

About the author

Christopher S. Reed is a legal executive in the media industry where he focuses on intellectual property and media litigation.

He previously served as the senior policy advisor to the director of the U.S. Copyright Office, a trial attorney for the Antitrust Division of the U.S. Department of Justice, and a law clerk to Hon. Steven J. McAuliffe of the U.S. District Court for the District of New Hampshire.

Chris is also a photographer and an advocate for the rights of creative professionals. He is the author of *Copyright Workflow: Protecting, Managing, and Sharing Digital Images* published by Peachpit Press, and he regularly contributes to *Art Law Journal* and *Art Business Journal*, both published by Artrepreneur, a platform that helps artists navigate the business aspects of their craft.

Chris holds a J.D. and LL.M. in intellectual property from the University of New Hampshire Franklin Pierce School of Law (formerly Franklin Pierce Law Center) in Concord, New Hampshire and a B.S. in economics from Lehigh University in Bethlehem Pennsylvania. He currently teaches courses about the media industry at Claremont Graduate University and previously taught an advanced copyright policy seminar at the University of New Hampshire Franklin Pierce School of Law.

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