

# Bibliography

---

- Aaron, R, *John Locke*, Oxford University Press (1937).
- Adams, RM, 'Where Do Our Ideas Come From?', in S Stich (ed), *Innate Ideas*, University of California Press (1975).
- Adorno, T, *Aesthetic Theory*, trans C Lenhardt, Routledge (1984).
- Adorno, T and Horkheimer, M, *Dialectic of Enlightenment*, trans. J Cumming, Verso (1972).
- Adrey, R, *The Territorial Imperative*, Dell (1966).
- Aguiar, P, Ashwin, P, Dias, A and Field, M, 'Dynamics of Coupled Cell Networks: Synchrony, Heteroclinic Cycles and Inflation' 21 *Journal of Nonlinear Science* 271 (2011).
- AHRC Creative Economy Clusters Programme, at <https://ceprogramme.com/cicp>
- Alberts, B, Johnson, A, Lewis, J et al., *Molecular Biology of the Cell*, 4th edition, Garland Science (2002).
- Allan, D, *The Philosophy of Aristotle*, Oxford University Press (1970).
- Amselek, P and MacCormick, N, *Controversies About Law's Ontology*, Edinburgh University Press (1991).
- Anderson, C, *Free*, Random House (2009).
- Anderson, C, *Makers*, Business Books (2012).
- Andress, D, *The Terror: Civil War in the French Revolution*, Abacus (2006).
- Anon, The Economist, 'The Third Industrial Revolution' available at <http://www.economist.com/node/21553017>
- Anon, 'Top 12 3D Printed Prosthesis', 3D Natives (2018), at <https://www.3dnatives.com/en/3d-prostheses-100420184/>
- APIG, *Digital Rights Management: Report of an Inquiry by the All Party Internet Group*, London (2006).
- Arber, A *Transcript of the Registers of the Company of Stationers of London, 1557–1640*, 5 vols. No publisher, University of Exeter copy (1875–94).
- Archer, M, *Culture and Agency: The Place of Culture in Social Theory*, Cambridge University Press (1988).
- Ardrey, R, *The Territorial Imperative*, Dell (1966).
- Aristotle, *Analytica Posteriora II* (350 BC).
- Aristotle, *De Anima* (350 BC).
- Aristotle, *Metaphysics I* (350 BC).

- Atherton, KD, '3D-Printed Gun Files Aren't Free Speech, Court Rules', at <https://www.popsci.com/3d-printed-guns-not-free-speech-court-rules>
- Austin, JL, *How to Do Things with Words*, Clarendon Press (1962).
- Barlow, JP, 'Declaration of the Independence of Cyberspace' [1996], in N Spiller (ed), Phaidon Press (2002).
- Barlow, JP, 'The Economy of Ideas', Wired Magazine (March 1994).
- Barry, G, Bronowski, J, Fisher, J and Huxley, J, *Communication and Language*, Macdonald (1965).
- Barwise, J and Seligman, J, *Information Flow: The Logic of Distributed Systems*, Cambridge University Press (1997).
- Basalla, G, *The Evolution of Technology*, Cambridge University Press (1988).
- Bauman, Z, *Liquid Times: Living in an Age of Uncertainty*, Polity Press (2007).
- BBC, 'Damien Hirst to Publish Tell-all Autobiography' at <http://www.bbc.co.uk/news/entertainment-arts-26915100>
- Becker, G, 'Investment in Human Capital' 70 *Journal of Political Economy* 9 (1962).
- Becker, G, *The Economic Approach to Human Behaviour*, University of Chicago Press (1976).
- Beniger, JR, *The Control Revolution: Technological and Economic Origins of the Information Society*, Harvard University Press (1986).
- Benjamin, W, *The Work of Art in the Age of Mechanical Representation* [1936], Penguin (2008).
- Bennett, J, *Locke, Berkeley, Hume: Central Themes*, Clarendon Press (1971).
- Bentham, J, *Principles and Morals of Legislation* [1781], Oxford University Press (1970).
- Bentham, J, *The Panopticon Writings*, Verso (1995).
- Berg, B, Hog, S and Kosta, E (eds) *3D Printing: Legal, Philosophical and Economic Dimensions*, Asser Press (2016).
- Berger, P and Luckmann, T, *The Social Construction of Reality*, Penguin (1966).
- Berkeley, G, *The Principles of Human Knowledge* [1710], Collins (1962).
- Beuys, J, 'Appeal by Joseph Beuys', poster, archived in the Tate Modern at <https://www.tate.org.uk/art/artworks/beuys-appeal-by-joseph-beuys-ar00853> and legible copy on file with author.
- Beuys, J, *What is Art?*, trans. M Barton and S Sacks, Clairview (2004).
- Beuys, J, *What is Money?*, trans. I Boccon-Gibod, Clairview (2010).
- Birrell, A, *The Law and History of Intellectual Property in Books*, Cassel and Co (1899).
- Blackmore, S, *The Meme Machine*, Oxford University Press (1999).
- Blamires, GM, *Guidestones to the Great Langdale Axe Factories*, Blamires (2005).
- Boden, M, *The Creative Mind: Myths and Mechanisms*, Basic Books (1990).

