### Index

**Abernethy v. Hutchinson** 85–6  
Abrams, H. 17, 40  
abridged works 26, 27  
access to work, concept 109  
Act to Amend the Law of Copyright 1842 155  
Act to Amend the Law Relating to International Copyright 1844 56  
acts permitted in relation to copyright works’ 113, 131  
acts restricted by copyright’ 106  
Adams, J.N. 1  
The Agreeable Surprise (play) 29  
Alexander, I. 1  
alienability 140  
American authors 57  
protection of works in UK 74  
An Analysis of the Patent and Copyright Laws (Newton) 91  
anti-monopoly movement 8  
Appellate Jurisdiction 58  
Arab Charter on Human Rights 136  
Archaeologica Philosophica 115  
An Argument in Defence of Literary Property (Hargrave) 36, 112  
Art & Copyright (Stokes) 1  
The Art of Defence on Foot (Rowarth) 35  
Ashdown v. Telegraph Group 116, 117, 118, 152–3  
Australian Copyright Law Review Committee 128, 129  
The Author’s Due (Loewenstein) 13  
authors 4–5  
American 57, 74  
common law rights 37  
copyright for entirety of life 55  
foreign 48, 49–50  
natural rights of 24, 25  
property in the literary content of manuscripts 79  
right to control printing and reprinting 89  
right to unpublished works 80  
rights after publication 66  
rights before publication 65, 66  
rights of 16, 22, 23, 34, 39–40, 47, 61  
unpublished manuscript, perpetual  
common law copyright 24  
works of foreign authors 43–7, 48–9, 51–3, 56–7, 63, 67–70, 71–2, 74  
Authors and Owners (Rose) 17  
Authors, Publishers and Politicians (Barnes) 56  
Bach v. Longman 29, 46, 54  
Bainbridge, D. 4, 5, 6, 115  
Ball, H.G. 99, 170  
Barnes, J.J.B. 56  
Barnett v. Glossop 47  
battle of the booksellers’ 5, 14  
Beckford v. Hood 29, 30, 32, 33, 37, 40, 53  
and common law copyright 31  
Benkler, Y. 7, 118, 132  
Bentham, J. 99  
Bentley v. Foster 47  
Bently, L. 56  
Bentwich, H. 81  
Berne Convention 74, 110, 145, 149  
Bill for the Better Regulating of Printing and Printing Presses 1695 143  
Bill for the Relief of Booksellers 21  
Blackstone, W. 39, 138  
book trade 13–14, 143  
monopolistic abuse on 13  
Scottish 14, 21, 42  
booksellers  
copyright in perpetuity 42  
London, petition for legislation 20  
rights of 16, 19  
Boosey v. Jeffreys 43, 51
Boosey v. Lonsdale 47
Boosey v. Purday 50, 60
Boosey v. Tolkien 50
Boucicaut v. Chatterton 74–5
Boucicaut v. DelafIELD 70–71
Bowker, R.R. 72, 174–5
Boyle, J. 7, 105, 108
Brassell, L. 124
Briggs, W. 56, 79
Britton, J. 34
broadcasting 149–50
Broadcasting Act 1996 129
Brooke v. Clarke 35, 37
Brooke v. Milliken 29
Brook v. Wenworth 29
Broughton, H. 444
Brydges, E. 34
Buckley on the Companies Act 90
Budd, A. 1
Burke, P. 40, 61
Burnet v. Chetwood 115–16
Cadell and Davies v. Robertson 35
Caird v. Sime 85, 86, 88
Cambridge Law Journal 81
Campbell, J. 43
Capitol Records v. Naxos of America 167, 176–7
Carnan v. Bowles 29
Carter, H. 22
Cary v. Kearsley 36
Cary v. Longman 31
The Case Stated between The Public Libraries and the Booksellers (Cochrane) 34
Centre for Intellectual Property Policy and Management 1
Chappell, F.P. 64, 65
Chappell v. Purday 48, 49–50, 55
Charter of the Fundamental Rights of the European Union (2000) 135–6, 151, 161
Charterparties (Scrutton) 90
chooses in action 140–41
Clark, C. 63
Clementi v. Walker 43, 46
click-wrap licensing agreements 128
Cobbett, W. 17, 19, 66
Cochrane, J.G. 34
Cocks v. Purday 50
Colburn v. Duncombe 47, 53
Colburn v. Simms 47
Cole, R.C. 54
Coleman v. Wathen 29, 32, 154
and the Statute of Anne 30
Collins, P. 164–5
Colston, C. 6
Columbia Journal of Law & The Arts 8
Commission on Intellectual Property Rights, UK 130
common good 23
common law
courts of 14
inherent jurisdiction at 116
and literary property 61
mechanisms for restricting the operation of contractual provisions 128
and statutory right 86
and unpublished works 70
common law copyright
arguments as to existence 47, 50, 51, 53, 62, 65, 67, 69, 80
and Beckford 31
before publication 88
and Donaldson 16, 17, 18–20, 23
and foreign authors 50
and foreign works 67–70
and Jeffreys 65
in literary works 66
perpetual common law copyright, author’s unpublished manuscript 24
post-publication 30, 62
and Statute of Anne 19, 20, 21, 23–4, 32
and Tuck 83–4
common law public interest defence 117
common law rights 5, 6, 7, 14, 21–2, 27, 35, 38, 40, 64
Commons and Common Fields (Scrutton) 83
constitutive power, of legal writing 28
contract, see law of contract
Cook, T. 124
Copinger: The Law of Copyright (Easton) 93
Index

