

Bibliography

- 2001: *A Space Odyssey*. (1968) Metro-Goldwyn-Mayer, screenplay Stanley Kubrick and Arthur C. Clarke, directed by Stanley Kubrick.
- Acemoglu, Daron and Autor, David (2011) Skills, tasks and technologies: Implications for employment and earnings. In: Ashenfelter, Orley, Layard, Richard, Layard, Baron and Card, David (eds) *Handbook of labor economics*, Vol. 4b. Amsterdam: Elsevier, 1044–1171.
- Anslow, Louis (2016) Robots have been about to take all the jobs for more than 200 years. May 16. <https://timeline.com/robots-have-been-about-to-take-all-the-jobs-for-more-than-200-years-5c9c08a2f41d> (accessed November 29, 2017).
- Asimov, Isaac (1950/1996) *I, Robot*. London: HarperCollins
- Asimov, Isaac (1981) *Asimov on science fiction*. New York: Doubleday & Co.
- Baldwin, Richard (2019) *The globotic upheaval: Globalization, robotics and the future of work*. New York: Oxford University Press.
- Bank of America Merrill Lynch (2015) Robot revolution – Global robot & AI primer. http://www.bofam.com/content/dam/boamlimages/documents/PDFs/robotics_and_ai_condensed_primer.pdf (accessed July 18, 2016).
- Bauman, Zygmunt (2017) *Retrotopia*. Cambridge: Polity Press.
- de Beauvoir, Simone (1949) *Le deuxième sexe*. Paris: Gallimard.
- Berner, Boel (1996) *Sakernas tillstånd*. Kön, klass, teknisk expertis. Stockholm: Carlssons.
- Big Hero 6* (2014) Disney; screenplay by Steven T. Seagle and Duncan Rouleau, directed by Don Hall and Chris Williams.
- Blade Runner* (1982) Warner Bros., based on a novel by Philip K. Dick, directed by Ridley Scott.
- Bloomfield, Brian P. (2003) Narrating the future of intelligent machines: The role of science fiction in technological anticipation. In: Czarniawska, Barbara and Gagliardi, Pasquale (eds) *Narratives we organize by*. Amsterdam: John Benjamins, 193–212.
- Boström, Nick (2014) *Superintelligence: Paths, dangers, strategies*. Oxford: Oxford University Press.
- Bowler, Peter J. (2017) *A history of the future: Prophets of progress from H.G. Wells to Isaac Asimov*. Cambridge: Cambridge University Press.
- Bradbury, Malcolm (2000) *To the hermitage*. London: Picador.
- Braverman, Harry (1974) *Labor and monopoly capital: The degradation of work in the twentieth century*. New York: Monthly Review Press.
- Brito, Dagobert and Curl, Robert (2015) Income inequality and social mobility. <http://bakerinstitute.org/research/turing-robots-income-inequality-and-social-mobility/> (accessed July 18, 2016).

- Brooks, Christopher K. (1988) "More human than human": In search of human condition. *Journal of American Culture*, 11(4): 65–71.
- Brynjolfsson, Erik and McAfee, Andrew (2011) *Race against the machine*. Lexington, MA: Digital Frontier Press.
- Brynjolfsson, Erik and McAfee, Andrew (2014/2016) *The second machine age: Work, progress, and prosperity in a time of brilliant technologies*. New York: W.W. Norton.
- Bullaro, Grace Russo (1993) Blade Runner: The subversion and redefinition of categories. *Riverside Quarterly*, 9(2): 102–108.
- Burenstam Linder, Stefan (1970) *The harried leisure class*. New York: Columbia University Press.
- Bütepage, Judith and Kragic, Danica (2017) Human-robot collaboration: From psychology to social robotics. <https://arxiv.org/pdf/1705.10146.pdf> (accessed November 30, 2017).
- Cameron, Nigel M. de S. (2017) *Will robots take your job? A plea for consensus*. Cambridge: Polity.
- Čapek, Karel (1990) *Toward the radical center. A Karel Čapek reader*. Edited by Peter Kussi. North Haven, CT: Catbird Press.