- Bohm, D, *On Creativity*, Routledge (1996).
- Bourdieu, P, *Distinction* [1979], trans. R Nice, Routledge (1984).
- Bowen, J, *The Arab Uprisings*, Simon and Schuster (2013).
- Boyle, J, *Shamans, Software and Spleens*, Harvard University Press (1996).
- Boyle, J, *The Public Domain*, Yale University Press (2008).
- Bracetti, A, 'A History of P2P Being Shut Down' at <https://www.complex.com/pop-culture/2012/01/a-history-of-p2p-sites-being-shut-down/>
- Bradshaw, S, Bowyer, A and Haufe, P, 'The Intellectual Property Implications of Low-Cost 3D Printing' 7(1) SCRIPT-ed 5 (2010).
- Brandeis, L, 'The Living Law' 10 Illinois Law Review 461 (1916).
- British Council, *The Creative Hubs Report* (2016).
- British Museum, *A Guide to the Exhibition in the King's Library* (1939).
- Bronowski, J, *Science and Human Values*, Pelican (1964).
- Bronowski, J, *The Ascent of Man*, BBC (1973).
- Bronowski, J, *The Origins of Knowledge and Imagination*, Yale University Press (1978).
- Bronowski, J and Mazlish, B, *The Western Intellectual Tradition*, Hutchinson (1960).
- Brown, I, 'Case Comment: Sounds Familiar?' [1987] EIPR 244.
- Buchanan, J, 'Good Economics – Bad Law' 60 Virginia Law Review 483 (1974).
- Burckhardt, J, *The Civilization of the Renaissance in Italy* [1878], trans S Middlemore, Penguin (1990).
- Busby, M, 'Easy Trap to Fall Into: Why Video Game Loot Boxes Need Regulation', at <https://www.theguardian.com/games/2018/may/29/gamers-politicians-regulation-video-game-loot-boxes>
- Butterfield, H, *The Origins of Modern Science*, Bell & Sons (1957).
- Caddick, N, Davies, G and Harbottle, G, *Copinger and Skone-James on Copyright*, 17th edition, Sweet and Maxwell (2016).
- Calaprice, A, *The New Quotable Einstein*, Princeton University Press (2005).
- Cesarani, D, *Final Solution*, Macmillan (2016).
- Chacksfield, M, 'The Hedgehog and the Fox' 23 European Intellectual Property Review 259 (2005).
- Chafe, W, 'Givenness, Contrastiveness, Definiteness, Subjects, Topics, and Point of View', in C Li (ed), *Subject and Topic*, Academic Press (1976).
- Chang, J and Halliday, J, *Mao: The Unknown Story*, Vintage (2005),
- Changhong, R and Wu, J, *Rise and Fall of the Qin Dynasty*, Asiapac Books (2000).
- Changizi, M, *Harnessed: How Language and Music Mimicked Nature and Transformed Ape to Man*, Benbella Books (2011).
- Changizi, M, *The Vision Revolution*, Benbella Books (2010).

- Chaplin, C, *The Great Dictator*, Charlie Chaplin Productions, One Production Company, UA (1940).
- Cheng, G, 'E-money: Evolution or Revolution?' 33 *Journal of International Banking Law and Regulation* 57 (2018).
- Choi, JY, 'A Research Analysis on the Concept of Converging Technology and Converging Types of Information Technology' ICIS '09: Proceedings of the 2nd International Conference on Interaction Sciences: Information Technology, Culture and Human (2009).
- Chomsky, N, *Rules and Representations*, Random House (1980).
- Cicero, *De Officiis* (44 BC).
- Clarke-Williams, J and Skinner, L, *A Practical Guide to Libel and Slander*, Butterworths (2003).
- Cloak, FT, 'Is a Cultural Ethology Possible?' 3 *Human Ecology* 161 (1975).
- Coase, R, 'Economics and Contiguous Discourse' 7 *Journal of Legal Studies* 201 (1978).
- Coase, R, 'The Problem of Social Cost' 3 *Journal of Law and Economics* 1 (1961).
- Cohn, N, *Sales Out of Service*, BookBaby (2017).
- Coke, E, *Selected Writings of Sir Edward Coke, vol. I* [1600], Liberty Fund (2002).
- Coleman, JL, 'Incorporationism, Conventionality, and the Practical Difference Thesis' (1998) 4 *Legal Theory* 381.
- Collie, G, *The Aurignacians and Their Culture*, The Logan Museum (1928).
- Condillac, E, *Essay on the Origin of Human Knowledge* [1746], trans H Aarsleff, Cambridge University Press (2001).
- Cooke, P and Lazzeretti, L (eds), *Creative Cities, Cultural Clusters and Local Economic Development*, Edward Elgar (2008).
- Cotter, TF, 'Prolegomenon to a Memetic Theory of Copyright: Comments on Lawrence Lessig's the Creative Commons' 55 *Florida Law Review* 779 (2003).
- Cotter, TF, 'Memes and Copyright' 80 *Tulane Law Review* 331 (2005).
- Cottingham, J, Stoothoff, R, Murdoch, D and Kenny, A, *The Philosophical Writings of Descartes, Vol. III: The Correspondence*, Cambridge University Press (1991).
- Craig, C, *Copyright, Communication and Culture*, Edward Elgar (2011).
- Creative Hubs: <https://www.creativehubs.eu/>
- Csikszentmihalyi, M, *Creativity: Flow and Psychology of Discovery and Invention*, Harper Collins (1996).
- D'Agostino, F, *Chomsky's System of Ideas*, Clarendon Press (1986).
- Dallmayr, F, 'The Discourse of Modernity: Hegel, Nietzsche, Heidegger and Habermas', in MP d'Entrèves and S Benhabib, *Habermas and the Unfinished Project of Modernity*, MIT Press (1997).

- Darwin, C, *On the Origin of Species* [1859], New York University Press (2010).
- Davenport, TH and Harris, JG, 'How Netflix Uses Analytics to Thrive', at [https://www.huffingtonpost.com/entry/how-netflix-uses-analytics-to-thrive\\_us\\_5a297879e4b053b5525db82b](https://www.huffingtonpost.com/entry/how-netflix-uses-analytics-to-thrive_us_5a297879e4b053b5525db82b)
- Davies, G, *Moral Rights*, Sweet and Maxwell (2016).
- Dawkins, R, *The Selfish Gene*, Oxford University Press (1976).
- DCMS, *Creative Britain: New Talents for the New Economy* (2008).
- Deazley, R, *On the Origin of the Right to Copy*, Hart (2004).
- Deflem, M (ed.), *Habermas, Modernity and Law*, Sage Publications (1996).
- Deleuze, G and Guattari, F, *A Thousand Plateaus*, Continuum (2004).
- Deleuze, G and Guattari, F, *Anti-Oedipus: Capitalism and Schizophrenia* [1977], Continuum (2004).
- Demers, J, 'Melody, Theft and High Culture in Saint-Amour', in P Saint-Amour (ed), *Copyright and Modernism*, Oxford University Press (2011).
- De Quincey, T, *On Murder Considered as One of the Fine Arts* [1827], Oxford University Press (2009).
- Derclaye, E, *Research Handbook on the Future of EU Copyright* (2009).
- d'Errico, F, Villa, P, Pinto Llona, AC and Ruiz Idarraga, R, 'A Middle Palaeolithic Origin of Cool? Using Cave-bear Bone Accumulations to Assess the Divje Babe I Bone "Flute"' 72 *Antiquity* 65 (1998).
- Derrida, J, *Limited Inc*, Northwestern University Press (1988).
- Descartes, R, *Meditations on First Philosophy* [1641], trans B Williams and J Cottingham, Cambridge University Press (1996).
- Descartes, R, 'Meditations on First Philosophy: Objections and Replies', in 'On Meditation Three: Innate ideas' (R Descartes, *Meditations on First Philosophy*, 1986 Cambridge University Press edition).
- Descartes, R, *The Passions of the Soul*, trans. H Voss, Hackett Publishing Co. (1989).
- Descartes, R, *Treatise of Man* [1637, pub. 1662] Prometheus (2003).
- Diamond, J, *Collapse: How Societies Choose to Fail or Succeed*, Penguin (2006).
- Diamond, J, *Guns, Germs, and Steel*, WW Norton (1997).
- Diamond, J, *The Rise and Fall of the Third Chimpanzee*, Vintage (2002).
- Dick, PK, *Do Androids Dream of Electric Sheep?*, Doubleday (1968).
- Dick, PK, *The Man in the High Castle*, Putnam (1962).
- Divale, W, *Warfare in Primitive Societies*, ABC (1973).
- Doctorow, C, *Makers*, Harper Collins (2009).
- Doyle, W, *Oxford History of the French Revolution*, Oxford University Press (2003).

