Index

abortive entrepreneurship 37
academic knowledge 7–8
academic narratives 116, 117, 128
Ackroyd, S. 82–3
action-enabling coherence 94
activity enclaves 82–3
aestheticism 113
affection 48
affiliation 57–9
Alvesson, M. 21, 22, 31, 88
ambiguity of identity 22, 108
ambition 91–5, 96
American Pastoral 105
antagonism 57–9
anxiety, autonomy from 96, 98–9
artefacts 59–62
atomistic coping strategies 113
atomistic self-sufficiency 51
attitudinal similarities 36
authentic intimacy 45
authentic self-identity 78
authenticity
  of interviews 123
  search for 51
Authority 98
authority, opposition to 96–7
autonomy 95–9
  desire for 100
  search for 103–4
back regions 74–5, 77, 78, 79, 81, 84–5
background assumptions 58
‘baggage’ 108
Bagnall, N. 104
Baudolino 1
Berger, P.K. 25, 31
biographical narratives 124
boredom 91–2
boundary spaces 73–5, 79, 81–4
Bourdieu, P. 25, 75, 78
bravery 89–91

Brubaker, R. 31
bureaucracies 99–102
Burgess, R. 122, 123
Burkitt, I. 26
Burrell, G. 31
business failure, imponderables of 94–5
Casey, C. 20, 26
categorisation techniques 26
characterisation 30
‘characters’ 22
choice
  enhancement of 96
  plurality of 45
clarity, lust for 116
clichés 109–10
  features of 89–102
  function of 87–9
cosmopolitanism 70, 84
desire for 76
cognitive psychology 16
Cohen, L. 81, 82
collective/social identity 22
colliding identities/roles 79–81
Collinson, D. 72
communities of practice 57–9, 61–2, 65
community, sense of 64–5
compatibility 35–6, 41
complementarity 34–5, 41
continuity 64, 65
continuous observation 121
control 26
  across boundaries 82
  regional expansiveness of 84
Cooper, F. 31

Simon Down - 9781845429904
Downloaded from Elgar Online at 05/01/2019 08:48:02AM
via free access
coping strategies 113
corporations 99–102
cosiness, rejection of 100
critical realists 26–7
cultural narratives 88
culture 59–62, 100–102

Davies, B. 66
Davis, M.S. 87
deductive positivist logics 15
deference 71–3
definitions 8–9, 18–24
Dennett, Daniel 21–2, 117
dense identities 108
depth-psychological identity 21, 107
Derrida, J. 31
destructive creators 93
difference
boundaries for creating 36
generational 59–62
identity as 22–4, 64, 66
use of clichés 88
disciplinary space 83
disclosure 73, 74–5
discourse 24–8
discursive practice 9
discursive pragmatism 27
disembedding mechanisms 111
distance 48–50
diversification 92–4, 96–7
division of labour 39, 41–2
dominant narratives 103
Down, Simon 1–2
dyadic relationships 43
dynamic narratives 40, 43

Eco, Umberto 1
emblematic use of objects 61–2
emotional investment in research 125, 126
emotional refuge 49–50
empirical studies, need for 17
employed themes 20
employees
engagement with 46–9
management of 77–9
relations with 68–71
separation from 90
emulation 110–13
Enduring Love 118

entrepreneurial
activity 70–71
attributes 99–102
beginnings 37–40
clichés 89–102
cognition 16
distinctiveness 58
event 65
identity 62–5
stories 88
entrepreneurs
definitions of 9
as destructive creators 93
investigations of 4–8
of the self 115
transience of 114
enterprise culture/discourse 17–18
enterprise studies 14
enterprise, rise of 5, 113–14
epilogue 105–8
equal relationships 50, 51
Erikson, E.H. 31
ersatz intimacy 45, 51
ethnographic research 3, 10, 15–16
Existentialism and Humanism 13
expansion 91–5
expansive managerial self-identity 78–9
experience
ordering of 88
safe interpretation of 91
transformation of 119

familial
influences 99
similarities 35–6
family culture 49
fieldwork 119–24
fixed identities 80–81
fixed models 23
Flaubert, G. 19
Foucault, Michel 26, 83
fraternal management control 46
freedom 44
freedom 95–6, 98
‘freedom of insecurity’ 5
friendship 124–5
formation of 37
and research 120–21, 127
front regions 77, 78, 79, 81, 84–5
fulfilment
Index

in action 113
search for 98–9

Gartner, W.B. 114–15
generational
difference 59–62
encounters 62–5
identity resources 103
narratives 55–6
generations 53–5, 57–9, 65–7, 109, 110
Gergen, K.J. 30
Giddens, A. 18–19, 21, 25, 26, 31–2,
43–4, 50, 83–5, 91, 94, 111, 112
Goffee, R. 97
Goffman, E. 31, 81, 83, 84–5
growth 91–5
desire for 95–6

