

Index

- adequate legal protection concept
49–50
- Ainsworth, Andrew 201–204
- Alexander, Isabella 106
- Anderson, Jack 133
- Antiquesportfolio.com PLC v Rodney Fitch & Co Ltd* (ECDR) 197–198
- The anxiety of influence* (Bloom) 55
- Apis* decision (CJEU) 158
- Aplin, Tanya 76, 110, 144–145
- Arena, Amedeo 173
- Artetessuto nv v B&T Textilia nv and Indecor-Europe nv* (Belgian Supreme Court) 153
- artistic creativity (Mandel) 56–57
- author's own intellectual creation
standard
- Berne Convention and 108
 - in EU Directives 5, 151
 - Football Dataco* decision (CJEU) 165, 166–167, 169–170
 - graphic user interfaces as 122
 - Infopaq* decision (CJEU) 4–5, 113, 116, 139, 159–160
 - originality, as policy tool 60, 62, 64–69, 89–90
 - personal touch 152–153
- authorship and creativity, definition 54–58
- Baker, Paul 177
- Bangemann Report 17
- Barnier, Michel 237
- Barroso, José Manuel 28, 99
- Barthes, Roland 55
- Base SAS software *see* SAS decision (CJEU)
- Bauman v Fussell* (EWCA) 191–192
- Belgian Supreme Court
- Artetessuto nv v B&T Textilia nv and Indecor-Europe nv* (Belgian Supreme Court) 153
- Bently, Lionel 53, 93–94, 114, 236
- Bergé, Jean-Sylvestre 5
- Berne Convention for the Protection of Literary and Artistic Works
- Article 2 105–108
 - Article 5(2) 211–212
 - European Copyright Code and 219
 - InfoSoc Directive and 121
 - integration of two systems 70
 - Murphy* decision (CJEU) 137–139
 - originality requirement 62–63
 - photograph copyright 153, 191
 - subject-matter categorization 5–6, 188
 - term of protection 50
 - three-step test/Article 9(2) 229
- Bezpečnostní softwarová asociace* decision (CJEU) 4, 6, 99–100, 119–127, 153, 154, 179, 183, 185, 206
- Birss, Colin Ian 6, 27, 189–199, 205, 207
- Bitton, Miriam 82–83
- Bleistein v Donaldson Lithographic Co* (USSC) 84, 86–87, 88, 96
- Bloom, Harold 55
- Blueprint (EC) *see* *A single market for intellectual property rights* (2011 Blueprint) (EC)
- Bot, Yves 121, 178–186
- Bridgeman Art Library Ltd v Corel Corp* (SDNY) 94, 196
- Brinkley, Ian 34
- Brittens Pools *see* *Football Dataco* decision (CJEU)
- Browne-Wilkinson, Sir Nicolas 88–89

- BSkyB *see* *Murphy* decision (CJEU)
Budweiser decision (CJEU) 172
Butterfly Music decision (CJEU) 109
- Cameron, David 218, 224
- Canada
 non-mechanical and non-trivial
 exercise of skill and judgment
 standard 60, 171
 catalogue-rule (Scandinavian countries)
 66
*CCH Canadian Ltd v Law Soc’y of
 Upper Canada* (SCC) 60, 171
 Challis, Ben 138
 Christie, Andrew 235
 Clark, Simon 115
Clayton v Stone (CCSDNY) 85
Coffey v Warner/Chappell Music
 (EWHC) 117
*A coherent framework to build trust in
 the digital single market for
 e-commerce and online services*
 (EC) 39–43
 collaborative creativity (Fromer) 56
 Collins, Lawrence 92
 Colomer, Ruiz-Jarabo 172, 173
 Commercial Court, Vienna
 (Handelsgericht Wien) 148–151
 Commission Staff Working Paper on the
 Review of the EC legal framework
 in the field of copyright and related
 rights 21–22, 61–64, 98
 common law jurisdictions 66–67,
 69–70, 100, 102
 communication to the public rights
 18–19, 47, 132, 146, 174
 compilations 81–83, 163, 165
 computer program copyright
 early EU harmonization initiatives
 16, 21
 EU vs CJEU approaches 4
 Germany 74
 source code in UK copyright 177
see also *Bezpečnostní softwarová
 asociace* decision (CJEU); *SAS*
 decision (CJEU); Software
 Directive (EU)
- Conditional Access Directive (Council)
 130, 132
 Conservative Party (UK) 218
 Cook, Trevor 64–65, 171, 219, 232
 Copenhagen Economics–European
 Policy Centre (EPC)
*The economic impact of a European
 digital single market* 40
 Copyright Act (Italy) 68, 188
 Copyright Act of 1912 (Netherlands)
 non-original writings
 (Geschriftenbescherming) 170
 Copyright Act (Slovakia) 118
 Copyright Act (US) 81–82, 87–88, 176,
 208–217
 Copyright Designs and Patents Act
 (CDPA 1988) (UK)
 compliance with Software Directive
 93–94, 177
 EU harmonization and 145
 European Copyright Code, as reform
 model 230
Infopaq decision (CJEU),
 implications of 112–113
 intellectual creation standard 163
 originality requirement 76–78
 photographic copyright 192
 subject-matter categorization
 123–124, 206
 Article 4 201–202
 Article 16 115
 Article 17 118
 Section 1 186–187, 190
 Section 4 201, 204
 Section 17 92–93, 193
 Section 20 146–148
 Section 51 201–204
 Section 52 201–204
 Section 72 146–148
 Section 298 132
 Copyright in the Knowledge Economy
 (EC) 23–24
 Copyright Principles Project (CPP)
 (US) 210–217
 fair use doctrine 214
 idea/expression dichotomy 213–214
 originality and fixation 211–213

