Contributors

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Ysolde Gendreau is Professor at the Faculty of Law of the Université de Montréal, Canada, since 1991 where she teaches intellectual property law and competition law. Her main field of expertise is copyright law, especially comparative and international issues. A graduate of McGill University (BCL, LLB, LLM) and of the Université de Paris II (doctorat en droit), she is a member of the Bar of Quebec. She has also taught at McGill University, Université de Paris II, Université de Paris XII, Université de Nantes, Université de Strasbourg III, Université de Lyon 2, University of Victoria (summer programme in Victoria and Oxford), University of San Diego (summer programme in Florence), and Monash University (Australia). She has published extensively, both in Canada and abroad, and among her more recent publications are contributions to two books she has edited: An Emerging Intellectual Property Paradigm – Perspectives from Canada, Edward Elgar (2008); Langues et droit d’auteur/Language and Copyright, edited with A. Drassinower, Carswell & Brussels: Bruylant (2009). She has been a member of the Patented Medicine Prices Review Board (1995–2000), President of ATRIP (Association for the Advancement of Teaching and Research in Intellectual Property) (2003–2005), and President of ALAI Canada (2006–2011). She is a member of the Executive Committee of ALAI and an associate member of the International Academy of Comparative Law.

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Professor Ng-Loy Wee Loon teaches IP Law modules, including ‘International Copyright Law and Policy’, at the Faculty of Law, National University of Singapore. Outside of the university, her involvement in the IP scene includes being member of the Board of Directors of Singapore’s IP office (2000–2001); member of the Board of Governors of the IP Academy, Singapore (since 2007); and member of Singapore’s Copyright Tribunal (since 2008). Among her academic publications is the text on Law of Intellectual Property of Singapore, Sweet & Maxwell (2009 revised edition).

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Sam Ricketson is Professor of Law at the University of Melbourne, Australia, and, until mid-2012, also practised at the Victorian Bar in the area of intellectual property (copyright, patents, trade marks and designs). Prior to November 2000, he was the Sir Keith Aickin Professor of Commercial Law at Monash University, and before this held various positions at the Universities of Melbourne and London. He has written and published widely in the area of intellectual property, and has been the Director of Studies in Intellectual Property in the Melbourne Law Masters programme since 2001.

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