- Chaboud, Alain P., Chiquoine, Benjamin, Hjalmarsson, Erik and Vega, Clara (2014) Rise of the machines: Algorithmic trading in the foreign exchange market. *The Journal of Finance*, 69(5): 2045–2084.
- Cockburn, Cynthia (1996) Hushällsteknik: Askungen och ingenjörerna. In: Sundin, Elisabeth and Berner, Boel (eds) *Från symaskin till cyborg: Genus, teknik och social förändring*. Stockholm: Nerenius & Santérus, 19–41.
- Cohen, Michael D., March, James G. and Olsen, Johan P. (1972) A garbage can model of organizational choice. *Administrative Science Quarterly*, 17(1): 1–25.
- Coleman, A.M. (1936) The accountant in literature. *Notes and Queries*, June 13, p. 428.
- Cowan, Ruth Schwartz (1985) *More work for mother: The ironies of household technology from the open hearth to the microwave*. New York: Basic Books.
- Crevier, Daniel (1993) *AI: The tumultuous search for artificial intelligence*. New York: Basic Books.
- Czarniawska, Barbara (2010) The construction of businesswoman in the media: Between evil and frailty. In: Chouliaraki, Lilie and Morsing, Mette (eds) *Media, organizations and identity*. London: Palgrave, 185–208.
- Czarniawska, Barbara (2012) Accounting and detective stories: An excursion to the USA in the 1940s. *Accounting, Auditing & Accountability Journal*, 25(4): 659–672.
- Czarniawska, Barbara (2013) Is speed good? *Scandinavian Journal of Management*, 29: 7–12.
- Czarniawska, Barbara (2019) Virtual red tape, or digital v. paper bureaucracy. In: Czarniawska, Barbara and Löfgren, Orvar (eds) *Overwhelmed by overflows?* Lund: Lund University Press, 170–190.
- Czarniawska, Barbara and Gustavsson, Eva (2008) The (d)evolution of the cyber-woman? *Organization*, 15(5): 655–683.

- Czarniawska, Barbara, and Rhodes, Carl (2006) Strong plots: Popular culture in management practice and theory. In: Gagliardi, Pasquale and Czarniawska, Barbara (eds) *Management education and humanities*. Cheltenham, UK and Northampton, MA, USA: Edward Elgar Publishing, 195–218.
- Czarniawska, Barbara and Solli, Rolf (2019) *The future welfare in Sweden*. Paper presented at the NFF Conference, Vaasa, August 22–24.
- Devlin, Kate (2019) *Turned on: Science, sex and robots*. London: Bloomsbury.
- Dick, Philip K. (1968) *Do androids dream of electric sheep*. New York: Ballantine Books.
- Dick, Philip K. (1976/1995) Man, android and machine. In: Sutin, Lawrence (ed.) *The shifting realities of Philip K. Dick. Selected literary and philosophical writings*. New York: Pantheon, 211–232.
- Diebold, John (1952) *Automation. The advent of the automatic factory*. New York: D. Van Nostrand.
- Edge (2015) What do you think about machines that think? <https://www.edge.org/annual-question/what-do-you-think-about-machines-that-think> (accessed January 6, 2018).
- Ehrenreich, Barbara and Hochschild, Arlie Russell (eds) (2002) *The global woman*. London: Granta.
- Eriksson-Zetterquist, Ulla (2008) Living with the myth of unattainable technology. In: Kostera, Monika (ed.) *Organizational epics and sagas*. London: Palgrave, 26–39.
- Executive Office of the President of the United States (2016) Artificial intelligence, automation, and the economy, December. <https://obamawhitehouse.archives.gov/sites/whitehouse.gov/files/documents/Artificial-Intelligence-Automation-Economy.PDF> (accessed November 30, 2017).
- Ex Machina* (2015) Universal Pictures, screenplay and director Alex Garland.
- Fleming, Peter (2018) Robots and organization studies: Why robots might not want to steal your job. *Organization Studies*, 40(1): 23–28.
- Floridi, Luciano (2002) *Philosophy and computing: An introduction*. Abington: Taylor & Francis.
- Floridi, Luciano (2014) *The 4th revolution: How the infosphere is reshaping human reality*. Oxford: Oxford University Press.
