Acknowledgements

The outcome of a publication of this nature is not the product of one person's labour. First, I want to thank the chapter authors and co-authors for their dedication and hard work, often under difficult circumstances. A special word of thanks is owed to the staff of the Edward Elgar Publishing Company, especially Edward Elgar for believing in the viability of the project and Julie Leppard, Alexandra Minton, Nep Athwal, Caroline McLin and Melanie Waller for their professional management of the publication process.

I am also indebted to Brendan Cahill who was responsible for the computer graphics and lay out of the manuscript, Antonia Hebbert, Riana and Wim Voordewind, and Eleanor Geyer who grammar edited the manuscript, and Philip and Kobie Geyer, Elsje Gelderbloem, Laetitia Oosthuizen and Laurette Coetzee, who assisted with the computer editing of the text.

I want to pay tribute to my friend Cees Gorter and my son Christo Geyer, who passed away while this project was in progress. Cees was a gifted researcher who originally formed part of the Netherlands' team. Christo, whose promising teenage-years barely started when his life was ended, remains a large part of my inspiration.

Acknowledgement is hereby given to the South African National Research Foundation for its financial support of an international colloquium that was held in South Africa and for subsequent editorial control while the case studies were in progress. Views that are expressed in this book are those of the authors and do not necessarily correspond with those of the Foundation.

H. S. Geyer
August, 2002.