Hall, S. 31
Harré, R. 66
heroism 12
historic notions of entrepreneurship 3–4
Hobbs, D. 124, 125
Holliday, Ruth 120
Hughes, G. 87
human life, dialogical character of 50–51
human nature, socially mediated nature of 14
identity 21
adoption of 124
ambiguity of 22
blurring of 74–5, 83
construction of 127–8
definition of 30
dividing types of 25
formation 122
narrative constitution of 19–20
portable 77–81
re-definition of 72
role constraints on 83
as sameness/difference 23–4, 64
self-management 124
illegitimate information 126
immediacy 101
impersonal forces of modernity 44–5
individual construction of self-identity 4–5
individual/personal identity 22
individualisation 84
individualism 50–51
rise of 5
information, limits to 125–6
institutional obligations 44
interaction systems 25
interpretive research 4, 7, 15–16
interviews 122–4
intimacy
between males 50
desire for 44–5
search for 84
intuitive approaches 42
inwardly generated identity 112
Japanese companies 4
Jenkins, R. 24, 25, 26, 27, 30, 31
job-related negative displacements 63
Kärreman, D. 21, 22, 88
knowledge
environments 94–5
free application of 95–6
techniques 26
Kondo, Dorinne 4, 26, 28
language 24–5
approaches to 26–8
learning
mutual engagement in 64
process 5–6
Lefebvre, H. 79
legitimate information 126
Lewis, Yvette 16
lifespan 56, 59, 66
loyalty 48, 49
Luckman, T. 25, 31
MacIntyre, A. 22–3, 31, 81
male relationships 36, 50
management control 46–9, 77–9, 82
Mannheim, Karl 61, 62, 67
McEwan, Ian 118, 126
‘me’ 22
mechanical stability 94–5
methodological
appendix 118–28
deficiencies 14–18
middle management 100
Mills, C.W. 28
mimetic pre-modern narratives 110–13
modern relationships 43–5
modernity
  central concepts of 103
  conditions of 94–5
  counter-reaction to 110–13
  impersonal forces of 45
Monder, Ram 120
monological expression of self-creation 50–51
moral choice, identity as 20, 31
moral definitions 22–3
moral judgements 112–13
Morgan, G. 31
motivation for entrepreneurship 36–7
Moule, Chris 85, 120
multitasking narratives 56
mundane realities
  rejection of 100–101
  talking-up of 97
mutual engagement 59, 64
mutual knowledge 8, 22–3, 122
mutual obligations 96–7
mutually supportive work identities 40
narcissistic coping strategies 113
narrative processes of self-identity construction 3–4
narratives
  forms of 6
  relegation of 90
narratives of enterprise 113–15
natural attitude 21–2
natural fit 101
natural science 7–8
naturalistic narrative 117
negative identity 66, 88
negotiable resources 59–60
new technologies 61, 64
non-entrepreneurial narratives 73
‘not me’ 22
observation 121–2
occupational identification 59, 65
occupational socialisation 58
office talk 76–7
ontological narratives 6, 19
  changes in 12
  mixing of 103
oppositional differentiation 88
oppositional narratives 66, 102, 103, 112
ordinaryness, avoidance of 98–9
organisation studies 14
overlapping narratives 77
Paine, R. 44
paradigms 15
parody 79
partial narratives 116
Partridge, E. 104
paternal management control 46
‘personality’ 21
personality theories 16–17
pluralism 17, 45
political implications of enterprise culture 18
political relevance of enterprise 115
portability, limits of 79–81
portable identities 77–9
positioning 25, 66
positive functions of clichés 87–8
positive renditions of enterprise 114
post-structural analyses 25–7
power
  inequalities 72
  techniques 26
practice, mutual engagement in 64