- Dupree, J and O'Malley, MA, 'Varieties of Living Things: Life at the Intersection of Lineage and Intersection' 1 *Philosophy and Theory in Biology* e003.
- Dworkin, R, *Law's Empire*, Fontana Press (1986).
- Efroni, Z, *Access Right*, Oxford University Press (2011).
- Ehrlich, E, *Fundamental Principles of the Sociology of Law*, Harvard University Press (1936).
- Einstein, A, 'Does the Inertia of a Body Depend Upon its Energy-Content?' [1905], in A Einstein, H Lorentz, H Minkowski and H Weyl, *The Principle of Relativity*, trans W Perrett and G Jeffery, Dover (1952).
- Einstein, A, *Ideas and Opinions*, Souvenir Press (1954).
- Eisenstein, E, *The Printing Press as an Agent of Change*, Cambridge University Press (1979).
- Elkin-Koren, N, 'It's all About Control: Rethinking Copyright in the New Information Landscape', in N Elkin-Koren and N Netanel (eds), *The Commodification of Information*, Kluwer (2002).
- Ernesto, 'Pirate Bay Takes Over Distribution of Censored 3D Printable Gun' at <https://torrentfreak.com/pirate-bay-takes-over-distribution-of-censored-3d-printable-gun-130510/>
- Faubion, JD (ed), *Essential Works of Foucault 1954–1984*, Volume 3, Penguin (2002).
- Feather, J, 'The Book Trade in Politics' 8 *Publishing History* 19 (1980).
- Ferguson, R, 'The Causes and Origins of "Primitive Warfare": On Evolved Motivations for War' 73(3) *Anthropological Quarterly* 159 (July 2000).
- Finlay, V, *The Brilliant History of Color in Art*, Getty Publications (2014).
- Fisher, M, *Fundamentals of Patent Law*, Hart Publishing (2007).
- Fisher, W, *Promises to Keep*, Stanford University Press (2004).
- Fisher, W, 'Theories of Intellectual Property', in S Munzer (ed), *New Essays in the Legal and Political Theory of Property*, Cambridge University Press (2001).
- Fiske, J, *Television Culture*, Methuen (1987).
- Florida, R, *The Rise of the Creative Class*, Basic Books (2004).
- Floridi, L, *The Fourth Revolution*, Oxford University Press (2014).
- Forbes, R, 'The Beginnings of Technology and Man', in M Kranzberg and C Pursell (eds), *Technology in Western Civilisation (Volume I)*, Oxford University Press (1967).
- Forrest, A, *Paris, the Provinces and the French Revolution*, Bloomsbury (2004).
- Forster, G, *The Contested Public Square: The Crisis of Christianity and Politics*, InterVarsity Press (2010).
- Foucault, M, *Discipline and Punish*, trans. A Sheridan, Allen Lane (1977).
- Foucault, M, *Security, Territory, Population*, Palgrave Macmillan (2007).

- Foucault, M, *The Archaeology of Knowledge*, Vintage (1969), trans. AM Sheridan Smith, Tavistock Publications (1972).
- Foucault, M, *The Birth of Biopolitics*, Picador (2004).
- Foucault, M, *The Birth of the Clinic* [1963] Vintage (1975).
- Foucault, M, *The Order of Things* [1966], Tavistock/Routledge (1970)
- Foucault, M, 'Truth and Juridical Forms', in J Faubion (ed), *Essential Works of Foucault 1954–1984*, Penguin (2002) Volume 3.
- Foucault, M, *Security, Territory, Population*, Picador (2007).
- Frank, J, *Law and the Modern Mind*, Tudor Publishing (1930).
- Freegard, M, '40 Years On: An Appraisal of the UK Copyright Tribunal, 1957–1996' 177 *Revue Internationale du Droit d'Auteur* 2 (1998).
- Freud, S, *Totem and Taboo* [1913], Routledge (1960).
- Fried, J, *Who Really Drove the Economy into the Ditch?*, Algora Publishing (2012).
- Friedman, M, *A Theory of the Consumption Function*, Princeton University Press (1957).
- Fromm, E, *On Disobedience* [1981], Harper Perennial (2010).
- Fuller, L, *Humanity 2.0*, Palgrave Macmillan (2011).
- Fuller, L, *The Morality of Law*, Yale University Press (1964).
- Fysh, M, Roughton, A, Johnson, P and Cook, T (eds), *The Modern Law of Patents*, LexisNexis (2010).
- Gaskell, P, *A New Introduction to Bibliography*, Oxford University Press (1972).
- Gasser, U, 'Legal Frameworks and Technological Protection of Digital Content: Moving Forward Towards a Best Practice Model' 17 *Fordham Intellectual Property Media and Entertainment Law Journal* 39 (2006).
- Gatherer, D, 'The Evolution of Music' 20 *Journal of Science and Evolutionary Systems* 75 (1997).
- Gayford, M, *A Bigger Message: Conversations with David Hockney*, Thames and Hudson (2011).
- Gesell, S, 'The Natural Economic Order' (1936), at <https://ia600506.us.archive.org/4/items/TheNaturalEconomicOrder/GesellSilvio-TheNaturalEconomicOrder1920207P.pdf>
- Gibson, J, *Locke's Theory of Knowledge and its Historical Relations*, Cambridge University Press (1917).
- Giddens, A, *The Constitution of Society*, Polity Press (1984).
- Gillett, G, 'Dennett, Foucault and the Selection of Memes' (1999) 42 *Inquiry: An Inter-Disciplinary Journal of Philosophy* 3.
- Goehr, L, *The Imaginary Museum of Musical Works*, Revised edition, Oxford University Press (2007).
- Goldwater, R and Treves, M, *Artists on Art: From the 14th–20th Centuries*, John Murray (1980).