- Fölster, Stefan (2014) *Vartannat jobb automatiseras inom 20 år – utmaningar för Sverige*. Stockholm: Stiftelse för strategisk forskning.
- Ford, Martin (2015) *The rise of the robots: Technology and the threat of mass unemployment*. London: Oneworld Publications.
- Frennert, Susanne (2016) *Older people meet robots*. Lund: Lund University Press.
- Frey, Carl Benedikt and Osborne, Michael A. (2013) The future of employment: How susceptible are jobs to computerisation? <http://www.oxfordmartin.ox.ac.uk/publications/view/1314> (accessed July 18, 2016).
- Grace, Katja, Salvatier, John, Dafoe, Allan, Zhang, Baobao and Evans, Ovain (2017) *When will AI exceed human performance? Evidence from AI experts*. arXiv:1705.08807v2 [cs.AI] May 30, 2017.

- Greenman, Andrew (2008) Brand new talk: Constructing fashionability in a consulting trend. *International Studies of Management & Organization*, 38(2): 44–70.
- Greer, John Michael (2016) *Retrotopia*. Danville, IL: Founders House Publishing.
- Gustavsson, Eva and Czarniawska, Barbara (2004) Web woman: The on-line construction of corporate and gender images. *Organization*, 11(5): 651–670.
- Haagh, Louise (2019) *The case for universal basic income*. Cambridge: Polity Press.
- Hayles, Katherine N. (1994) Boundary disputes: Homeostasis, reflexivity and the foundations of cybernetics. *Configurations*, 3: 441–467.
- Hayles, Katherine N. (2005) Computing the human. *Theory, Culture & Society*, 22(1): 131–151.
- Interstellar* (2014), Warner Bros, written by Jonathan and Christopher Nolan, directed by Christopher Nolan.
- Joerges, Bernward (1989) Romancing the machine – reflections on the social scientific construction of computer reality. *International Studies of Management and Organization*, 19(4): 24–50.
- Joerges, Bernward (1996) *Leinwandstädte. Vorüberlegungen zu einer Soziologie der gefilmten Stadt*. <https://www.wzb.eu/www2000/alt/met/pdf/leinwandstaedte.pdf> (accessed November 26, 2017).
- Joerges, Bernward and Kress, Dorothea (2002) Dual cities. Das Motiv der “geteilten Stadt” zwischen Stadtfilm und Stadtsoziologie. In: Wilhelm, Karin and Langenbrinck, Gregor (eds) *City-Lights – Zentren, Peripherien, Regionen. Interdisziplinäre Positionen für eine urbane Kultur*. Wien: Böhlau Verlag, 88–104.
- Johnson, Richard (1986–87) What is cultural studies anyway? *Social Text*, 16: 38–80.
- Krieg, Peter (1988) *Machine dreams*. Berlin: Barefoot Production.
- Kurzweil, Raymond (2005) *The Singularity is near. When humans transcend biology*. New York: Viking.
- Latour, Bruno (1987) The enlightenment without critique: A word on Michel Serres’ philosophy. In: Griffith, A. Phillips (ed.) *Contemporary French philosophy*. Cambridge: Cambridge University Press, 83–97.
- Latour, Bruno (1993) *We have never been modern*. Cambridge, MA: Harvard University Press.
- Levin, Ira (1972/2002) *The Stepford wives*. New York: HarperCollins.
- Liljefors, Max, Noll, Gregor and Steuert, Daniel (2019) *War and algorithm*. Lanham, MD: Rowman and Littlefield International.
- Liljefors, Noomi and Sundgren, Mats (2003) Bröder i brott. *GöteborgsPosten*, January 23.
- Lin, Tom C.W. (2013) The new investor. *60 UCLA LAW Review*, 678–735.
- MacDorman, Karl F. and Ishiguro, Hiroshi (2006) The uncanny advantage of using androids in social and cognitive science research. *Interaction Studies*, 7(3): 297–337.
- Marsh, Henry (2019) Can man ever build a mind? *Financial Times*, January 10, <https://www.ft.com/content/2e75c04a-0f43-11e9-acdc-4d9976f1533b>, accessed January 17 2020.

