How to use this book

Although copyright is a complex and technical subject, it impacts each and every one of us. Hence, the book is designed to be as user-friendly as possible for non-experts. Part I explains most of the key aspects of international copyright law and policy. Many chapters in Part I present the concepts and doctrines of international copyright law. Readers already familiar with one or more of the chapter topics may want to skip or only skim those chapters. My hope, however, is that readers who already have a degree of familiarity with the subject matter will learn something new or find some new perspectives. Part II contains a series of concrete policy prescriptions. It first proposes structural changes to copyright law, whether in national legislation or international instruments. It also tackles administrate changes that can be effected even without changing the structure of legislation. In the Epilogue, a new text of major provisions of a Berne Convention is proposed. The book also contains appendices that may be useful for some readers. The first explains the notions of fair use and fair dealing as forms of open-ended permitted uses. The second examines the little known exceptions contained in the Appendix to the Berne Convention.

There are some minor repetitions in the book. In almost every case when something was discussed elsewhere in the book a cross-reference was added. To avoid sending the reader back and risk breaking the flow for a minor reason, however, I decided to repeat some of the information (typically one or two paragraphs) where I felt this would make it easier to use the book.