Contributors

Payal Arora, Erasmus University Rotterdam, The Netherlands

Kristín Atladottír, University of Iceland

Piet Bakker, Hogeschool Utrecht, The Netherlands

John Banks, Queensland University of Technology in Brisbane, Australia

William J. Baumol, Professor and Academic Director, the Berkley Center for Entrepreneurship and Innovation, Stern School of Business at New York University; and Professor Emeritus, Princeton University, USA

Cliff Bekar, Lewis and Clark College, USA

Axel Bruns, ARC Centre of Excellence for Creative Industries and Innovation, Queensland University of Technology, Australia

Stuart Cunningham, ARC Centre of Excellence for Creative Industries and Innovation, Queensland University of Technology, Australia

Peter DiCola, Northwestern University School of Law, USA

Gillian Doyle, Professor of Media Economics, Director of Centre for Cultural Policy Research, University of Glasgow, UK

Koen van Eijck, Erasmus University Rotterdam, The Netherlands

Joëlle Farchy, University of Paris 1, France

Marcella Favale, Research Fellow, Centre for Intellectual Property Policy and Management, Bournemouth University, UK

Terry Flew, Queensland University of Technology, Brisbane, Australia

Mathilde Gansemer, University of Paris 1, France

Peter Goodridge, Imperial College Business School, University of London, UK

Christian Handke, Assistant Professor of Cultural Economics, ESHCC, Erasmus University Rotterdam, and Senior Researcher, IViR, University of Amsterdam, The Netherlands

Erin Haswell, Lewis and Clark College, USA

Anders Henten, CMI, Aalborg University Copenhagen, Denmark

Reto M. Hilty, Director, Max Planck Institute for Intellectual Property and Competition Law, Munich and Professor at Zurich University, Switzerland and Ludwig Maximilians University, Munich, Germany
Contributors

Fabian Homberg, Senior Lecturer, Business School, Bournemouth University, UK

Ronald Inglehart, Lowenstein Professor of Political Science and Research Professor at the Institute for Social Research at the University of Michigan, USA

Anette Johansson, Jönköping International Business School, Jönköping University, Sweden

Ariel Katz, Associate Professor, Innovation Chair – Electronic Commerce, Faculty of Law, University of Toronto, Canada

Hans van Kranenburg, Radboud University Nijmegen, Institute for Management Research, Nijmegen School of Management, The Netherlands

Martin Kretschmer, Professor of Law and Director, CREATe, University of Glasgow, UK

Michael Latzer, Professor of Media Change and Innovation at the Institute of Mass Communication and Media Research (IPMZ), University of Zurich, Switzerland

Stan J. Liebowitz, Ashbel Smith Professor of Economics and Director of the Center for the Analysis of Property Rights and Innovation, University of Texas at Dallas, USA

Max Majorana, Erasmus University Rotterdam, The Netherlands

Dinusha Mendis, Senior Lecturer in Law, Co-Director Centre for Intellectual Property Policy and Management, Bournemouth University, UK

Frank Mueller-Langer, Senior Research Fellow, Munich Center for Innovation and Entrepreneurship Research (MCIER), Max Planck Institute for Intellectual Property and Competition Law, Munich, Germany

Trilce Navarrete, University of Amsterdam, The Netherlands

Sylvie Nérisson, Senior Research Fellow, Max Planck Institute for Intellectual Property and Competition Law, Munich, Germany

Pippa Norris, Paul F. McGuire Lecturer in Comparative Politics, Kennedy School of Government, Harvard University, USA and ARC Laureate Fellow and Professor of Government at the University of Sydney, Australia

Jessica Petrou, University of Paris 1, France

Joost Poort, Institute for Information Law, University of Amsterdam, The Netherlands

Jason Potts, School of Economics, Finance and Marketing, RMIT University, Melbourne, Australia

Andy C. Pratt, Professor of Cultural Economy, City University London, UK

Marc Scheufen, DFG Graduate School in Law and Economics (GRK 1597/1), Institute of Law and Economics, University of Hamburg, Germany

Nicola Searle, Intellectual Property Office, UK

Davide Secchi, Senior Lecturer, Business School, Bournemouth University, UK
Handbook on the digital creative economy

Paul Stepan, FOKUS Society for cultural economics and policy studies, Austria

Adam Swift, Queensland University of Technology, Brisbane, Australia

Reza Tadayoni, CMI, Aalborg University Copenhagen, Denmark

Ruth Towse, Professor of Economics of Creative Industries, CIPPM, Bournemouth University, UK and Professor Emerita, Erasmus University Rotterdam, The Netherlands

Peter Tschmuck, Professor of Culture Institutions Studies, University of Music and Performing Arts Vienna, Austria

Filip Vermeylen, Erasmus University Rotterdam, The Netherlands

Patrick Waelbroeck, Telecom ParisTech, France

Richard Watt, University of Canterbury, New Zealand

Gregor White, Institute for Arts, Media and Computer Games, University of Abertay Dundee, UK

Patrik Wikström, ARC Centre of Excellence for Creative Industries and Innovation, Queensland University of Technology, Australia

Glenn Withers, Australian National University, Australia

Richard van der Wurff, Amsterdam School of Communication Research (ASCoR), University of Amsterdam, The Netherlands

Gerrit Willem Ziggers, Radboud University Nijmegen, Institute for Management Research, Nijmegen School of Management, The Netherlands