Contributors

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Ben Goldsmith is Senior Research Fellow and part of the Creative Workforce Program at the Australian Research Council Centre of Excellence for Creative Industries and Innovation (CCI). His research interests include Australian cinema and television, media production and globalization, media and cultural policy, and the Australian apps development industry. He has previously worked at the University of Queensland, the Australian Film, Television and Radio School, and Griffith University. He has written several books, including Rating the Audience (with Mark Balnaves and Tom O’Regan, Bloomsbury, 2011), The Film Studio (with Tom O’Regan, Rowman & Littlefield, 2005) and Local Hollywood (with Susan Ward and Tom O’Regan, University Of Queensland Press, 2010).

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Dawn Bennett is a Distinguished Research Fellow and Director of the Creative Workforce Initiative at Curtin University in Perth, Australia. Research interests include work and career in the creative sector, the role of identity development in student engagement, music education at post-secondary level, and the impact of research frameworks on the academic workforce. In 2010 Bennett became an Australian Learning and Teaching Council Fellow, extending her work on identity development and student engagement to students across multiple disciplines. A viola player, she serves on several editorial boards and assessment panels. She is on the board of directors for Music Council of Australia and is a commissioner for the ISME World Commission on Education of the Professional Musician.

Jane Coffey is Discipline Leader, Director International Programs and Senior Lecturer in Employee Relations and Human Resources at the School of Management, Curtin Business School. She has extensive academic and industry experience as a consultant, practitioner, researcher and youth arts board member in Western Australia. Coffey is co-author of the Australian HRM textbook, Human Resource Management: Strategy and Practice (Cengage Learning Australia, 2010). She researches and publishes in the areas of youth career expectations, attraction and retention in the performing arts, youth education and performance management while continuing her industry involvement in both the human resource and arts management sectors.

Stuart Cunningham is Distinguished Professor of Media and Communications, Queensland University of Technology, and Director of the Australian Research Council Centre of Excellence for Creative Industries and Innovation. His most recent books are Digital Disruption: Cinema Moves Online (edited with Dina Iordanova, St Andrews Film Studies, 2012), Key Concepts in Creative Industries (with John Hartley, Jason Potts, Terry Flew, John Banks and Michael Keane, Sage, 2013), Hidden Innovation: Policy, Industry and the Creative Sector (University of

**Scott Fitzgerald** is a Research Fellow with the Graduate School of Business at Curtin University. His research and teaching interests encompass the political economy and sociology of communications and culture, as well as political sociology, international political economy and labour studies. His book, Corporations and Cultural Industries, was published by Rowman & Littlefield in 2011.

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Jason Potts is Professor of Economics at the School of Economics Finance and Marketing at the Royal Melbourne Institute of Technology (RMIT) in Melbourne. He is an evolutionary economist who also works on creative industries economics. His current research is on innovation commons. His latest book is *Creative Industries and Economic Evolution* (Edward Elgar, 2011).

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