- Gorton, G, *Misunderstanding Financial Crises*, Oxford University Press (2012).
- Gowan, JC, *The Development of the Creative Individual*, RR Knapp (1972).
- Gowers, A, *Gowers Review of Intellectual Property*, HM Treasury (2006).
- Green J and Karolides, N, *Encyclopaedia of Censorship*, Facts on File (2005).
- Greenberg, M, *Comic Art, Creativity and the Law*, Edward Elgar (2015).
- Griffin, J, 'A Proposal for a Bridge of Licensing over a Sea of IP Uncertainty: Digital Watermarking of 3D Printed Content', in HK Chan, HL Choo, O Osuji and J Griffin (eds), *Intellectual Property Rights and Emerging Technology: 3D Printing in China*, Routledge (2018).
- Griffin, J, 'Biotech 3DP Digital Watermarking: An "Uncanny Valley" in the Prosthetic State', in HK Chan, HL Choo, O Osuji and J Griffin (eds), *Intellectual Property Rights and Emerging Technology: 3D Printing in China*, Routledge (2018).
- Griffin, J, 'Copyright in Music: A Role for the Principles of Reverse Engineering' 30 *Legal Studies* 653 (2010).
- Griffin, J, 'The Digital Copyright Exchange: Threats and Opportunities' 27 *International Review of Computers, Law and Technology* 5 (2013).
- Griffin, J, 'The Future of Technological Law: The Machine State' 28 *International Review of Law, Computers and Technology* 299 (2014).
- Griffin, J, 'The Rise of the Digital Technology "Meritocracy": Legal Rules and their Impact' 15(3) *Information and Communications Technology Law* 211 (2006).
- Gropius, W, *Scope of Total Architecture*, Collier Books (1956).
- Gropius, W, *The New Architecture and the Bauhaus*, MIT Press (1935).
- Guerin, D and Patterson, I, *Class Struggle in the First French Republic*, Pluto Press (1977).
- Guilford, J, 'Creativity 5' *American Psychologist* 444 (1950).
- Habermas, J, *Between Facts and Norms*, Polity Press (1996).
- Habermas, J, 'Postscript to Between Facts and Norms' in M Deflem (ed), *Habermas, Modernity and Law*, Sage (1996).
- Habermas, J, *Theory of Communicative Action (Volumes I & II)*, trans. T McCarthy, Polity Press (1984, 1987).
- Halpern, J, 'Joseph Beuys: A Portrait' (VHS – 1988, accessible at <https://www.youtube.com/watch?v=ITqcgjXcgjM> 1 January 2018) [Pt 3 – 3.00 – 6.30]
- Hamilton, E and Cairns, H (eds), *Plato Complete*, Oxford University Press (1961).
- Harari, YN, *Homo Deus*, Vintage (2016).
- Harari, YN, *Sapiens*, Vintage (2011).
- Hargreaves, I, *Digital Opportunity: A Review of Intellectual Property and Growth* (2011), <https://assets.publishing.service.gov.uk/government/>



- uploads/system/uploads/attachment\_data/file/32563/ipreview-finalreport.pdf
- Hart, H, *The Concept of Law*, 3rd edition, Oxford University Press (2012).
- Harvey, D, *Justice, Nature and the Geography of Difference*, Wiley (1996).
- Hawthorne, J, 'Cartesian Dualism', in P van Inwagen and D Zimmerman (eds), *Persons: Human and Divine*, Oxford University Press (2007).
- Heald, PJ, 'Payment Demands for Spurious Copyrights: Four Causes of Action' 1 *Journal of Intellectual Property Law* 259 (1994).
- Hegel, GWF, *Introductory Lectures on Aesthetics* [1820] Penguin (1993).
- Hegel, GWF, *Philosophy of Right* [1820], trans. SW Dyde, Prometheus Books (1996).
- Heidegger, M, *Being and Time* [1927], trans. J Stambaugh, SUNY (2010).
- Heidegger, M, 'The Origin of the Work of Art' [1950], in D Krell (ed), *Martin Heidegger: Basic Writings*, Routledge (2011).
- Heidegger, M, *The Question Concerning Technology and Other Essays* [1954] Harper Perennial (2013).
- Helberger, N and Hugenholtz, P, 'No Place Like Home for Making a Copy: Private Copying in European Copyright Law and Consumer Law' 22 *Berkeley Technology Law Journal* 1061 (2007).
- Hennessey, BA and Amabile, TM, 'The Conditions of Creativity', in RJ Sternberg (ed), *The Nature of Creativity*, Cambridge University Press (1988).
- Himanen, P, *The Hacker Ethic*, Vintage (2001).
- Himma, KE, 'Inclusive Legal Positivism' in JL Coleman and SJ Shapiro, *The Oxford Handbook of Jurisprudence and Philosophy of Law*, Oxford University Press (2002).
- Hippler, F, *Der ewige Jude*, 1940 (dir. F Hippler).
- Hobbes, T, *Leviathan* [1668], Penguin (2017).
- Hoberek, A, 'The "Work" of Science Fiction' 43 *Modern Fiction Studies* 374 (1997).
- Hoess, R, *Commandant of Auschwitz*, Weidenfeld & Nicolson (1959).
- Hohfeld, W, *Fundamental Legal Concepts as Applied in Legal Reasoning*, Yale University Press (1919).
- Holmes, O, *The Path of the Law*, 10 *Harvard Law Review* 457 (1897).
- Honoré, A, 'Ownership' in A Guest (ed), *Oxford Essays in Jurisprudence*, Oxford University Press (1961).
- Hooper, R, *Rights and Wrongs: Is Copyright Licensing Fit for Purpose in the Digital Age? The First Report of the Digital Copyright Exchange Feasibility Study*, IPO (2012).
- Hooper, R and Lynch, R, *Copyright Works: Streamlining Copyright Licensing for the Digital Age*, IPO (2012).

