Acknowledgements

The research presented in this book was generously funded by the Netherlands Organization for Scientific Research (grant number 450-04-313), where it was part of the larger Netherlands-based research programme on ‘Shifts in Governance’. The final stages of editing have taken place at the Käte Hamburger Kolleg/Centre for Global Cooperation Research, University of Duisburg-Essen. Permission to use the image on page 135 (Figure 6.1) has been granted by MIT Press. Permission to use the image on page 161 (Figure 6.3) as well as the various quotations from the novel The Monkey Wrench Gang has been granted by Lippincott Williams & Wilkins and Penguin Books Ltd. Special thanks go to Alex Pettifer, Alison Hornbeck, Aisha Bushby, Jane Bayliss and Victoria Litherland of Edward Elgar Publishing; they accommodated my reasoning and guided me throughout the publication process.

I would like to thank my colleagues and project team for their cooperation, insights and critique. My sincere thanks must go to Sander Chan (Deutsches Institut für Entwicklungspolitik), Frank Biermann, Philipp Pattberg, and Henk Overbeek (VU University Amsterdam) and Daniel Compagnon (Sciences Po Bordeaux). Their support made this arduous process of critical reasoning possible. The final version of this book has benefited extensively from the critique and advice provided on the earlier versions by Bas Arts of Wageningen University; Jason Glynos and David Howarth of University of Essex; Maarten Hajer of the University of Amsterdam, and Steven Bernstein of University of Toronto. They generously gave their time to offer me valuable comments toward improving my work.

Finally, I would like to thank my friends and family who have been a constant source of curiosity, strength, and intellectual courage. There are no proper words to convey my deep gratitude to Eric Deibel for being a source of endless inspiration and my most valued critic throughout the process of thinking, writing, and most importantly ‘being’.

This book is dedicated to the memory of my grandmother, Hüsnije Özcan. Her aspirations inspired me and her devotion to transform her country empowered many women.