

# Brief contents

---

<i>Acknowledgments</i>	xi
<i>List of abbreviations</i>	xiv
Introduction	1
1. The theoretical framework of copyright propertization	17
2. <i>Droit d'auteur</i> , copyright and the historical epiphanies of propertization	50
3. The EU copyright model, or how to lose the compass in a systemic chaos	88
4. The different faces and effects of copyright propertization: EU vs Member States	150
5. The social function of copyright as property right	191
6. Building and harmonizing EU copyright law within the property framework: a four-dimensional experiment of systematization	233
Conclusions	267
Bibliography	273
<i>Index</i>	303