- Howes, A, Lewis, RL, Vera, AH and Richardson, J, 'Information-Requirements Grammar: A Theory of the Structure of Competence for Interaction' (2005), at <https://www.semanticscholar.org/paper/Information-Requirements-Grammar-%3A-A-Theory-of-the-Howes-Lewis/275555777c77529bdc2c7420d2e0c595cd0aeab7?tab=abstract>
- Hughes, F, 'Nietzsche's Janus Perceptions and the Construction of Values' 33 *Journal of the British Society for Phenomenology* 116 (2002).
- Hughes, J, 'The Philosophy of Intellectual Property' 77 *Georgetown Law Journal* 287 (1988).
- Hume, D, *An Enquiry Concerning Human Understanding* [1748] Hackett Publishing Co. (1993).
- Jaszi, PA, 'On the Author Effect: Contemporary Copyright and Collective Creativity' (1992) 10 *Cardozo Arts and Entertainment Law Journal* 293.
- Johns, A, *Piracy: The Intellectual Property Wars from Gutenberg to Gates*, University of Chicago Press (2009).
- Jones, RF, 'Wet Footprints? Digital Watermarks: A Trail to the Copyright Infringer on the Internet' 26 *Pepperdine Law Review* 559 (1999).
- Jopling, W, 'Leprosy Stigma' 62(1) *Leprosy Review* 1 (March 1991).
- Jordan, P, *Neanderthal*, Sutton Publishing (1999).
- Kandinsky, W, *Concerning the Spiritual in Art*, Dover (1977).
- Kant, I, *Critique of Practical Reason* [1799], trans. M Gregor, Cambridge University Press, 1997.
- Kant, I, *Metaphysic of Morals* [1789], Cambridge University Press (1996).
- Kaplan, B, *An Unhurried View of Copyright*, Columbia University Press (1966).
- Kaufman, A, Kornilov, S, Bristol, A, Tan, M and Grigorenko, E, 'The Neurobiological Foundation of Creative Cognition' in J Kaufman and R Sternberg (eds), *The Cambridge Handbook of Creativity*, Cambridge University Press (2010).
- Keeley, L, *War Before Civilisation*, Oxford University Press (1996).
- Kelsen, H, *Pure Theory of Law*, University of California Press (1970).
- Kershner, S, *Paedophilia and Adult-Child Sex: A Philosophical Analysis*, Lexington (2015).
- Keynes, J M, *The General Theory of Employment, Interest and Money*, Macmillan (1973).
- Kitch, E, 'The Nature and Function of the Patent System' 20 *J.L. & Econ.* 265 (1977).
- Kitchin, D, Llewelyn, D, Mellor, J, Meade, R and Moody-Stuart, T, *Kerly's Law of Trade Marks and Trade Names*, Sweet & Maxwell (2001).
- Kodama, F, *Emerging Patterns of Innovation: Source of Japan's Technological Edge*, Harvard Business School Press (1995).
- Koepsell, D, *The Ontology of Cyberspace*, Open Court (2000).

- Kolb, B, 'Synaptic Plasticity and the Organization of Behaviour after Early and Late Brain Injury' 53(1) *Canadian Journal of Experimental Psychology* 62 (1999).
- Koller, C, *White Collar Crime in Housing: Mortgage Fraud in the United States*, Lfb (2012).
- Koslow, T, 'The 3D Printed Gun – All you Need to Know', at <https://all3dp.com/3d-printed-gun-firearm-weapon-parts/> and <https://all3dp.com/3d-printed-gun-firearm-weapon-parts/#USA>
- Kranzberg, M and Pursell, C (eds), *Technology in Western Civilization, Volume I*, Oxford University Press (1967).
- Kuhn, T, *The Structure of Scientific Revolutions*, 2nd edition, University of Chicago Press (1970).
- Kunej, D and Turk, I, 'New Perspectives on the Beginnings of Music: Archaeological and Musicological Analysis of a Middle Palaeolithic Bone "Flute"', in NL Wallin, B Merker and S Brown (eds), *The Origins of Music*, MIT Press (2001).
- Laddie, H, 'Copyright: Over-Strength, Over-Regulated, Over-Rated?' [1996] *European Intellectual Property Review* 253.
- Laddie, H, Prescott, P and Vittoria, M, *The Modern Law of Copyright and Designs*, 4th edition, LexisNexis (2011).
- Landes, W and Posner, R, 'An Economic Analysis of Intellectual Property Law' 18 *Journal of Legal Studies* 325 (1989).
- Landes, W and Posner, R, 'On the Complex Economics of Patent Scope' 90 *Columbia Law Review* 839 (1990).
- Lanier, J, *You are Not a Gadget*, Penguin (2010).
- Leach, A, 'Judge Orders O2 to Name Suspected Smut Burglars: Ben Dover Wins Battle to Halt Backdoor Leakage' at [http://www.theregister.co.uk/2012/03/27/golden\\_eye\\_wins\\_telefonica\\_court\\_victory/](http://www.theregister.co.uk/2012/03/27/golden_eye_wins_telefonica_court_victory/)
- Leakey, R, *The Origin of Humankind*, Science Masters (1994).
- Leibniz, G, *New Essays Concerning Human Understanding* [1765], trans A Langley, The Macmillan Company (1896).
- Leibniz, G, *Monadology* [1714] Edinburgh University Press (2014).
- Lessig, L, *Code*, Basic Books (1999).
- Lessig, L, *Free Culture*, Penguin (2004).
- Li, P, *Digital Health Technologies: Regulation, 3D Printing and Intellectual Property*, Routledge, Forthcoming (2019).
- Li, Y-C et al., '4D Bioprinting: The Next-Generation Technology for Biofabrication Enabled by Stimuli-Responsive Materials' 9 *Biofabrication* 1 (2016).
- Liberman, A, *The Artist in his Studio* [1960], Random House (1988).