- McAfee, Andrew and Brynjolfsson, Erik (2017) *Machine, platform, crowd: Harnessing our digital future*. New York: W.W. Norton & Company.
- McDowell, Linda (1997) *Capital culture: Gender at work in the city*. Oxford: Blackwell.
- McKinsey Global Institute (2017) *A future that works: Automation, employment and productivity*. January.
- McLuhan, Marshall (1964/1994) *Understanding media: The extension of man*. Cambridge, MA: MIT Press.
- Meinecke, Lisa and Voss, Laura (2018) "I robot, you unemployed": Science-fiction and robotics in the media. In: Engelschalt, Julia, Maibaum, Arne, Engels, Franziska and Odenwald, Jakob (eds) *Schafft Wissen – Gemeinsames und geteiltes Wissen in Wissenschaft und Technik*. INSIST-Proceedings 2; October 7–8, 2016, München, 203–215.
- Metz, David (2003) From naked emperor to Count Zero. Tracking knights, nerds, and cyberpunks in identity narratives of freelancers in the IT-field. In: Czarniawska, Barbara and Gagliardi, Pasquale (eds) *Narratives we organize by*. Amsterdam: John Benjamins, 173–192.
- Miller, Arthur (1990) Foreword. *Toward the radical center. A Karel Čapek reader* (edited by Peter Kussi). North Haven, CT: Catbird Press, i–vi.
- Minsky, Marvin L. (1966) Artificial intelligence. *Scientific American*, 215(3): 246–263.
- Moore, Fiona (2016) *Seal*. In: Trenholm, Hayden and Rimar, Michael (eds) *Lazarus risen*, Toronto: Bundoran Press, 91–104.
- Moore, Fiona (2018) *Driving ambitions*. Toronto: Bundoran Press.
- Moravec, Hans (1988) *Mind children: Future of robot and human intelligence*. Cambridge, MA: Harvard University Press.
- Morozov, Evgeny (2012) A robot stole my Pulitzer! How automated journalism and loss of reading privacy may hurt civil discourse. *Slate*, March 19. <https://slate.com/technology/2012/03/narrative-science-robot-journalists-customized-news-and-the-danger-to-civil-discourse.html> (accessed May 7, 2019).
- Morozov, Evgeny (2013) *To save everything, click here: The folly of technological solutionism*. New York: PublicAffairs.
- Muro, Mark, Maxim, Robert and Whiton, Jacob (2019) *Automation and artificial intelligence. How machines are affecting people and places*. New York: Metropolitan Policy Program at Brookings.
- Nordin, Peter and Wilde, Johanna (2003) *Humanoider. Sjävlärande robotar och artificiell intelligens*. Stockholm: Liber.
- OECD (2018) *Automation, skills use and training*. https://www.oecd-ilibrary.org/employment/automation-skills-use-and-training_2e2f4eea-en;jsessionid=0Yb9yxOuW2sHbUQY6gx6ZpFZ.ip-10-240-5-172 (accessed June 3, 2019).
- Parker, Martin (1998) Judgment Day: Cyborganization, humanism and postmodern ethics, *Organization*, 5(4): 503–518.
- Parker, Martin, Higgins, Matthew, Lightfoot, Geoff and Smith, Warren (eds) (1999/2007) *Science fiction and organizations*. London: Routledge.
- Pickering, Andrew (2010) *The cybernetic brain. Sketches of another future*. Chicago: University of Chicago Press.

- Piketty, Thomas (2014) *Capital in the twenty-first century*. Cambridge, MA: Belknap Press.
- Poe, Edgar Allan (1836) Maelzel's chess player. <http://en.wikipedia.org/wiki/Maelzel%27s-Chess-Player> (accessed November 30, 2017).
- Rappe, Tinni Ernsjö and Strannegård, Lars (2004) *Rent hus. Slaget om den svenska dammrätten*. Stockholm: Norstedts.
- Reichardt, Jasia (1978) *Robots: Facts, fiction, and prediction*. London: Penguin.
- Rhodes, Carl and Brown, Andrew B. (2005) Writing responsibly: narrative fiction and organization studies. *Organization*, 12(4): 467–491.