- reform proposals and exclusion of
 - originality requirement 216–217
 - safe harbor doctrine 214–215
 - scope of 210–211
- Copyright Treaty and Performances and Phonograms Treaty (WIPO) 18, 165, 176, 183
- Cornish, William 76, 144–145
- Council of the European Union
 - Conditional Access Directive 130, 132
 - Directive 2006/115/EC 142
 - Directives, influence of 107, 120
 - Directives, subject to Working Paper 61
 - Regulation No 386/2012 34
 - scope of 12, 26, 231
- Court of Appeal of England and Wales (EWCA)
 - Bauman v Fussell* 191–192
 - Football Association Premier League Ltd v QC Leisure and Others* 146–148
 - Football Dataco*, preliminary reference to CJEU 125–127, 155–156
 - Meltwater decision* 114–118
 - The Newspaper Licensing Agency Ltd v Meltwater Holding BV and Others* 6
 - query to CJEU on Database Directive preclusion of national rights 171
 - Sawkins v Hyperion Records Ltd* 124
- Court of Cassation (France) 74, 198–199
- Court of Justice of the European Union (CJEU)
 - on competition and free movement 13–14
 - originality decisions 1, 4–5, 6
 - piecemeal approach to copyright and 52–53
 - summary 236–240
 - value of precedent in 100–102
 - see also individual decisions*
 - Creation Records Ltd and Others v News Group Newspapers Ltd* (EWHC) 198
 - Creative Content in a European digital single market see* Reflection Document, *Creative Content in a European digital single market: challenges for the future* (DG INFSO and DG MARKET)
 - creative freedom *see* *Murphy* decision (CJEU)
 - creativity, authorship and originality, definition 54–58
 - cross-border licensing 37
 - cross-border online trade 37, 41–42
 - Crown Court of Portsmouth 132, 133, 146
 - Czech Copyright Law 119
 - Czech Supreme Administrative Court 119–120
 - see also* *Bezpečnostní softwarová asociace* decision (CJEU)
 - Da Costa* decision (CJEU) 101
 - Danish Supreme Court (Højesteret) 102–104
 - see also* *Infopaq* decision (CJEU)
 - Danske Dagblades Forening (DDF) *see* *Infopaq* decision (CJEU)
 - database copyright 66–67
 - compilation of facts 81–83, 163, 165
 - EU harmonization initiatives 16, 21
 - EU vs CJEU approaches 4, 6
 - see also* *Football Dataco* decision (CJEU); *William Hill* decision (UKHL)
 - Database Directive (EU) 5, 62, 64–69, 106, 126–127, 145, 153
 - see also* *Football Dataco* decision (CJEU)
 - de facto* harmonization of originality *see* *Infopaq* decision (CJEU)
 - dematerialization and dissemination of works via digital channels 32, 35–36, 48
 - Derclaye, Estelle 116, 180–181, 232
 - design copyright 109–110
 - Designers Guild, Ltd v Russell Williams (Textiles), Ltd* (UKHL) 92–93, 96
 - DG Internal Market & Services (EC) 24, 66