- Librarian of Congress, 'Statement of the Librarian of Congress Relating to Section 1201 Rulemaking', at [http://www.copyright.gov/1201/docs/2006\\_statement.html](http://www.copyright.gov/1201/docs/2006_statement.html)
- Litman, JD, *Digital Copyright*, Prometheus Books (2001).
- Locke, J, *An Essay Concerning Human Understanding* [1689], William Tegg & Co, Leeds (1880).
- Locke, J, *Second Treatise of Government* [1690], Dover (2002).
- Long, PO, 'Invention, Authorship, "Intellectual Property" and the Origin of Patents: Notes Toward a Conceptual History' 32 *Technology and Culture* 846 (1991).
- Lorenz, K, *On Aggression*, Methuen (1966).
- Lovejoy, AO, *The Great Chain of Being: A Study of the History of an Idea*, Harper Torchbooks (1960).
- Luhmann, N, *Art as a Social System*, Stanford University Press (2000).
- Luhmann, N, 'The Autopoiesis of Social Systems', in F Geyer and J van der Zouwen (eds), *Sociocybernetic Paradoxes*, Sage (1986), 172–192. Available at <http://cepa.info/2717>
- Luhmann, N, 'The Autopoiesis of Social Systems', reprinted in 6 *Journal of Sociocybernetics* 84 (2008).
- MacCulloch, D, *A History of Christianity*, Allen Lane (2009).
- Machkovech, S, 'EA Shuts Down Visceral', *Ars Technica* (2017), at <https://arstechnica.com/gaming/2017/10/ea-shuts-down-visceral-will-reboot-its-star-wars-game-due-to-marketplace/>
- Mackay, C, *Extraordinary Popular Delusions and the Madness of Crowds*, Bentley (1841).
- MacLeod, C, *Inventing the Industrial Revolution*, Cambridge University Press (1988).
- Malebranche, N, *Dialogues on Metaphysics and on Religion* [1688], trans N Jolley and D Scott, Cambridge University Press (1997).
- Malebranche, N, *The Search after Truth*, trans TM Lennon and PJ Olscamp, Cambridge University Press (1997), Ohio State University Press (1980).
- Marcuse, H, *One-Dimensional Man*, Sphere (1968).
- Maritain, J, *An Introduction to Philosophy*, Sheed and Ward (1930).
- Marmor, A, 'Legal Conventionalism' 4 *Legal Theory* 509 (1998).
- Martindale, C, 'Biological Bases of Creativity', in R Sternberg (ed), *Handbook of Creativity*, Cambridge University Press (1999).
- Marx, K and Engels, F, *Literature and Art*, International Publishers (1947).
- Maslow, A, 'A Theory of Motivation', 50 *Psychology Review* 370 (1943).
- Maslow, A, *Motivation and Personality*, Harper (1954).
- May, C and Sell, SK, *Intellectual Property Rights: A Critical History*, Lynne Rienner Publishers (2006)
- Mazzone, J, 'Copyfraud' 81 *New York University Law Review* 1026 (2006).

- Mazzone, J, *Copyfraud and Other Abuses of Intellectual Property Law*, Stanford University Press (2011).
- McCloskey, D, 'The Rhetoric of Law and Economics' 86 Michigan Law Review 752 (1988).
- McDowell, J, *Mind and the World*, Harvard University Press (1994).
- McDowell, J, *Mind and the World*, Harvard University Press (1994), in S Dingli, *On Thinking and the World*, Ashgate (2005).
- McGee, A and Scanlan, G, 'Copyright in Character, Intellectual Property Rights and the Internet: Part I' [2005] 16 Entertainment Law Review 209 and 'Copyright in Character, Intellectual Property Rights and the Internet: Part II' [2006] 17 Entertainment Law Review 15.
- McMurtrie, D, *The Book: The Story of Printing and Bookmaking*, Oxford University Press (1943).
- Meinser, M, *Mao's China and After: A History of the People's Republic*, Simon and Schuster (1999).
- Merchant, C, *The Death of Nature*, Harper One (1983).
- Merges, RP and Nelson, RR, 'On the Complex Economics of Patent Scope' 90 Columbia Law Review 839 (1990).
- Metzger, A (ed), *Free and Open Source Software (FOSS) and Other Alternative Licensing Models*, Springer (2016).
- Milisauskas, S, *European Prehistory: A Survey*, Springer (2011).
- Milton, JR, 'Locke's Life and Times', in V Chappell (ed), *The Cambridge Companion to Locke*, Cambridge University Press (2006).
- Montefiore, SS, *Stalin: The Court of the Red Tsar*, Weidenfeld and Nicolson (2003).
- Moore, G, 'Cramming More Components onto Integrated Circuits' 38(8) Electronics 114 (1965), at <https://drive.google.com/file/d/0By83v5TWkGjvQkpBcXJKT111TTA/view>
- Moore, T, *Utopia* [1516], Penguin (2012).
- Mugge, MA, *Friedrich Nietzsche*, TC&EC Jack (1914).
- Munzer, R (ed), *New Essays in the Legal and Political Theory of Property*, Cambridge University Press (2001).
- Netanel, N, 'Impose a Non-Commercial Use Levy to Allow Free Peer-to-Peer File Sharing' 17 Harvard Journal of Law and Technology 1 (2003).
- Newton, I, *Philosophiæ Naturalis Principia Mathematica* [1687], University of California Press (2016).
- Nietzsche, F, *Beyond Good and Evil* [1909–1913] Dover (1997).
- Nietzsche, F, *The Gay Science* [2nd edition, 1887], trans W Kaufmann, Random House (1974).
- Novak, M, 'Liquid Architectures', in M Benedikt (ed), *Cyberspace: First Steps*, MIT Press (1991).
- Nozick, R, *Anarchy, State, and Utopia*, Blackwell (1974).

