

# Contents

---

<i>Preface</i>	vii
PART I SETTING DOWN AND SETTING UP	
1 A cities' perspective	3
2 Conceptual toolkits	31
PART II NARRATIVE I: BEGINNING CONJECTURES	
3 City and state beginnings: Western Asia's great creative interlude	93
4 Geographies of beginning creative interludes	133
PART III NARRATIVE II: WORLD-SYSTEMS	
5 Normal history	181
6 Making the modern world-system: Western Europe's great creative interlude	230
PART IV NARRATIVE III: PROSPECTIVE CONJECTURES – WHERE ARE WE AND WHERE ARE WE GOING?	
7 Working in an urban world	297
8 Towards green networks of cities for the twenty-first century	349
<i>References</i>	380
<i>Cities index</i>	407
<i>General index</i>	416

