

Contents

<i>List of contributors</i>	vii
<i>Preface</i>	ix
<i>List of abbreviations</i>	x
1 Introduction	1
<i>Martin Andersson, Lina Bjerke and Charlie Karlsson</i>	
PART I GEOGRAPHY OF STRUCTURAL CHANGE, EMPLOYMENT AND PRODUCTIVITY	
2 Exploring regional differences in the regional capacity to absorb displacements	19
<i>Kristina Nyström and Ingrid Viklund Ros</i>	
3 Productivity and cross-border accessibility to human capital: a study comparing Norwegian and Swedish border regions	48
<i>Tobias Arvemo and Urban Gråsjö</i>	
4 Inter- and intra-regional balance: drivers of change and development	70
<i>Andreas P. Cornett</i>	
5 Is the convergence debate over? Structural changes and labour productivity	96
<i>Amjad Naveed</i>	
PART II GEOGRAPHY OF ENTREPRENEURSHIP AND BUSINESS DYNAMICS	
6 A local perspective on entrepreneurship and informal institutions	135
<i>Sabrina Fredin and Marina Jogmark</i>	
7 Revisiting broadband and new firm dynamics	165
<i>Jitendra Parajuli and Kingsley E. Haynes</i>	

8	The impact of individual characteristics and regional agglomeration on the survival of self-employed firms <i>Viroj Jienwatcharamongkhol and Sam Tavassoli</i>	202
9	Variations in new firm life duration for immigrant and native entrepreneurs <i>Veronique Schutjens, Nardo de Vries and Anne Risselada</i>	226
10	International outsourcing and the global value chain: evidence for Sweden <i>Trudy-Ann Stone</i>	265
PART III GEOGRAPHY OF INNOVATIONS, COOPERATION AND GROWTH		
11	Knowledge absorption in the development of export products <i>Peter Warda and Börje Johansson</i>	299
12	Cross-border innovation cooperation: partner selection, national borders and knowledge bases <i>Rannveig Edda Hjaltadóttir, Teemu Makkonen and Nils Karl Sørensen</i>	330
13	Creative class vs. individual creativity: a multi-level approach to the geography of creativity <i>Christoph Alfken</i>	354
PART IV UNIVERSITY SPIN-OFFS: BARRIERS AND CHALLENGES		
14	Barriers to the generation of university spin-offs: a case study of Vienna <i>Harvey Goldstein, Verena Peer and Sabine Sedlacek</i>	411
	<i>Index</i>	443