Contributors

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**Martin Parker** is Professor of Organization and Culture at the University of Leicester School of Management and his background is in anthropology, sociology and cultural studies. His research and writing attempt to widen the scope of what can be properly covered by the business school, whether in terms of particular sorts of organizations (the circus, the worker co-op, Apollo space programme or whatever), or ways of representing organizing (in art, cartoons, films and so on). His recent writing has been about ‘alternative’ organization in two senses. One is work on co-operatives, worker self-management, alternative finance and so on. The other is on different ways of thinking about what ‘organization’ means, so he has written about angels, shipping containers and art galleries, as well as a book on outlaws. His plans for the next few years include work on secret societies, James Bond, comic book villains and tower cranes.

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**Carl Rhodes** was born to a Finnish mother and British father, and grew up in England, Portugal, Malta, The Philippines and Wales. He currently lives and works in Australia, where he is Professor of Organization Studies at The University of
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