- Dick v Yates* (1881) 91, 96
- Dietz, Adolf 47–48, 234–235
- Digital Agenda (EC) 99
- Digital Economy Act (UK) 229–230
- Digital Millennium Copyright Act (DMCA) (US) 214–215, 217
- Digital opportunity. A review of intellectual property and growth* (Hargreaves) 224
- digital rights management systems 19, 48
- digital sales channels 25
- Directmedia Publishing* decision (CJEU) 158
- distribution right 18–19, 47
- Doukas, Dimitrios 141
- droit d'auteur* traditions 63, 65–67, 70, 79, 226–228
- ecommerce and digital industries 32–34, 40
- Ecommerce Directive (EU) 41–42
- Economic and Social Committee (EU) 12
- The economic impact of a European digital single market* (EPC) 40
- economic rights 19, 47, 63–64, 209, 222–223
- Eechoud, Mireille van 127, 171
- Emerson v Davies* (CCD Mass 1845) 84, 86
- Emilianides, Achilles C 50
- Enforcement Directive (EU) 21, 38, 222
- engineering drawings 91
- England and Wales Patents County Court (EWPPC) 6
- ‘Red Bus’ decision 189–200, 206–207
- Temple Island Collections Ltd v New English Teas Ltd and Nicholas John Houghton* 6, 189–200
- EU copyright harmonization, future trends 208–240
- EU copyright reform policy 218–240
- copyright limitations 228–231
- droit d'auteur* traditions 226–228
- importance of 236–240
- method to achieve harmonization 231–236
- Wittem Group and European Copyright Code 219–231
- US debates and Copyright Principles Project (CPP) 210–217
- fair use doctrine 214
- idea/expression dichotomy 213–214
- originality and fixation 211–213
- reform proposals for Copyright Act, and exclusion of originality requirement 216–217
- safe harbour doctrine 214–215
- scope of 210–211
- EU copyright harmonization, overview 1–9
- history of 1–3
- methodology 8–9
- originality and 3–6
- scope 7–8
- EU copyright, historical challenges of 10–53
- during 1990s 16–20, 47
- during 2000s 20–28, 47–48
- achievements 49–53
- debates during 2010–2013 28–39
- EC copyright agenda 46–49
- Green Paper on Copyright and the Challenge of Technology (GPCCT) 14–16, 19, 46
- IP rights and internal market 10–14
- originality requirement, relevance of 47–48
- single digital market concept 39–49
- Europe 2020 – A strategy for smart, sustainable and inclusive growth* (EC) 33–34, 40–41
- European Commission (EC)
- Commission Staff Working Paper on the Review of the EC legal framework in the field of copyright and related rights 21–22, 61–64, 98
- copyright agenda 1–3
- Copyright in the Knowledge Economy 23–24

- Digital Agenda 99
- Europe 2020 – A strategy for smart, sustainable and inclusive growth* 33–34, 40–41
- Europe’s way to the information society: an action plan* 17
- Follow-up to the Green Paper on copyright and related rights in the information society* 18
- Regulation No 207/2009 34
- Regulation No 386/2012 34
- Regulation No 1383/2003 35
- Single Market Act 3, 30–32, 48
- A single market for intellectual property rights* (2011 Blueprint) 30, 32–39, 42–43, 48–49
- White Paper on *Growth, competitiveness, employment. The challenges and ways forward into the 21st century* 16–17
- European Copyright Code 219–231
- Article 1.1 (1) 226
- Article 5.1 230
- Article 5.2 230
- Article 5.3 230
- Article 5.5 229
- Commission recommendation for adoption 37–38, 39, 48–49
- copyright limitations 228–231
- integrating copyright and *droit d’auteur* traditions 226–228
- moral rights 226–228
- objectives of project 220
- provisions of 221–222, 225–226
- weaknesses of 220–225
- Wittem Group publication of 2, 28, 97
- European Court of Justice (ECJ) 66–67, 159–160, 232
- European Economic Community (EEC)
- Directive 89/104/EEC 14–15
- Directive 92/100/EEC 147, 232
- Directives, contribution to
- InfoSoc Directive 107
- Software Directive 120
- Green Paper on Copyright and the Challenge of Technology (GPCCT) 14–16, 19, 46
- see also* later Council of the European Union
- European Observatory on Counterfeiting and Piracy 34
- European Parliament
- Directive 2006/115/EC 142
- Regulation No 386/2012 34
- scope of 12, 26, 231
- European Union (EU)
- copyright directives, listing of 10–11
- copyright harmonization, history of *see* EU copyright, historical challenges of
- copyright harmonization, overview 1–9
- Database Directive 5, 62, 64–69, 106, 126–127, 145, 153
- Ecommerce Directive 41–42
- economic competitiveness 44, 46–47, 218
- Enforcement Directive 21, 38, 222
- InfoSoc Directive 18–23, 38–39, 43, 47, 49, 52, 61–64, 68, 103–108, 118–119, 121, 130, 132, 142, 150–153, 163, 180, 183–184, 186, 227, 238
- job growth 33–34, 106
- Regulation No 207/2009 34
- Regulation No 1383/2003 35
- Single Market Act 3, 30–32, 48
- Software Directive 5, 62, 64–69, 93, 106, 120–123, 145, 153
- see also* SAS decision (CJEU)
- Term Directives 5, 50–51, 62, 64–69, 93–95, 106, 151, 153, 155, 197, 223–224
- Trademark Directive 14
- 2020 agenda 33–34, 40–41
- Europe’s way to the information society: an action plan* (EC) 17
- Express Newspaper Plc v News (UK) Ltd* (UKHL) 88
- extraction (Database Directive) 158