pragmatism 27, 28, 118
pre-modern consciousness 110–13
private time/space 56
professional narrative 117
professional socialisation, equipment of 128
project sites 71–3
prototypical constructs 44
proverbs 87–8
psychic satisfaction 44
psychological identity 21
public narratives 6, 19, 22, 25, 88, 89, 102–3, 107–8
pure relationships 44–5
radical social-constructionists 26–8
rational considerations 90
real time observation 121–2
realists 26–8
reality 94, 97
recognition, need for 112
Reed, M.I. 12
reflexive ordering 66
reflexive relationships 35, 39–40
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>rehearsed selves 123</td>
</tr>
<tr>
<td>relational</td>
</tr>
<tr>
<td>affinity/similarity 36</td>
</tr>
<tr>
<td>attributes/routines 39–40, 41–2</td>
</tr>
<tr>
<td>insularity 51–2</td>
</tr>
<tr>
<td>relationships 33–52, 109, 110</td>
</tr>
<tr>
<td>effects of interviews 123</td>
</tr>
<tr>
<td>repetition 110–13</td>
</tr>
<tr>
<td>replacement 65–6</td>
</tr>
<tr>
<td>research</td>
</tr>
<tr>
<td>conclusion of 126–7</td>
</tr>
<tr>
<td>deficiencies/omissions 7</td>
</tr>
<tr>
<td>limits to 125–6</td>
</tr>
<tr>
<td>as writing/constructing identity 127–8</td>
</tr>
<tr>
<td>researchers</td>
</tr>
<tr>
<td>bond with subjects 120–21</td>
</tr>
<tr>
<td>management of self-identity 124</td>
</tr>
<tr>
<td>risk 89–91</td>
</tr>
<tr>
<td>rituals 76–7</td>
</tr>
<tr>
<td>role distance 81, 82–3</td>
</tr>
<tr>
<td>Rorty, Richard 1, 27, 31, 112</td>
</tr>
<tr>
<td>Rose, N. 51</td>
</tr>
<tr>
<td>Roth, Philip 105, 116, 126</td>
</tr>
<tr>
<td>routine 93</td>
</tr>
<tr>
<td>sameness, identity as 23–4, 64</td>
</tr>
<tr>
<td>Sartre, Jean Paul 13</td>
</tr>
<tr>
<td>Scase, R. 97</td>
</tr>
<tr>
<td>Schumpeter, J.A. 5, 112, 114</td>
</tr>
<tr>
<td>security 89–90</td>
</tr>
<tr>
<td>pursuit of 99</td>
</tr>
<tr>
<td>‘self’ 20</td>
</tr>
<tr>
<td>self-absorption 48, 52</td>
</tr>
<tr>
<td>self-identity</td>
</tr>
<tr>
<td>agency/structure 24–8</td>
</tr>
<tr>
<td>consolidation 64</td>
</tr>
<tr>
<td>control of 98–9</td>
</tr>
<tr>
<td>deficiencies/opportunities 14–18</td>
</tr>
<tr>
<td>definitions of 8–9, 18–24</td>
</tr>
<tr>
<td>descriptive terms 23</td>
</tr>
<tr>
<td>disclosure 73, 74–5</td>
</tr>
<tr>
<td>fragile/robust feelings 103–4</td>
</tr>
<tr>
<td>and friendship/research 124–5</td>
</tr>
<tr>
<td>parameters of 22</td>
</tr>
<tr>
<td>re-casting of 107</td>
</tr>
<tr>
<td>strategies 83–4</td>
</tr>
<tr>
<td>theorists 13–14</td>
</tr>
<tr>
<td>theory in practice 28–30</td>
</tr>
<tr>
<td>transience of 23, 114</td>
</tr>
<tr>
<td>self-narrative see ontological narrative</td>
</tr>
<tr>
<td>self-referentiality 113</td>
</tr>
<tr>
<td>self-regard 48</td>
</tr>
<tr>
<td>self-reliance 99–100</td>
</tr>
<tr>
<td>self-space 116–17</td>
</tr>
<tr>
<td>self-sufficiency 95–9</td>
</tr>
<tr>
<td>Sennett, Richard 50–51, 65, 70, 83, 84, 98–9, 107, 108, 112</td>
</tr>
<tr>
<td>Shapero, A. 63, 65</td>
</tr>
<tr>
<td>Shapin, S. 87–8</td>
</tr>
<tr>
<td>‘similarity’ 22–4</td>
</tr>
<tr>
<td>smoothing functions of clichés 87–9</td>
</tr>
<tr>
<td>social agency, conceptualisation of 24–8</td>
</tr>
<tr>
<td>social autonomy 98–9</td>
</tr>
<tr>
<td>social categories/roles 9</td>
</tr>
<tr>
<td>social forces 6, 115</td>
</tr>
<tr>
<td>social functions of clichés 87</td>
</tr>
<tr>
<td>social identities, blurring of 74–5</td>
</tr>
<tr>
