
Contributors

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Stuart Cunningham is Professor and Director of the Creative Industries Research and Applications Centre (CIRAC), Queensland University of Technology, Australia. His best-known publications include *Framing Culture*, *New Patterns in Global Television* and *Australian Television and International Mediascapes*. His recent projects include a study of popular culture among Asian overseas communities (*Floating Lives: The Media and Asian Diasporas*).

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Brian Fitzgerald is a professor of Law and Head of the Queensland University of Technology School of Law. He is a well-known intellectual property and information technology lawyer. His latest books are *Cyberlaw: Cases and Materials on the Internet*, *Digital Intellectual Property and E Commerce*; *Jurisdiction and the Internet*; and *Intellectual Property in Principle*. His current projects include work on digital copyright issues across the areas of open content licensing and the creative commons, free and open

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Steve Fuller is Professor of Sociology at the University of Warwick, UK. He has been a visiting professor at UCLA, Gothenburg University, Copenhagen Business School, Tel Aviv University and Tokyo International Christian University. He is the founding editor of the quarterly journal, *Social Epistemology*, and the founding president of the Knowledge Management Consortium International. Fuller is the author of about 150 articles and ten books, including *Social Epistemology*, *Philosophy of Science and Its Discontents*, *Philosophy, Rhetoric and the End of Knowledge* and *Knowledge Management Foundations*.

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Greg Hearn is Professor of Media Communication and Research Development Coordinator in the Creative Industries Research and Applications Centre at Queensland University of Technology. Over the last ten years, his consulting and research have focused on the future cultural impacts and opportunities of global communication networks for organizations and communities. He has been a visiting fellow at Brunel University and Cornell University. His books include *The Communication Superhighway: Social and Economic Change in the Digital Age* and *Public Policy for the Knowledge Economy: Foundations and Frameworks*.

Paul Jeffcutt is Professor of Management Knowledge at Queen's University, Belfast and the founding director of the interdisciplinary Centre for Creative Industry. His main area of expertise concerns knowledge dynamics in the organization and management of creativity and innovation. He has also advised regional, national and international bodies on the creative industries, including the UK and Irish governments. He is the author of numerous research publications in these areas, including *The Foundations of Management Knowledge* and *Understanding Management: Culture, Critique and Change*.

Richard Joseph is an associate professor in the Murdoch Business School, Murdoch University, Perth, Western Australia. He has over 20 years' experience

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Thomas Keenan is a doctoral student at UQ Business School, University of Queensland. His research interests are in the field of knowledge management where he is particularly interested in the management of aesthetic knowledge in technology-intensive creative industries. He is an expert in ethnographic research methods and is a highly regarded singer with extensive experience in managing creative organizations.

Donald M. Lamberton is Adjunct Professor, Creative Industries Faculty, Queensland University of Technology. He is Coordinating Editor, *Information Economics and Policy* and General Editor, *Prometheus*; he serves on the editorial boards of *Economics of Innovation and New Technology*, *Human Systems Management* and *Futures Research Quarterly*. He has held positions at a number of universities, including Case Western Reserve University, Stanford University, UCLA and University of Queensland, and has undertaken work for the OECD and UNESCO. His most recent books are *The Economics of Language* and *Managing the Global: Globalization, Employment and Quality of Life*.

Stuart Macdonald is Professor of Information and Organization at the University of Sheffield. His primary research interest is in the role of information in innovation and in change more generally. Macdonald's approach makes information central to enquiry and is interdisciplinary or multidisciplinary. This inter- and multidisciplinary is reflected in the fact that he has published in journals of many disciplines, including economics, physics, geography, history, engineering, electronics, agriculture and management.

Thomas Mandeville is Senior Lecturer in Economics at The University of Queensland. He specializes in the economics of information and knowledge, economics of innovation and information technology, and regional economics. His current research interests include: the new, collaborative, networked economy; knowledge policy and management; creative industries; intellectual property issues; complexity theory and self-organization; knowledge and innovation. He is co-founder and editorial board member of *Prometheus*.

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Abraham Ninan is a senior research associate with the Creative Industries Research and Applications Centre at Queensland University of Technology, Brisbane, Australia. His key publications are in the *International Journal of Management and Decision Making*, *Management Communication Quarterly*, *Prometheus*, *Australian Journal of Communication* and the *Asia Pacific Journal of Marketing and Logistics*. Earlier, he serviced Fortune 500 clients for ten years as Director, Interactive Research, AMC Global Inc., Philadelphia; Director, Quantitative and Online Services, Sigma: Research Management Group, Cincinnati and as Research Manager, Acorn Marketing Research Group, Singapore, Indonesia and India.

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Jason Reid is a research fellow with the Information Security Institute at the Queensland University of Technology. His research expertise lies in the areas of security and privacy in distributed computing systems. Particular areas of interest include: trusted systems, trusted computing and their application in mainstream commercial and government environments; authentication and access control models for distributed systems, and the theory and application of smart cards and cryptographic hardware tokens in payment systems, digital content management, e-commerce and network security. Jason is currently writing his doctoral thesis in the area of trusted systems and trusted computing hardware.

David Rooney is Co-Director of Australian Creative Resources Online, Associate Director of the Centre for Social Research in Communication and Senior Lecturer in Knowledge Management, University of Queensland's Business School. He has researched, taught and published widely in the areas of the knowledge-based economy, knowledge management, change management

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