Figures

3.1 Research methodologies for art education: research inquiry (what is the case?) 55
17.1 Model of creative processing activities 251
19.1 Dennis Del Favero with Stephen Sewell and Maurice Pagnucco, Scenario, 2011 285
19.2 Reiko Goto and Tim Collins, Plein Air, 2010 293
20.1 Karlheinz Essl: performance of Lexikon-Sonate on a Bösendorfer CEUS in Vienna, 12 December 2008 301
20.2 User interface of Karlheinz Essl’s computer instrument m@ze°2 302
20.3 Karlheinz Essl: performance of non Sequitur with Johann Feilacher’s Klangfeile, Atelier Feilacher-Kummer, 26 June 2010 303
20.4 Randomly composed salad by Karlheinz Essl 304
21.1 Reduced score of the opening to a symphony 314
23.1 Warumpi Hill, Papunya NT – also known as Tjupi – from this viewpoint bears a striking resemblance to the Honey Ant ancestor for which it is named 346
23.2 Honey ants gathered near Papunya NT 347
23.3 Michael Kempson (left) and Michael Nelson Jagamara (right) at Cicada Press during first Papunya Tjupi print workshop, 2006 351
23.4 Nellie Nangala painting Women Dancing at Ilpilli on the verandah of her home at Five Mile outstation Papunya 2007 for the first Papunya Tjupi exhibition – Rosalie Miller back right 354
23.5 Punata Stockman Nungurrayi, daughter of Billy Stockman Tjapaltjarri, in the backyard of her home in Papunya with her daughter Isobel Major and two of her grandchildren holding up her painting Sugarbag at Mt Denison, for the first Papunya Tjupi exhibition 355
23.6 Sheila Dixon Nungurrayi and her aunt Emma Nelson Nakamarra, daughter of Johnny Warangkula Tjupurrula, in the living room of Sheila’s home painting Kalipinypa Water Dreaming, purchased by the Art Gallery of South Australia from the 2007 Papunya Tjupi: A New Beginning exhibition at Ivan Dougherty Gallery 357
23.7 Doris Bush Nungurrayi (L), widow of George Bush Tjangala, and Narlie Nakamarra (R), daughter of Johnny Warangkula Tjupurrula, with child dancers, all painted up for community opening ceremony of new Papunya Tjupi Art Centre, May 2008 358
23.8 Sunrise over the new Papunya Tjupi Art Centre, Papunya NT, May 2008 359
29.1 The structure of a creative encounter 440
29.2 The structure of the encounter that led to the development of a new gamma calculator and Delfia technology 445
33.1 An integrative model of group creativity and team innovation 497