<td>social implications of enterprise culture 18</td>
</tr>
<tr>
<td>social power 78</td>
</tr>
<tr>
<td>social processes of self-identity</td>
</tr>
<tr>
<td>construction 3–4</td>
</tr>
<tr>
<td>social relevance of enterprise 115</td>
</tr>
<tr>
<td>social roles 22–3</td>
</tr>
<tr>
<td>social science 7–8</td>
</tr>
<tr>
<td>terms 28–9</td>
</tr>
<tr>
<td>theory 10</td>
</tr>
<tr>
<td>vocabulary of 111–12</td>
</tr>
<tr>
<td>social sensibilities 122</td>
</tr>
<tr>
<td>social structures 10–11</td>
</tr>
<tr>
<td>conceptualisation of 24–8</td>
</tr>
<tr>
<td>engagement with 91</td>
</tr>
<tr>
<td>social-constructionists 17, 26–8</td>
</tr>
<tr>
<td>socially open areas 75–87</td>
</tr>
<tr>
<td>socio-technical artefacts 61–2</td>
</tr>
<tr>
<td>sociological orthodoxy of narrative identity 21–2</td>
</tr>
<tr>
<td>sociotemporal order 56</td>
</tr>
<tr>
<td>Sokol, L. 63, 65</td>
</tr>
<tr>
<td>Somers, Margaret 6–7, 19–20, 22, 26, 30–31, 55, 111</td>
</tr>
<tr>
<td>spaces 81–4, 109, 110</td>
</tr>
<tr>
<td>boundary spaces 73–5</td>
</tr>
<tr>
<td>socially open areas 75–81</td>
</tr>
<tr>
<td>work spaces 68–73</td>
</tr>
<tr>
<td>spatial fragmentation 84</td>
</tr>
<tr>
<td>spatial practice 79</td>
</tr>
<tr>
<td>specialisation of professional practice 7–8</td>
</tr>
<tr>
<td>static theories 4–5</td>
</tr>
<tr>
<td>Term</td>
</tr>
<tr>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Narratives of enterprise</td>
</tr>
<tr>
<td>stories, identity as</td>
</tr>
<tr>
<td>strategic approaches</td>
</tr>
<tr>
<td>strategic mobilisation of narrative</td>
</tr>
<tr>
<td>resources</td>
</tr>
<tr>
<td>Strauss, Anselm</td>
</tr>
<tr>
<td>strong identities</td>
</tr>
<tr>
<td>structure</td>
</tr>
<tr>
<td>subjectivity</td>
</tr>
<tr>
<td>subordinate roles, parodying</td>
</tr>
<tr>
<td>subordination</td>
</tr>
<tr>
<td>subservience</td>
</tr>
<tr>
<td>substitute intimacy</td>
</tr>
<tr>
<td>Taylor, Charles</td>
</tr>
<tr>
<td>temporal narrative resources</td>
</tr>
<tr>
<td>temporally based identity</td>
</tr>
<tr>
<td>tensions</td>
</tr>
<tr>
<td>‘them’</td>
</tr>
<tr>
<td>theoretical deficiencies</td>
</tr>
<tr>
<td>theoretical purity</td>
</tr>
<tr>
<td>theory</td>
</tr>
<tr>
<td>existing</td>
</tr>
<tr>
<td>in practice</td>
</tr>
<tr>
<td>in use</td>
</tr>
<tr>
<td>thick description</td>
</tr>
<tr>
<td>Thompson, P.</td>
</tr>
<tr>
<td>time</td>
</tr>
<tr>
<td>traditional relationships</td>
</tr>
<tr>
<td>truthful knowledge</td>
</tr>
<tr>
<td>Tsoukas, H.</td>
</tr>
<tr>
<td>unconscious patterns</td>
</tr>
<tr>
<td>unequal relationships</td>
</tr>
<tr>
<td>‘unit counting’ approaches</td>
</tr>
<tr>
<td>upbringing, similarities in</td>
</tr>
<tr>
<td>‘us’</td>
</tr>
<tr>
<td>value neutrality</td>
</tr>
<tr>
<td>Van Maanen, J.</td>
</tr>
<tr>
<td>weak identities</td>
</tr>
<tr>
<td>Wenger, E.</td>
</tr>
<tr>
<td>Western society</td>
</tr>
<tr>
<td>Wilson, Colin</td>
</tr>
<tr>
<td>words, meaning of</td>
</tr>
<tr>
<td>work identities</td>
</tr>
<tr>
<td>blurring of</td>
</tr>
<tr>
<td>creation of</td>
</tr>
<tr>
<td>work spaces</td>
</tr>
<tr>
<td>work, institutional structure of</td>
</tr>
<tr>
<td>work-based friendship</td>
</tr>
<tr>
<td>writing</td>
</tr>
<tr>
<td>Zerubavel, E.</td>
</tr>
<tr>
<td>Zijderveld, A.C.</td>
</tr>
</tbody>
</table>

Simon Down - 9781845429904  
Downloaded from Elgar Online at 05/01/2019 08:48:02AM  
via free access