Contributors

Cinla Akinci is Lecturer (Assistant Professor) in Management at The University of St Andrews, UK. She received her PhD from the University of Surrey, UK. Her current research is focused on the role of intuition in managerial decision making and organizational learning particularly in the senior management context, and most recently exploring its connections with entrepreneurship, creativity and innovation. Her research on intuition has received multiple awards, most notably twice from the British Academy of Management, and has been published in international management journals such as the Historical Review of Intuition in the International Journal of Management Reviews.

Alessandro Antonietti is Full Professor of Cognitive Psychology and Head of the Department of Psychology and the Cognitive Psychology Lab at the Catholic University of the Sacred Heart in Milano, Italy. He has carried out experimental studies about learning, creativity, problem solving, decision making and mental imagery. He has investigated the role played by media in cognition, and devised tests to assess thinking skills and programmes to train cognitive abilities.

Leonie Baldacchino is Lecturer in Entrepreneurship, Creativity and Innovation and the Director of The Edward de Bono Institute for the Design and Development of Thinking at the University of Malta. She obtained her PhD from Warwick Business School, UK, where she holds the post of Associate Fellow. Her research explores various issues relating to entrepreneurship, including entrepreneurial cognition, entrepreneurial experience and opportunity identification.

Laure Cabantous is Associate Professor of Strategy at Warwick Business School, UK. Her research agenda is organized around two core questions: (1) how do theories, such as rational choice theory, influence managers’ practice and (2) how do various types of uncertainty (such as conflicting evidence and ambiguity) impact organizational actors’ choices? She has a specific interest in the study of decision making and calculative practices in the (re)insurance industry. Her research has been published in journals such as Organization Science, Organization Studies, Journal of Risk and Uncertainty and Theory and Decision.
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Barbara Colombo is Assistant Professor of General Psychology at the Catholic University of the Sacred Heart in Brescia, Italy. Her theoretical and research background is in cognitive psychology. She has studied processes like attention, mental imagery, decision making and problem solving. She has also explored the role of individual differences and emotions in the elaboration of multimedia stimuli. During recent years she has been focusing on cognitive neuroscience, trying to enrich the traditional research linked to cognitive science with data derived from new neuro-technologies such as eye-tracking, biofeedback and transcranial stimulation.

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Stuart E. Dreyfus is Professor Emeritus in the Department of Industrial Engineering and Operations Research at the University of California at Berkeley, USA. Trained at Harvard University in applied mathematics, the first half of his career involved developing mathematical tools for determining optimal behavior given a model of a real-world situation. The second half studied when these tools were appropriately employed and when a mathematical computation based on an expert’s articulated model fell short of human coping capabilities. This led to the book, written jointly with his brother, a Philosophy Professor, *Mind over machine: The power of human intuition and expertise in the era of the computer* (1988).

Colin Eden is Professor of Strategic Management and Management Science at the University of Strathclyde Business School, Glasgow, Scotland. His major research interests are the relationship between operational decision-making practices and their strategic consequences; the processes of strategy making; the use of group decision support; multi-organizational collaboration; and the use of Action Research into management and organizations. He has written 11 books and over 180 scholarly articles in these areas. His most recent book, with Fran Ackermann, is *Making strategy: Mapping out strategic success* (2011). He is Dean of the College of Fellows of the British Academy of Management.

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Stacey ‘Alysia’ Hamilton earned her Masters in Management-Research from Griffith University, Australia, and BSc from Murray State University, USA. She has worked in the USA, Germany, Australia and the UK in international management positions with companies such as Siemens, Optus and Pitney Bowes. In 2004, she started Girls Learning About Money (GLAM), which provides financial education and inspiration to women. With 2000 members on the database and monthly events with over 100 women in attendance, GLAM has been a personal highlight for her in terms of business and community development.

Christian Harteis, PhD, is Professor of Educational Science at the University of Paderborn, Germany. His research is in the field of workplace learning and professional development. The topic of his dissertation was ‘Competence supporting working conditions’ and his habilitation was on ‘Professional learning – theoretical and empirical analyses’. He has conducted several German and international research projects on individual and organizational features of work-related learning, published two monographs and several edited books and is associate editor of the journal *Vocations and Learning – Studies in Vocational and Professional Education*. He is member of the AERA-SIG ‘Workplace Learning’ and member of the EARLI-SIG ‘Learning and Professional Development’.

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Claire Petitmengin completed her PhD thesis under the supervision of Francisco Varela at the Ecole Polytechnique in Paris, France, on the subject of the lived experience that accompanies the emergence of an intuition. She is Professor at the Télécom Ecole de Management (Institut Mines-Télécom) and member of the Archives Husserl (Ecole Normale Supérieure) in Paris. Her research focuses on the unrecognized micro-dynamics of lived experience and ‘first-person’ methods enabling us to become aware of it and describe it. She is interested in the epistemological conditions of these methods as well as their educational, therapeutic, artistic and technological applications.
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