- Exxon Corp v Exxon Insurance Consultants International Ltd* (UKHL) 89, 117
- facts, compilation of 81–83, 163, 165
- fair use doctrine (US) 214
- Feist* decision (USSC) 60, 71, 73, 79, 80–85, 88, 96
- Fichte, Johan Gottlieb 69
- First Program *see* SAS decision (CJEU)
- first sale doctrine (US) 217
- fixed in tangible form criteria 59
- fixture lists *see* *Football Dataco* decision (CJEU)
- Fixtures Marketing Ltd v Oy Veikkaus Ab* (CJEU) 158
- Flint, Michael F 76–77
- Flos* decision (CJEU) 109–110
- Follow-up to the Green Paper on copyright and related rights in the information society* (EC) 18
- Football Association Premier League (FAPL) *see* *Murphy* decision (CJEU)
- Football Association Premier League Ltd v QC Leisure and Others* (EWCA) 146–148
- Football Dataco* decision (CJEU) 4–5, 6, 155–174
- background 156–160
 - clarifying meaning of originality 187–188, 199–200
 - database copyright 161–162
 - explanation of 164–165
 - implications of 168–172
 - intellectual creation and skill and labour 65, 125–128, 162–163
 - Member States and EU pre-emption doctrine 172–174
 - Mengozzi's comments 161–164, 168
 - national arrangements preceding Database Directive 164
 - other rights in databases 167–168
 - requirements for copyright protection under Database Directive 165–167
- Football League Ltd v Littlewoods Pools* (EWHC) 163
- foreign decoding devices *see* *Murphy* decision (CJEU)
- Foucault, Michel 56
- France
- approach to originality 139
 - copyright law 74, 153
 - droit d'auteur* tradition 63, 70, 71
 - lack of reference to originality requirement 72
 - novelty 71–72
 - oeuvre de l'esprit* (work of the mind) 70–71
 - photograph copyright 198–199
 - subject-matter categorization 123
- Francis Day and Hunter v Twentieth Century Fox Corp and Others* (UKPC) 116–117
- free and creative choices *see* *Football Dataco* decision (CJEU)
- free movement of goods 12–14, 48, 67, 132, 141, 173
- freedom to provide services 135, 137–139
- Fromer, Jeanne C 56
- Future Publishing Limited v The Edge Interactive Media Inc and Others* (EWHC) 113–114
- GDP growth
- in European Union 33–34, 40
 - in G8 countries 40
- Gendreau, Ysolde 94–95
- George, David 134
- George Hensher Ltd v Restawile Upholstery (Lancs) Ltd* (UKHL) 203
- German Federal Supreme Court (BGH GRUR)
- Inkassoprogram* decision 64–65
- Germany
- approach to originality 64–65, 67, 139, 169
 - copyright law 72–73, 74, 108, 153
 - droit d'auteur* tradition 65
 - subject-matter categorization 123
- Gervais, Daniel 180–181
- Ginsburg, Jane C 76, 81, 138, 226
- Goldstein, Paul 70

- Gompel, Stef van 212
- Goodlatte, Bob 217
- Gowers, Andrew 50–51, 225, 229–230
- Gowers review of intellectual property* (Gowers) 225, 229–230
- graphic user interfaces (GUIs) *see*
Bezpečnostní softwarová asociace
 decision (CJEU)
- Graves' Case* (1869) 94, 196
- Greece
 broadcasting sub-licences 131–133
- Green Paper on Copyright and related
 rights in the information society
 (GPCRRIS) 17–18, 19
- Green Paper on Copyright and the
 Challenge of Technology
 (GPCCT) 14–16, 19, 46
- Green Paper on Copyright in the
 knowledge economy (GPCKE)
 22–24, 27–28, 48
- Griffiths, Jonathan 229
- Hague, William 218
- Hargreaves, Ian 224–225
- Hargreaves Report 224–225
- The Hargreaves Report and copyright
 licensing: can national initiatives
 work *per se*? (Rosati) 145,
 224–225
- Hegel, Georg Wilhelm Friedrich 69
- High Court of England and Wales
 (EWHC)
Coffey v Warner/Chappell Music 117
Creation Records Ltd and Others v
News Group Newspapers Ltd
 198
Football Dataco (CJEU) 156–158
Football League Ltd v Littlewoods
Pools 163
Lucasfilm decision 200–207
Meltwater decision 6, 92, 96,
 111–119, 181–182
Murphy decision (CJEU) 132–133,
 146–148
Navitaire Inc v easyJet Airline
Company and Bulletproof
Technologies Inc 176–177, 180
Nova Productions Ltd v Mazooma
Games Ltd and Others 177
 ‘Red Bus’ decision (EWPCC)
 189–200
 SAS decision (CJEU) 174–179
- Hilty, Reto M 20, 233–234
- Holmes, Oliver Wendell 86
- Höppner, Thomas 113
- House of Lords
Express Newspaper Plc v News (UK)
Ltd 88
Exxon Corp v Exxon Insurance
Consultants International Ltd
 89, 117
George Hensher Ltd v Restawile
Upholstery (Lancs) Ltd 203
stare decisis doctrine 101
Walter v Lane 88–89, 91
- Howkins, John 239
- Hugenholtz, P Bernt 19, 52, 70, 219,
 226–227, 232–233
- IBM 210
- idea/expression dichotomy *see* SAS
 decision (CJEU)
- industrious collection test *see*
 sweat-of-the-brow standard
- Infopaq* decision (CJEU) 97–128
 applicability in UK courts 111–119
 author’s own intellectual creation
 4–5, 200
 effects on UK copyright 7, 79
 EU reform policy, effects on 97–100
 facts and questions referred to CJEU
 102–104
 harmonization at EU level 123–127
 InfoSoc Directive and 104–108
 subsequent case law 139, 143–145,
 151–153, 159–162, 170–171,
 180, 181–182, 184–185,
 187–188, 190, 193–195, 197,
 199, 207
 substantial implications of 108–111
 traditionally intended originality
 95–96
 Trstenjak on originality 72
 value of precedent in CJEU 100–102
- information society, use of term 16–18