- Oksanen, V and Valimaki, M, 'Copyright Levies as an Alternative Compensation Method for Recording Artists and Technological Development' 2 Review of Economic Research on Copyright Issues 25 (2005).
- Ong, W, *Orality and Literacy*, Routledge (1982).
- Oram, A, *Peer-to-Peer: Harnessing the Benefits of a Disruptive Technology*, O'Reilly (2001).
- Orlowski, A, 'Arrr: Digital Economy Act Tied Up, Thrown in the Hold' at [https://www.theregister.co.uk/2014/07/24/digital\\_economy\\_act\\_creative\\_content\\_uk/](https://www.theregister.co.uk/2014/07/24/digital_economy_act_creative_content_uk/)
- Orwell, G, *1984* [1949] Penguin (2004).
- Page, L, '3D Printed Guns: This time it's for Real! Oh, Wait – No, Still Crap' at [https://www.theregister.co.uk/2014/11/06/3d\\_printed\\_guns\\_analysis/](https://www.theregister.co.uk/2014/11/06/3d_printed_guns_analysis/)
- Parker, S, *Evolution: The Whole Story*, Thames and Hudson (2015).
- Parsons, T, *Social Systems and the Evolution of Action Theory*, Free Press (1977).
- Pastoureau, M, *Blue: The History of a Color*, Princeton University Press (2018).
- Patterson, L, *Copyright in Historical Perspective*, Vanderbilt University Press (1968).
- Pezeu-Massabuau, J, *A Philosophy of Discomfort*, Reaktion Books (2012).
- Pfeiffer, J, *The Creative Explosion*, Harper & Row (1982).
- Pitt, I, *Direct Licensing and the Music Industry: How Technology, Innovation and Competition Reshaped Copyright Licensing*, Springer (2015)
- Plato, *Phaedo*, in E Hamilton and H Cairns (eds), *Plato Complete*, Oxford University Press (1961).
- Plato, *The Republic* (380 BC).
- Plato, *Timaeus* (360 BC).
- Pope, A, *An Essay on Criticism*, W Lewis & W Taylor (1711).
- Popper, K and Eccles, JC, *The Self and its Brain*, Routledge & Kegan Paul (1983).
- Posner, R, *The Little Book of Plagiarism*, Pantheon Books (2007).
- Posner, R, *The Nature of Economic Reasoning*, Little Brown and Company (1992).
- Powell, T, *Prehistoric Art*, Thames and Hudson (1966).
- Putnam, GH, *A Question of Copyright*, Putnam and Sons (1891).
- Putnam, GH, *Authors and their Public in Ancient Times*, Putnam and Sons, 3rd edition, (1908).
- Putnam, GH, *Books and Their Makers in the Middle Ages*, Putnam and Sons (1897) Volume I.
- Putnam, GH, *Books and their Makers in the Middle Ages*, Putnam and Sons (1897) Volume II.

- Putnam, GH, *Seven Lectures on the Law and History of Copyright in Books*, Cassell (1899).
- Putnam, GH, *The Censorship of the Church of Rome Vol I*, Benjamin Blom (1906).
- Putnam, GH, *The Censorship of the Church of Rome Vol II*, Benjamin Blom (1906).
- Pyle, AJ, *Locke*, Polity Press (2013).
- Radin, MJ, 'Property and Personhood' 34 *Stanford Law Review* 957 (1982).
- Rafsanjani, N, 'SLAPP Back', Transcript, onthemedial.org, WNYC National Public Radio, PBS (Friday, April 02, 2010).
- Rahmatian, A, *Copyright and Creativity*, Edward Elgar (2011).
- Rahmatian, A, 'Music and Creativity as Perceived by Copyright Law' [2005] *IPQ* 267.
- Rahmatian, A, 'Dealing with Rights in Copyright-Protected Works', in E Derclaye (ed), *Research Handbook on the Future of EU Copyright*, Edward Elgar (2009).
- Rank, O, *Art and Artist*, WW Norton (1989).
- Ransom, H, *The First Copyright Statute*, University of Texas (1956).
- Rawls, J, *Theory of Justice*, Oxford University Press (1976).
- Raz, J, *The Concept of a Legal System*, 2nd edition, Oxford University Press (1980).
- Reckwitz, A, *The Invention of Creativity*, Polity Press (2017).
- Reed, C, 'Taking Sides on Net Neutrality' 4(3) *SCRIPT-ed* 2007.
- Rees, L, *Auschwitz*, BBC (2005).
- Reese, A, 'Will Merging Access Controls and Rights Controls Undermine the Structure of Anticircumvention law?' 18 *Berkeley Technology Law Review* 619 (2003).
- Reich, W, *The Function of the Orgasm* [Volume I of *The Discovery of the Orgone*], trans. VR Carfagno, Farrar, Strauss and Giroux (1942).
- Rifkin, G, *Age of Access*, Penguin (2001).
- Rösch, U, 'Afterward: One Can Only Understand What Joseph Beuys Says by Having Already Understood Him', in J Beuys, *What is Money?*, trans. I Boccon-Gibod, Clairview (2010).
- Rose, M, *Authors and Owners*, Harvard University Press (1993).
- Rosenberg, N, 'Technological Change in the Machine Tool Industry, 1840–1910: Discussion', 23 *Journal of Economic History* (1963).
- Rothko, M, *The Artist's Reality: Philosophies of Art*, Yale University Press (2004).
- Rubenson, DL, 'The Psychoeconomic Approach to Creativity' 10 *New Ideas in Psychology* 131 (1992).
- Runco, MA and Albert, RS, *Theories of Creativity*, Sage Publications (1990).

