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As you may have guessed, the second group to whom I am indebted and also grateful for their professional editorial efforts is Edward Elgar Publishing. The partnership of MIE and Edward Elgar is not accidental – Elgar also seeks and publishes cutting edge materials. Due to the unselfish efforts of an excellent team of editors and professionals in a quality publishing house, readers experience no difficulty in reading the materials, and authors and editors face no major problem as the manuscript travels smoothly through the numerous stages in preparation for publication. Publishing, regardless of the form and milieu, is always riddled with prob-
problems, but the comments of scholarly reviewers, the editor, professional
editors and the supportive staff of publishing houses resolve the problems
so that the reader would not be at a loss. At the publishing end, experience,
patience and methodical attention to every little detail – professionalism,
in one word – characterize Elgar and are its hallmark in publishing. In the
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