- InfoSoc Directive (EU)
adequate legal protection concept 49
critique of 52, 186, 238
intellectual creation standard 163
moral rights 227
Murphy decision (CJEU) 130, 132
originality standard 68
Painer decision (CJEU) 150–153
potential amendments 38–39, 43
rental and lending rights 142
scope of 18–23, 47
Working Paper on 61–64
Article 2 103–108, 180, 183–184
Article 3 132
Article 5 118–119
infringement 77, 83, 84, 92, 115,
181–182
see also Football Dataco decision
(CJEU); originality and
subject-matter categorization,
UK copyright challenges
- Inkassoprogram* decision (BGH
GRUR) 64–65
intellectual creation standard 162–163
intellectual property laws 12–14, 46–48
intellectual property rights (IPRs) 1
Bangemann Report on 17
creativity 91
GPCKE report 23
law of unfair competition and 89
OHIM enforcement 34
Single Market Act and 31
- Interlego v Tyco Industries* (UKPC) 90,
94, 96, 193, 197
- International Union for the Protection of
New Varieties of Plants 35
- internet economy, in G8 countries 40
- internet service providers (ISPs), safe
harbours (US) 214–215
- Internet Treaties (1996) (WIPO) 35, 222
- Ireland
approach to originality 65
- Italy
copyright law 68, 72, 74–75, 188
protections for sporting events 141
subject-matter categorization 123
unfair competition law 145, 199
- Jääskinen, Niilo 2
Jaszi, Peter 27, 56
joint authorship 57
Jolly v Jacques (CCSDNY) 85
- Kampusch, Natascha *see Painer*
decision (CJEU)
- Kant, Immanuel 69
Kaplan, Benjamin 59, 94
Kawashima, Nobuko 24
Key Publications, Inc v Chinatown
Today Publishing Enters (2d Cir)
83
Kokott, Juliane 130, 133–134
Kretschmer, Martin 20
Kroes, Neelie 33, 35–36, 51, 99, 239
- Ladbroke (Football) Ltd v William Hill*
(Football) Ltd see William Hill
decision (UKHL)
- Laddie, Hugh 77, 91, 96, 157, 193,
196–197
- Lagardère* decision (ECJ) 232
- Laurie, G 95
- Law Society of Upper Canada *see CCH*
Canadian Ltd v Law Soc’y of
Upper Canada (SCC)
- Lee, Neil 34
lending rights 142, 232
Lewinski, Silke von 63
libraries and archives, GPCKE on
exceptions for 23
Licences for Europe initiative 36–39
licensing rights 24–25, 32, 35–39, 41,
42
- Liga Portuguesa de Futebol*
Profissional and Bwin
International (CJEU) 135
- Lindner, Brigitte 139
- Lisbon Strategy 20–21, 28, 47
- Litman, Jessica 208–210
- Llewelyn, David 76, 144–145
lobbying, use of term 224–225
- Lucas, André 71, 73, 237–238
- Lucas, George 201
- Lucas, Henri-Jacques 71, 73
- Lucasfilm 201–202
Lucasfilm decision (EWHC) 200–207

