Contributors

Philippe Baechtold was recently appointed as the Acting Director of the PCT Operations Division at the World Intellectual Property Organization (WIPO). Prior to this, he was the Director of the Patent Law Division at WIPO, where his area of supervision covered legal questions related to patent and utility model law, the development of international patent law, and legislative and policy advice to WIPO Member States. Before joining WIPO, he was employed by the Swiss Federal Intellectual Property Institute, where he occupied different functions, including heading the Patent Department. He is a Swiss national and an attorney-at-law.

Irene Calboli is a Professor of Law at Marquette University Law School, a Visiting Professor at the Faculty of Law of the National University of Singapore, and a Transatlantic Technology Law Forum Fellow at Stanford Law School. Her research interests focus on trademark law and policy, overlapping intellectual property rights, and the protection of geographical indications of origin. She is an active member of the Academic Committee of the International Trademark Association (INTA), the International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP), the Association Littéraire et Artistique Internationale USA (ALAI-USA), and the Executive Committee of the Section on Law and Arts of the Association of American Law Schools.

Katharina de la Durantaye is a Junior Professor of private law, private international law and comparative law at Humboldt University in Berlin (Germany). Her research focuses, among other things, on questions of comparative copyright law. She has published several articles on orphan works as well as a book on limitations for education and research purposes (Allgemeine Bildungs- und Wissenschaftsschranke, 2014). Before coming to Humboldt University, she taught at Columbia Law School, St. John’s University School of Law, and Boston University School of Law. She studied at the University of Bologna (Italy), at Humboldt University and at Yale Law School.

Graeme B. Dinwoodie is the Professor of Intellectual Property and Information Technology Law at the University of Oxford, Director of the Oxford Intellectual Property Research Centre, and a Professorial Fellow...
of St. Peter’s College. He was elected to membership in the American Law Institute in 2003, and served as President of the International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP) from 2011–13.

**Rochelle C. Dreyfuss** is the Pauline Newman Professor of Law at New York University School of Law and the Co-Director of the Engelberg Center on Innovation Law and Policy. She holds B.A. and M.S. degrees in Chemistry and spent several years as a research chemist before entering Columbia University School of Law, where she served as articles and book review editor of the Law Review. After graduating, she was a law clerk to Chief Judge Wilfred Feinberg of the U.S. Court of Appeals for the Second Circuit and to Chief Justice Warren Burger of the U.S. Supreme Court. She is a member of the American Law Institute and served as a Reporter for its Project on Intellectual Property: Principles Governing Jurisdiction, Choice of Law, and Judgments in Transnational Disputes. She also sits on the National Academy of Science’s Committee on Science, Technology and Law.

**Susy Frankel** is a Professor of Law and Director of the New Zealand Centre of International Economic Law at Victoria University of Wellington. She is Chair of the New Zealand Copyright Tribunal. She was Consultant Expert to the Waitangi Tribunal on the WAI 262 flora, fauna, and indigenous intellectual property claim. Susy’s scholarship focuses on international intellectual property law, including the nexus of intellectual and international trade law, and the protection of indigenous peoples’ innovation and knowledge as a global issue.

**Christophe Geiger** is Associate Professor, Director General, and Director of the Research Department of the Centre for International Intellectual Property Studies (CEIPI) at the University of Strasbourg (France). In addition, he is affiliated senior researcher at the Max Planck Institute for Innovation and Competition in Munich (Germany). He specializes in national, European, international and comparative intellectual property law, has drafted reports for the European institutions and acts as external expert for the European Parliament and the Office for Harmonization in the Internal Market (OHIM). He is also General Editor of the Collection of the CEIPI published by Litec (LexisNexis), co-editor of the EIPIN series, and member of the editorial board of several journals on IP law. He has published numerous articles as well as authored and edited many volumes in this field.

**Daniel J. Gervais** is Professor of Law and Director of the Intellectual Property Program at Vanderbilt University Law School. He is a former
Contributors

Legal Officer at the WTO, Head of Section at WIPO, and Acting Dean at the University of Ottawa (Common Law Section).

Jane Ginsburg is the Morton L. Janklow Professor of Literary and Artistic Property Law at the Columbia Law School. She also directs the law school’s Kernochan Center for Law, Media, and the Arts. She holds degrees from the University of Chicago, Harvard Law School, and the University of Paris. At Harvard, she served as an editor of the Harvard Law Review. After law school, she clerked for Judge John Gibbons of the United States Court of Appeals for the Third Circuit. In 2011, she was elected to the British Academy.

Sam F. Halabi is a Scholar at the O’Neill Institute for National and Global Health Law at Georgetown University and an Associate Professor at the University of Tulsa College of Law. He is a member of the Editorial Advisory Board of the Food and Drug Law Journal as well as the American Society of Law, Medicine, and Ethics. Before joining O’Neill, he was an associate at Latham & Watkins, LLP. He earned his J.D. from Harvard Law School and an M.Phil. from the University of Oxford (St. Antony’s College).

Thomas Henninger currently serves as a Legal Information Officer at WIPO in the PCT Legal Division, PCT Knowledge Management Section. Before joining WIPO in the Patent Law Division, he practiced in the private sector as an attorney, and worked as a research and teaching assistant at the University of Geneva. He holds a bar exam in Munich, a law degree from the University of Berlin, and a master and a PhD in comparative law from the University of Geneva.