- Riskin, Jessica (2016) *The restless clock: A history of the centuries-long argument over what makes living things tick*. Chicago, IL: University of Chicago Press.
- Schor, Juliet B. (1991) *The overworked American*. New York: Basic Books.
- Scott, James C. (1998) *Seeing like a state*. New Haven, CT: Yale University Press.
- Searle, John R. (2014) What your computer can't know. *The New York Review of Books*, October 9.
- Shields, Charles J. (2011) *And so it goes: Kurt Vonnegut: A life*. New York: St. Martin's Griffin.
- Smith, Aaron and Anderson, Janna (2014) AI, robotics, and the future of jobs. <http://www.pewinternet.org/2014/08/06/future-of-jobs/> (accessed July 18, 2016).
- Sofge, Erik (2014) The co-robots in "Interstellar" are gorgeous – and silly. *Popular Science*, October 27. <http://www.popsoci.com/article/technology/co-robots-interstellar-are-gorgeous-and-silly> (accessed March 31, 2017).
- Sone, Yuji (2017) *Japanese robot culture. Performance, imagination, and modernity*. New York: Palgrave Macmillan.
- Star Wars (First Trilogy)* (1977–1980) 20th Century Fox, directed by George Lucas.
- Stephenson, Neal (1992) *Snow crash*. New York: Bantam Books.
- Stephenson, Neal (2015) *Seveneves*. New York: HarperCollins.
- Stone, Tobias (2016) *History tells us what will happen next*. <https://medium.com/@theonlytoby/history-tells-us-what-will-happen-next-with-brex-it-trump-a3fefd154714#vwqv11fxq> (accessed July 27, 2016).
- Street, John (1997) *Politics and popular culture*. Oxford: Blackwell.
- Sunstein, Cass R. (2016) *The world according to Star Wars*. New York: HarperCollins.
- Tarde, Gabriel (1896/1905) *Underground man*. London: Duckworth and Co.
- Tasker, Yvonne (2013) Women in film noir. In: Spicer, Andrew and Hanson, Helen (eds) *A companion to film noir*. Hoboken, NJ: Wiley, 353–352.
- The Matrix* (1999) Silver Pictures Production, screenwriters and directors: Larry and Andy Wachowski.
- The National Academies of Sciences, Engineering & Medicine (2017) *Information technology and the U.S. workforce. Where are we and where do we go from here?* Washington, DC: The National Academies Press. <https://doi.org/10.17226/24649>.

- The Stepford Wives* (1975) Palomar Pictures and Fadsin Cinema Associates, screenplay: William Goldman, director: Bryan Forbes.
- The Stepford Wives* (2004) DreamWorks L.L.C. and Paramount Pictures Corporation, screenplay: Paul Rudnick, director: Frank Oz.
- Traube, Elizabeth G. (1992) *Dreaming identities: Class, gender and generation in 1980s Hollywood movies*. Boulder, CO: Westview Press.
- Turner, Stephen (2014) Mundane theorizing, bricolage and Bildung. In: Swedberg, Richard (ed.) *Theorizing in social science. The context of discovery*. Stanford, CA: Stanford University Press, 131–137.
- Varese, Federico (2004) Great mobility. *Times Literary Supplement*, July 2, 6–7.
- Vonnegut, Kurt (1952) *Player piano*. New York: Scribner.
- Weick, Karl E. (1995) *Sensemaking in organizations*. Thousand Oaks, CA: Sage.
- White, Hayden (1998) *The content of the form. Narrative discourse and historical representation*. Baltimore, MD: The John Hopkins University Press.
- Whyte, William (1956) *The organization man*. New York: Simon and Schuster.
- Williams, Douglas E. (2017) Ideology as dystopia: An interpretation of “Blade Runner,” *Scraps from the Loft*, July 6. <http://scrapsfromtheloft.com/2017/07/06/ideology-dystopia-interpretation-blade-runner/> (accessed November 7, 2017).
- World Economic Forum (2016) The future of jobs: Employment, skills and workforce strategy for the fourth industrial revolution. <http://reports.weforum.org/future-of-jobs-2016/> (accessed January 6, 2018).