- Lucasfilm Ltd and Others v Andrew Ainsworth and Another* (UKSC) 6, 125, 203–204, 206
- MacQueen, Hector 95
- Magill* decision (ECJ) 66–67
- Mandel, Gregory 56–57
- Martin-Prat, Maria 39
- Max Planck Institute for Intellectual Property and Competition Law 238
- McCreevy, Charlie 22, 29
- Meltwater* decision (EWHC) 6, 92, 96, 111–119, 181–182
- Member States
- continental approach to originality 69–75
 - EU copyright harmonization, future trends 236–240
 - EU pre-emption doctrine and 172–174
 - EU regulation option 232–236, 238
 - intellectual property laws 12–14, 46–48
 - internal market clause, in Ecommerce Directive 41–42
 - moral rights 58, 62–63
 - property ownership 12–14
 - proportionality principle 45
 - protections for sporting events 140–141
 - subsidiarity principle 43–44
 - trademark systems 14
 - unfair competition law 145
 - VAT system 42
 - see also individual member countries*
- Mengozi, Paolo 65, 155, 161–164, 168, 173, 200, 238
- Metro* decision (CJEU) 13–14
- minimal degree of creativity standard (US) 6, 60, 79, 235
- see also Feist* decision (USSC)
- monopolies 49–50
- Montagnon, Rachel 160
- Monti, Mario 28
- Monti Report 2–3, 28–30, 45, 48, 97, 99
- moral rights 58, 62–63, 226–228
- Murphy* decision (CJEU) 4–5, 6, 129–148, 172
- Berne Convention 137–139
 - breach to market segmentation of licences 131–133
 - clarifying meaning of originality 187–188
 - court responses 146–148
 - exclusive licence system 130–131
 - joined cases 129
 - protections for sporting events 137–148
 - restrictions due to IPRs 134–137
 - subsequent case law 153, 206
 - treaty freedoms and 133–134
 - unfair competition 143–145
- Navitaire Inc v easyJet Airline Company and Bulletproof Technologies Inc* (EWHC) 176–177, 180
- NetMed Hellas *see Murphy* decision (CJEU)
- A new strategy for the single market at the service of Europe's economy and society see* Monti Report
- newspaper articles *see Infopaq* decision (CJEU)
- The Newspaper Licensing Agency Ltd v Meltwater Holding BV and Others see Meltwater* decision (EWHC)
- Nils Svensson, Sten Sjögren, Madelaine Sahlman, Pia Gadd v Retreiver Sverige AB*, pending (CJEU) 174
- non-agricultural geographical indications 34
- non-mechanical and non-trivial exercise of skill and judgment standard (Canada) 60
- nonmonetary rewards 58
- Nova Productions Ltd v Mazooma Games Ltd and Others* (EWHC) 177
- novelty 71–72, 81–83, 114
- O (Peter) v F KG* (ECDR) 94, 190–191
- O'Connor, Sandra Day 81–82

- oeuvre de l'esprit* (work of the mind) 70–71
- Office of Harmonization in the Internal Market (OHIM) 34
- Online Copyright Infringement Liability Limitation Act (OCILLA) 214
- online copyright licensing 36–39
- OPAP* decision (CJEU) 158, 164
- original, definition 53, 59, 62–63
- originality, as policy tool 54–96
- author's own intellectual creation standard 60, 62, 64–69
 - continental approach to originality 69–75
 - creativity, authorship and originality, defining of 54–58
 - EU reform policy 61–64
 - originality, definition 59–61
 - UK approach to originality 75–80, 88–96
 - US approach to originality 80–88
- originality, definition 59–61
- originality and subject-matter categorization, overview
- EU vs CJEU approaches 4–6
 - growth of 59
 - individual's own intellectual efforts 62–63, 68
 - in Member States 123–125
 - Painer* decision (CJEU), impacts of 154
- originality and subject-matter categorization, UK copyright challenges 189–207
- Lucasfilm* decision (EWHC)
- background 200–202
 - implications of 206–207
 - originality-based approach, potential outcome 204–206
 - sculpture, Stormtrooper helmet as 202–204
- 'Red Bus' decision (EWPPCC)
- aesthetic merit and visual significance 193–195
 - background 189–190
 - cropped photographs 195
 - implications of 196–200, 206–207
- originality in photographs 190–192
- originality as creativity (US) 85
- originality as market-value of works (US) 85–88
- orphan works 38, 51
- Painer* decision (CJEU) 4–5, 6, 148–155
- actual originality of work at stake 154–155
 - clarifying meaning of originality 153, 187–188, 199–200
 - creative choices 181
 - facts and questions referred to CJEU 148–151
 - Infopaq* precedent 151–153, 154
 - Murphy* precedent 153, 154
 - subject-matter categorization 154–155
 - subsequent case law 190, 193–195, 197, 206
- Pallante, Maria 217
- parasitic copies 34
- passing-off action 143–144
- patent law 71–72, 219
- Patry, William 51
- Patterson, Lyman Ray 70
- people with disabilities, GPCKE on exceptions for 23
- permanent transfer (Database Directive) 158
- personal touch *see Painer* decision (CJEU)
- photograph copyright 4, 62, 67–68, 87, 93–95, 106
- see also Painer* decision (CJEU); 'Red Bus' decision (EWPPCC)
- On photography* (Sontag) 152
- The Picture of Dorian Gray* (Wilde) 54–55
- pigeon-hole approach *see* United Kingdom (UK)
- Pila, Justine 115–116, 204–205
- piracy 25, 34
- The Portrait of Mr. W. H.* (Wilde) 54
- portrait photographs *see Painer* decision (CJEU)