Elizabeth F. Judge is Professor of Law at the Faculty of Law at the University of Ottawa, where she specializes in intellectual property, law and literature, and privacy. She is a member of the Centre for Law, Technology and Society, an affiliate member of the Institute for Science, Society and Policy, and holds a cross appointment with the Department of English. Prior to joining the Faculty of Law, she practiced law in Washington DC, and she served as a law clerk to the Honourable Mr Justice Ian Binnie at the Supreme Court of Canada.

Tomoko Miyamoto is the Head of the Patent Law Section, Patent Law Division, in the World Intellectual Property Organization (WIPO). She joined WIPO in 1997, and has worked on various issues with respect to patent policy, law, and practice, including the development of the international patent system and the promotion of patent-related treaties. Prior to working for WIPO, she was a patent examiner at the Japan
x  *International intellectual property*

Patent Office (JPO), and later worked in the International Affairs Division of the JPO. She holds a Master degree in electronic engineering and an LLM in IP law and management.

**Cees A.M. Mulder** studied Physics and Chemistry at the University of Utrecht (the Netherlands). After completing his PhD in Physics at the University of Leiden (1982), Cees joined Philips Electronics as a researcher. Later on he worked in the Philips Patent Department. In 1999, he qualified as a European patent attorney. In 2001, he was one of the founding partners of DeltaPatents (Eindhoven, the Netherlands). In 2009, Cees resigned from partnership and since then he has been Assistant Professor of Intellectual Property Law at the Faculty of Law of the University of Maastricht (the Netherlands). He is vice-director of the post-doc curriculum “Advanced Masters in Intellectual Property Law and Knowledge Management” (LLM/MSc) at Maastricht University.


**Lisa P. Ramsey** is a Professor of Law at the University of San Diego School of Law, where she is a founding member of the Center for Intellectual Property Law and Markets. She teaches and writes in the areas of trademark law, intellectual property, and international intellectual property. Her current scholarship focuses on the potential conflict between trademark rights and free expression in national and international laws. Her most recent works include publications in the Yale Journal of International Law and the International Review of Intellectual Property and Competition Law. Before joining the University of San Diego law faculty, she was an intellectual property attorney in San Diego, California.

**Sam Ricketson** is a Professor in the Law School of the University of Melbourne who has written widely and taught in all areas of intellectual property law. He also practiced part-time at the Victorian Bar until mid 2012, principally in intellectual property. He holds degrees from the Universities of Melbourne and London, and is a Fellow of the Academy of Social Sciences of Australia. Prior to his appointment to the University of Melbourne in November 2000, Sam was the Sir Keith Aickin
Professor of Commercial Law at Monash University. Before this, he had held positions at the University of Melbourne (1977 to 1991) and in the Centre for Commercial Law Studies, Queen Mary and Westfield College, London (1984–86).

Geoffrey R. Scott is a professor at Penn State Law School. He possesses a wide range of teaching and scholarly interests, but his focus is in intellectual property and on the intersection of the worlds of artistic and scientific expression and the law. He has given particular pragmatic attention to the protection of cultural properties in Europe, Asia, and Australia, to domestic and international entertainment issues with an emphasis on music, and to the representation of the individual professional athlete. Scott received a Fulbright Scholar award in 2004–05 for his research in the protection of cultural and ethnographic properties in Asia, and he has been a visiting professor and scholar at the University of Delaware Graduate College of Marine Studies in the fields of biotechnology and intellectual property law. Professor Scott has taught intellectual property courses and given lectures in London and other European capitals as well as Kyoto, Beijing, Seoul, Sydney, and Melbourne. He has been a Fellow at the Institute of Advanced Legal Studies in London, and is the founder and supervisor of a clinic that provides pro bono services to innovative persons and allied organizations.

Martin Senftleben is Professor of Intellectual Property and Head of the Private Law Department at the VU University Amsterdam, and of Counsel at Bird & Bird, The Hague. His activities focus on the reconciliation of private intellectual property rights with competing public interests of a social, cultural or economic nature. He studied law at the University of Heidelberg and worked as a researcher at the Institute for Information Law of the University of Amsterdam and the Max Planck Institute for Innovation and Competition in Munich. Prior to his appointment in Amsterdam, he worked as a legal officer at the WIPO.

Haochen Sun is Assistant Professor of Law at the University of Hong Kong Faculty of Law. He has been a visiting professor at the University of California, Davis, School of Law. He teaches and writes in the areas of intellectual property and property. His scholarship draws on social, cultural and political thought to explore the theoretical foundations of intellectual property and property law. Haochen’s recent research has focused on the intellectual property protection of luxury goods, the ideas of social responsibility and justice in intellectual property law, and the reconceptualization of the nature of fair use in copyright law. Before joining the University of Hong Kong, Professor Sun worked as a research
fellow at the Berkman Center for Internet & Society and the Max Planck Institute for Innovation and Competition.

Peter K. Yu holds the Kern Family Chair in Intellectual Property Law and is the founding director of the Intellectual Property Law Center at Drake University Law School. He has served as Wenlan Scholar Chair Professor at Zhongnan University of Economics and Law in Wuhan, China and as visiting professor of law at the University of Haifa, the University of Hong Kong, the University of Strasbourg, and Washington and Lee University.