

Figures

1.1	Two dimensions of taste	50
1.2	Feedback loops involving bloggers' cultural capital	68
2.1	Simple polarity model of social formations	108
2.2	Quadrant model of social formations	111
2.3	Cone projection model of social formations	112
2.4	<i>N</i> -dimensional model of social formations	113
2.5	Motivations of more (less) productive reviewers	156