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Michael Rushton received his PhD in Economics from the University of British Columbia, and is currently Professor of Economics at the University of Regina, Canada, and book review editor of the *Journal of Cultural Economics*. In the autumn of 2000 he was a visiting scholar in cultural economics at Erasmus University Rotterdam. He has published papers on copyright reform in Canada, moral rights, methodological individualism and cultural economics, and the public funding of controversial art. His recent papers include an economic analysis of copyright in works of artistic craftsmanship, and a critique of the economic approach to freedom of expression. He is currently doing research on the constitutional structure of arm’s-length publicly funded arts councils.

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