- Shapiro, DL and Bies, RJ, 'Threats, Bluffs and Disclaimers in Negotiations' 60 *Organizational Behaviour and Human Decision Processes* 14 (1994).
- Schank, RC, 'Creativity as a Mechanical Process', in R Sternberg (ed), *The Nature of Creativity*, Cambridge University Press (1988).
- Schoffer, F, 'How Expiring Patents are Ushering in the Next Generation of 3D Printing', *techcrunch* (2016) at <https://techcrunch.com/2016/05/15/how-expiring-patents-are-ushering-in-the-next-generation-of-3d-printing/>
- Schumpeter, J, *Capitalism, Socialism and Democracy* [1943], Unwin University Books (1976).
- Schwabach, A, *Fan Fiction and Copyright: Outsider Works and Intellectual Property Protection*, Ashgate (2011).
- Schwartz, H, *The Culture of the Copy*, Zone Books (2014, revised second edition).
- Scott, L, *The Four-dimensional Human*, Windmill Books (2016).
- Shaw, JJA, 'From *Homo Economicus* to *Homo Roboticus*' 11 *International Journal of Law in Context* 245 (2015).
- Sherman, B and Bently, L, *The Making of Modern Intellectual Property*, Oxford University Press (1999).
- Shiffrin, S, 'Lockean Arguments for Private Intellectual Property', in S Munzer (ed), *New Essays in the Legal and Political Theory of Property*, Cambridge University Press (2001).
- Silverberg, R, *Dying Inside*, Charles Scribner's Sons (1972).
- Simmel, G, *The Philosophy of Money* [1907], trans. T Bottomore and D Frisby, Routledge (1990).
- Simmons, A, 'Authority', in D Estlund (ed), *The Oxford Handbook of Political Philosophy*, Oxford University Press (2012).
- Singer, C, Holmyard, E and Hall, A (eds), *A History of Technology*, Oxford University Press (1954).
- Smith, A, *An Inquiry into the Nature and Causes of the Wealth of Nations* [1776] Penguin (1999) Books IV–V.
- Soloman, R, *In the Spirit of Hegel*, Oxford University Press (1983).
- Spence, M, *Intellectual Property Law*, Oxford University Press (2007).
- Sperber, D, 'The Epidemiology of Beliefs', in C Fraser and G Gaskell (eds), *The Social Psychological Study of Widespread Beliefs*, Clarendon Press (1990).
- Spinello, RA and Bottis, M, *A Defense of Intellectual Property Rights*, Edward Elgar (2009).
- Staeck, K, *Beuys Book*, Steidl (2012).
- Steiner, R, *World Economy* [1936], Rudolf Steiner Press (1972 reprint).
- Stich, SP (ed), *Innate Ideas*, University of California Press (1975).
- Streeter, BH, *The Chained Library*, Cambridge University Press (2011).



- Streeter, BH, *The Chained Library: A Survey of Four Centuries in the Evolution of the English Library*, Cambridge University Press (1931).
- Strowel, A (ed), *Peer-to-peer File Sharing and Secondary Liability in Copyright Law*, Edward Elgar (2009).
- Taylor, JH, *Journey through the Afterlife: Ancient Egyptian Book of the Dead*, Harvard University Press (2013).
- The Know, 'Games Must Change Loot Boxes', at <https://www.youtube.com/watch?v=pS9mSzy48uY> (2018).
- Thorley, S, Miller, R, Burkill, G, Birss, C and Campbell, D, *Terrell on the Law of Patents*, Sweet & Maxwell (2010).
- Tipton, IC (ed) *Locke on Human Understanding*, Oxford University Press (1977).
- Tushnet, R, 'All of This has Happened Before' 29 Berkeley Technology Law Journal 1447 (2014).
- Unger, R, *Law in Modern Society*, Free Press (1976).
- Vaidhyanathan, S, *Copyrights and Copywrongs*, NYU Press (2003).
- Vaidhyanathan, S, *The Anarchist in the Library*, Basic Books (2004).
- van Gompel, S, 'Copyright Formalities in the Internet Age' 28 Berkeley Technology Law Journal 1425 (2014).
- Vassilev, A and De Pamphilis, M, 'Link between DNA Replication, Stem Cells and Cancer' 8(2) Genes 45 (2017).
- Ver Steeg, R, 'The Roman Law Roots of Copyright' 59 Maryland Law Review 522 (2000).
- Von Mises, L, *Human Action: A Treatise on Economics*, Liberty Fund (2007).
- Wahrman, D, *The Making of the Modern Self*, Yale University Press (2004).
- Wainwright, O, '4D-Printing: From Self-Assembling Chairs to Cancer-Fighting Robots', at <https://www.theguardian.com/artanddesign/architecture-design-blog/2013/apr/10/4d-printing-cancer-nano-robots>
- Waldron, J, 'From Authors to Copiers: Individual Rights and Social Values in Intellectual Property' 68 Chicago-Kent Law Review 841 (1993).
- Wallas, G, *Art of Thought*, Harcourt Brace (1926).
- Wallerstein, I, 'The Present in the Light of the *Longue Durée*', in G Rockhill and A Gomez-Muller (eds), *Politics of Culture and the Spirit of Critique*, Columbia University Press (2011).
- Walther, IF (ed), *Masterpieces of Western Art*, Taschen (2005).
- Warhol, A, *The Philosophy of Andy Warhol*, Harcourt Books (1975).
- Watson, P, *Ideas: A History from Fire to Freud*, Prometheus (2006).
- Weatherford, J, *The History of Money*, Crown (2009).
- Weber, M, *Economy and Society* [1922] University of California Press (1978), Vols I and II.
- Weber, M, *The Protestant Ethic and the Spirit of Capitalism* [1930], Dover (2003).

- Weigend, A, *Data for the People*, Basic Books (2017).
- Weisberg, RW, *Creativity: Beyond the Myths of Genius*, Freeman & Co. (1993).
- Weisbrod, BA, 'Education and Investment in Human Capital' 70 *Journal of Political Economy* 106 (1962).
- Werckmeister, O, 'Marx on Ideology and Art' 4 *New Literary History* 501 (1973).
- West, G, *Scale: The Universal Law of Life and Death*, Weidenfeld and Nicolson (2017).
- Wiebe, E (ed), Reis, L, Schaefer, M, Soubelet-Caroit, S, Spindler, G, Traple, E and Westkamp, G, *Rights Clearance for Online Music*, Medien und Recht (2004).
- Witting, C, *Street on Torts*, Oxford University Press (2018).
- Wolin, S, *Politics and Vision*, Allen and Unwin (1961).
- Woodmansee, M, 'On the Author Effect: Recovering Collectivity', in M Woodmansee and P Jaszi (eds), *The Construction of Authorship*, Duke Press (1994).
- Woodmansee, M, *The Author, Art, and the Market: Rereading the History of Aesthetics*, Columbia University Press (1994).
- Woodmansee, M and Jaszi, P, *The Construction of Authorship*, Duke University Press (1994).
- Woolhouse, R, *Locke's Philosophy of Science, and Knowledge*, Oxford University Press (1971).
- Yankwich, LR, 'Legal Protection of Ideas' 43 *Virginia Law Review* 375 (1957).
- Yolton, JW, *Locke and the Way of Ideas*, Thoemmes Press (1996).
- Yu, P, 'Of Monks, Mediaeval Scribes and Middlemen' *Michigan State Law Review* 1 (2006).
- Zemer, L, *The Idea of Authorship in Copyright*, Ashgate (2007).
- Zemer, L, 'The Making of a New Copyright Lockean' 29 *Harvard Journal of Law and Public Policy* 891 (2005–2006).