- Portugal
 copyright law 72–73
- Posner, Richard 59
- pre-emption doctrine 6, 172–174
- Prescott, Peter 77, 157, 193, 196–197
- Privy Council (Hong Kong) 91
- programming languages *see* SAS
 decision (CJEU)
- property ownership, in Member States
 12–14
- proportionality principle 44
- Protection of copyright and other rights
 connected to its exercise (Italy) 72
- public interest objectives 136
- Public Relations Consultants
 Association Ltd (PRCA) *see*
Meltwater decision (EWHC)
- quasi-copyright protection 173
- Rafael Hoteles* decision (CJEU)
 104–105
- Rahmatian, Andreas 69–70, 138, 169,
 198
- ‘Red Bus’ decision (EWPC) 189–200,
 206–207
- Reding, Viviane 218
- Reflection Document, *Creative Content
 in a European digital single
 market: challenges for the future*
 (DG INFSO and DG MARKET)
 24, 26–27, 37, 48
- rental rights 16, 142, 232
- reproduction in part of a work 72,
 104–108
see also Infopaq decision (CJEU)
- reproduction right 18–19, 21, 47, 72
- Ricketson, Sam 108, 138, 154
- romantic theory of authorship 55–58,
 85–88
- Roojen, Ashwin van 183–184
- Rosati, Eleonora, The Hargreaves
 Report and copyright licensing:
 can national initiatives work *per
 se?* 145, 224–225
- Rose, Mark 56
- royalties and copyrights 50–51
- Rural Telephone Service Company *see*
Feist decision (USSC)
- safe harbour doctrine 214–215
- Samuelson, Pamela 208, 210, 222
- Sarony* decision (USSC) 84, 87, 88, 96,
 152
- SAS decision (CJEU) 5, 6, 174–188
 background 175
 Bot’s comments 178–186
 explanation of 182–184
 High Court findings 176–179,
 186–187
 problematic interpretations 184–186
- satellite and cable 16, 130
- Sawkins v Hyperion Records Ltd*
 (EWCA) 124
- Schijndel, M van 57
- Schütze, Robert 172–173
- sculpture *see Lucasfilm* decision
 (CJEU)
- selection and arrangement (Database
 Directive) 165–167
- Semeraro Casa e Famiglia 109–110
- Senftleben, Martin RF 19
- Shapiro, Ted 139
- Shelley Films Ltd v Rex Features Ltd*
 (EMLR) 206
- Sherman, Brad 93–94
- Shillito, Mark 160
- short verbal texts, commercial use of
 117
- Silver, Joanna 134
- single digital market concept 39–49
- Single Market Act (EC) 3, 30–32, 48
- A single market for intellectual property
 rights* (2011 Blueprint) (EC) 30,
 32–39, 42–43, 48–49
- skill and labour standard (UK) 3, 60, 64,
 65–66, 78–79, 89, 90–92,
 110–111, 113, 162–163, 171, 193
- small change doctrine 6, 169–170, 188
- Smiers, Joost 57
- Smith, Joel 134
- Sociedad General de Autores y Editores
 de España (SGAE) *see Rafael
 Hoteles* decision (CJEU)

- Software Directive (EU) 5, 62, 64–69, 93, 106, 120–123, 145, 153
see also SAS decision (CJEU)
- Sontag, Susan 152
- Sony Corp of Am v Universal City Studios, Inc* (USSC) 214
- sound recordings 50–51, 70, 109, 222–223, 225
- source code *see* SAS decision (CJEU)
- South Korea, internet economy in 40
- Spaak, Paul-Henri 29
- sporting events *see* *Murphy* decision (CJEU)
- Standard VerlagsGmbH *see* *Painer* decision (CJEU)
- Stanganelli, Maryanne 117–118
- Star Wars IV – A New Hope* (film) 200–201, 203
- Statute of Anne (1709) 70, 226
- Sterling, J A L 72
- Story, Joseph 86
- subsidiarity principle 43–44
- substantiality principle 77–78, 92, 108–114, 181–182, 187, 193–195
- sui generis* right 67, 161–165
- supremacy doctrine 172–174
- Supreme Court of Austria (Oberster Gerichtshof) 148–151, 190–191
- Supreme Court of Canada (SCC)
CCH Canadian Ltd v Law Soc’y of Upper Canada 60, 171
- Svenska Spel* decision (CJEU) 158
- sweat-of-the-brow standard 66–67, 76, 79, 80–83
- Switzerland, internet economy in 40
- Synodinou, Tatiana-Eleni 122–123, 169
- tangible medium of expression (US Copyright Act) 176, 211
- teaching and research, GPCKE on exceptions for 23
- television broadcasting rights *see* *Murphy* decision (CJEU)
- Temple Island Collections Ltd v New English Teas Ltd and Nicholas John Houghton* (EWPC) 6, 189–200
- temporary transfer (Database Directive) 158
- Term Directives (EU) 5, 50–51, 62, 64–69, 93–95, 106, 151, 153, 155, 197, 223–224
- territoriality and copyright
 harmonization 2–3, 27, 35–36, 39, 218, 223, 232–233
see also Member States
- third-party copyright-protected content 38–39, 51
- Thorne, Clive D 76–77
- titles of works 116–117
- Total Informatics Processing Systems Ltd v Daman Ltd* (EWHC) 177
- trade secrets 34
- Trademark Cases* (USSC) 84
- trademark systems 14, 31, 34, 71, 219
- Trade-Related Aspects of Intellectual Property Rights (TRIPS) 62, 107, 121, 165, 176, 183, 219, 229
- Treacy, Pat 134
- Treaty of Lisbon 26, 172, 231, 233
- Treaty of Rome (1957) 218
- Treaty on the Functioning of the European Union (TFEU) 11–14
 Article 2 172
 Article 26 11–12
 Article 34 130, 132
 Article 36 12–13, 130, 132
 Article 56 130, 132, 134–136
 Article 101 130
 Article 114 11–12
 Article 118 26, 43, 49, 170, 231–233, 238
 Article 165 140
 Article 167 49
 Article 234 101
- Trstenjak, Verica 72, 155
- UK Intellectual Property Office 230
- UK Supreme Court
 copyright decisions 6
 establishment of 110
 internet browsing, pending case 115
Lucasfilm Ltd and Others v Andrew Ainsworth and Another 6, 125, 203–204, 206

