Contributors

Siri Hunnes Blakstad is Vice President (Engineering and Architecture) at Reinertsen and tegn_3 and Adjunct Professor at NTNU, Norwegian University of Science and Technology, Norway. She combines work in practice with research and education. She has experience both as a workplace consultant and in corporate real estate and workplace strategy with Telenor, the multinational telecommunications company. She has been a Full Professor at NTNU and Research Director with SINTEF Building and Infrastructure, where she was involved in education and conducted research in workplace and facilities-management-related R&D projects. Her current research and practice aims at developing methods for strategic briefing and workplace design as well as evaluation of use of space and effects on the user organization.

Gibson Burrell is Emeritus Professor of Organization Theory in the School of Management at the University of Leicester, UK. His latest book is entitled *Styles of Organizing: The Will to Form*, published by Oxford University Press in 2013. For 2014–16 he has received a Leverhulme Emeritus Fellowship, awarded by the UK-based Leverhulme Trust, to undertake research in India and the USA.

Karen Dale is Senior Lecturer in the Department of Organization, Work and Technology at Lancaster University, UK. She has written about embodiment and organizations, most extensively in *Anatomising Embodiment and Organisation Theory* (Palgrave, 2001) and about architecture, space and social materiality as related to organization studies, including *The Spaces of Organisation and the Organisation of Space: Power, Identity and Materiality at Work* with Gibson Burrell (Palgrave, 2007).

Donatella De Paoli is Associate Professor at the Department of Leadership and Organization at Norwegian Business School BI, Oslo, Norway. Her research interests are the aesthetics of organizations and the organizing of the arts. She has written books and published scientifically on these issues. Currently, her main research interests are about leadership in virtual space, physicality of leadership, leadership images in architecture and
the construction of leadership through spaces and places. She is teaching several Executive Master’s programmes in leadership, has developed the field of Arts Management at BI, and is a regular speaker.

Kaisa Greenlees has a Master’s degree both in Economics and Social Sciences and is a PhD student in the field of management and leadership at Jyväskylä University School of Business and Economics, Finland. As a graduate of social sciences she developed an interest in meanings attached to space and how they affect our behaviour and social relations. Currently, she is working on her PhD thesis on the experiences of space and leadership in a Finnish bookstore.

Tor Grenness is Emeritus Professor in International Management at Norwegian Business School BI, Oslo, Norway. He holds a Master’s degree in Political Science from the University of Oslo and Doctor of Business Administration from Brunel University, UK. His research profile focuses on cross-cultural management and organization behaviour, Scandinavian culture and management and income inequality and trust within and between countries. He is currently engaged in a project focusing on the consequences of income inequality on levels of trust and economic performance across countries.

Ritva Höykinpuro is University Lecturer at the University of Tampere, School of Management, Finland. She has defended her PhD in the field of service management. Her research interests are service space, service design, service organizations and qualitative research methods, especially narratives. She is an experienced lecturer and she has been guest lecturing on service management and research methods in different universities, both in Finland and abroad.

Arja Ropo is Professor of Management and Organization at the School of Management, University of Tampere, Finland. Her continuing interest is leadership and embodiment. Recently she has studied the material aspects of leadership. Organizational aesthetics, art and cultural organizations and leading change are also her research themes. She has published in the Leadership Quarterly, Leadership, Scandinavian Journal of Management, International Journal of Arts Management, and Journal of Management & Organization. Her work has also appeared in a number of books in Europe and North America. She serves currently as an Editorial Board member for the Scandinavian Journal of Management and Organizational Aesthetics.
Perttu Salovaara is an Adjunct Assistant Professor at Stern School of Business, New York University, USA and a Research Fellow at the School of Management, University of Tampere, Finland. Having a background in philosophy his research interests focus on epistemological and ontological questions of leadership. He has recently published on embodiment in leadership, has produced two documentary films on leadership and is currently studying coworking spaces as locations of leadership. Prior to academic interests he worked as a management consultant and leadership trainer for 15 years.

Erika Sauer is Adjunct Professor and Senior Researcher at the University of Tampere, Finland. Her research interests are in the field of leadership: relational, embodied, emotional and aesthetic leadership, and also the construction of leadership through spaces and places. She has published in Scandinavian, European and North American journals, as well as written book chapters and co-written books on various aspects of leadership. She has produced a documentary film on leadership in Indonesia and in the USA. Erika is also an active consultant working with management teams and leadership capacity development in different organizations. She has recently been appointed Managing Director at the non-profit business association AmCham Finland in New York. She is a columnist for a Finnish business magazine.

Niina Uolamo is a recent MSc (Bus. Admin.) graduate from the School of Management, University of Tampere, Finland. Management and organization, and psychology, are her main academic interests. When beginning her Master’s degree course three years ago, the literature on socially constructed and aesthetic leadership caught her interest. That literature and discussions with Professor Arja Ropo inspired her to write her Master’s thesis on workspaces and employee wellbeing. The process challenged her to critically evaluate the research on employee wellbeing conducted in the fields of work psychology and environmental psychology.

Anne Live Vaagaasar is Associate Professor at the Norwegian Business School BI, Department of Leadership and Organization. She holds a PhD in Project Management. She teaches and conducts research on a broad range of themes related to project management including: learning and competence development in projects, organizing and coordinating large, complex projects and time and space issues in projects.

Matti Vartiainen is Professor of Learning Organization at the Work Psychology and Leadership Unit, Department of Industrial Engineering
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