business Magazine*.

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Heidi LaMoreaux is Professor in, and Director of, the Hutchins School of Liberal Studies, a dialog-based undergraduate program at Sonoma State University, US. She combines her interdisciplinary interests to explore ecotones between physical geography, personal history, art and creative writing; specifically, how scientists and non-scientists analyse and interpret natural and historical events to create both personal and natural histories.

Paul Laurienti is Director of the Laboratory for Complex Brain Networks, Wake Forest School of Medicine, US. He applies and develops network science methods to elucidate the brain as a complex system. Network science allows systems studies that traditional scientific reductionism cannot allow. Over the past eight years, he has transformed his research interests from basic neuroscience to complex networks and from the individual brain to scientific collaborations.

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