- PRCA pending appeal 118
 substantial implications of *Infopaq*
 and 110–111
- unfair competition law 6, 89, 116,
 143–145, 170, 188, 199
- unified patent litigation system 31
- unitary patent protection 31, 34
- United Kingdom (UK)
 absence of unfair competition law 6,
 89, 116, 188
 approach to originality 65–66,
 108–109, 111–119
 broadcasting sub-licences 131–133
 computer program source code 177
 early Copyright Acts 75
 EU originality and 89–90, 93–95
 exclusive licence system 130–134
Infopaq decision (CJEU), impacts
 of 143–145
 infringement standard test
 181–182
 originality, as policy tool 67–69,
 75–80, 88–96
 originality requirement 3
 skill and labour standard 3, 60, 64,
 65–66, 78–79, 89, 90–92,
 110–111, 113, 162–163, 171,
 193
 subject-matter categorization
 123–125, 154
 traditionally intended originality
 95–96
see also Copyright Designs and
 Patents Act (CDPA 1988) (UK);
 originality and subject-matter
 categorization, UK copyright
 challenges
- United States Code, Title 17 209,
 217
- United States of America (US)
 approach to originality 80–88
 Copyright Principles Project (CPP)
 (US) 210–217
 originality as creativity 60, 85
 originality as market-value of works
 85–88
see also Copyright Acts (US)
- University of London Press, Ltd v*
University Tutorial Press, Ltd
 (Court of Chancery) 75, 88,
 90–91, 95, 96, 109, 170–171
- US Constitution
 Copyright Clause 70, 81, 85, 87, 226
- US House Judiciary Committee 217
- US Register of Copyrights 82, 217
- US Supreme Court
Bleistein v Donaldson Lithographic
Co 84, 86–87, 88, 96
Feist decision 60, 71, 73, 79, 80–85,
 88, 96
Sarony decision 84, 87, 88, 96, 152
Sony Corp of Am v Universal City
Studios, Inc 214
Trademark Cases 84
- user-generated content (UGC) 23–24,
 38–39, 48
 GPCKE on exceptions for 23
- usufruct concept (Schijndel and Smiers)
 57
- VAT system 42
- visual significance 193–195
- Vitoria, Mary 77, 157, 158, 193,
 196–197
- Vousden, Stephen 107–108
- Waelde, Charlotte 95
- Walt Disney Company 210
- Walter v Lane* (UKHL) 88–89, 91
- Warner Bros 210
- ‘What is an author?’ (Foucault) 56
- White Paper on *Growth, competitiveness,*
employment. The challenges and
ways forward into the 21st century
 (EC) 16–17
- Wilde, Oscar 54–55
- William Hill* decision (UKHL) 67,
 77–78, 93, 157
- Williams, Alan P 76–77
- Wittem Group 2, 238
see also European Copyright Code
 work, definition 47–48, 53
 work of the mind (*oeuvre de l’esprit*)
 70–71

- World Intellectual Property Organization (WIPO) 35
- Copyright Treaty and Performances and Phonograms Treaty 18, 165, 176, 183
- Internet Treaties (1996) 35, 222
- World Programming (WP) *see SAS* decision (CJEU)
- World Trade Organization (WTO) 35
- Yahoo! *see Football Dataco* decision (CJEU)
- Zemer, Lior 58, 79
- Zimmerman, Diane Leenher 84