Digest of House of Lords Reports (Clark) 63
Digest of the Law of Copyright (Stephen) 79, 90
Digital Copyright (Litman) 125
Digital Copyright (Stokes) 1
Digital Millennium Copyright Act 1998 125
dominant copyright paradigm 161
Donaldson v. Becket 5, 6, 15–24, 26, 30, 31, 32, 34, 35, 38, 40, 41, 48, 51, 54, 88, 92, 94, 168, 170
and common law copyright 16, 17, 18–20, 23
Copinger on 77
decision of the House of Lords 17, 63
impact upon Millar 67
and Jeffreys 58–9, 60
judges in case 17
misreporting of decision 18, 24, 55
petitions for legislation following case 20–21
Purday on 78
questions to House of Lords 16
and Reade 69
re-branding of 53
reports of case 17–18
Donellan v. Beckett 53
Doupe, M. 28
Drahos, P. 142, 162, 163
Dramatic Copyright Act 1833 68, 74
dramatic works 154
Dreyfuss, R. 9
Dr Hawkesworth's Voyages 26
droit d'auteur 138
droit de divulgation 65
Drone, E.S. 80, 172–4
Dublin Penny Journal 53
Dublin's Trade in Books, 1550–1800 (Pollard) 54
Du Bost v. Beresford 36
Duke Law Journal 113
Duration of Copyright and Rights in Performances Regulations 1995 36, 147
Duxbury, N. 90
Easton, J.M. 93, 174
The Economics of Intellectual Property (Towse and Holzhauer) 138

Edmunds, L. 81
education 13, 23, 44, 52, 120–21, 149
educational resource packs 121
Eldred v. Ashcroft 167–8
Electronic Journal of Intellectual Property Rights 121
Elements of International Law (Wheaton) 50
EMI Records 167
Emory Law Journal 103
engravers/engraving 31, 53–4
Engraving Copyright Acts (1734, 1767) 31, 35, 144
Entertainment Law Review 1
Espinasse, I. 35, 37, 60
An Essay on the Regulation of the Press (Defoe) 161
etchings 91
European Copyright Duration Directive 36
unpublished works 110
European E-commerce Directive 149
European Information Society Directive 114, 115, 124, 149, 151, 156–9
European Intellectual Property Review 110, 113, 127
European Software Directive 129
The European Union Charter of Fundamental Rights (Peers and Ward) 137
Exchange Telegraph Company v. Gregory & Co. 86
exclusion thesis 140
Expanding the Boundaries of Intellectual Property (Dreyfuss) 9
externalities, and copyright's public domain 122–9
Eyre v. Carnan 29
Eyre v. Walker 14

fair use 145
Feather, J. 13
Fifoot, C.H.S. 90
Le Figaro 101
films, term of protection 147
Fine Arts Copyright Bills of 1868 and 1869 122
The First Copyright Statute (Ransom) 13
First, H. 9
Firth, A. 166
Fisher v. Folds 53
foreign works 43–7, 48–9, 51–3, 56–7, 63, 74
and common law right 67–70, 71–2
Four Tracts on the Freedom of the Press
(Parks) 36, 112
Fraser, J. 65
Garnet, K. 5, 6, 23
Ginsberg, J.C. 8
Godson, R. 41
Goldstein, P. 156
Guichard v. Mori 44, 46, 61
Gummow, W.M.C. 1
A Handbook of English and Foreign
Copyright (Jerrold) 80
A Handy-Book of the Law of Copyright
(Chappell and Shoard) 64
A Handy-Book of Patent and Copyright
Law (Fraser) 65
Harbottle, G. 23
Hargrave, F. 35, 36, 112
Haunted Hearts (novel) 71
Hawkesworth v. Newbery 26, 29
Henry Broughton, His Public Career
1778–1868 (Stewart) 44
Hime v. Dale 36, 46
Hinkson, H.A. 81
Historical Foundations of the Common
Law (Milsom) 90
An Historical Sketch of the Law of
Copyright (Lowndes) 38, 39, 61
historical trajectory of copyright 144–50
history of copyright
1710–1774 13–25
1774–1854 26–55
1854–1912 56–97
History of English Law (Holdsworth) 90
History of English Law (Pollock and
Maitland) 90
A History of the Oxford University Press
(Carter) 22
Hohfeldian analysis 139
Holdsworth, W.S. 90
Holyoak & Torremans: Intellectual
Property Law (Torremans) 6
Holzhauer, R. 138
Hotten, J.C. 81
Hubbard v. Vosper 115
human right, copyright as 137
human rights 8, 151–2
Human Rights Act 1998 116, 152
idea–expression dichotomy 112
The Idea of Property (Underkuffler) 139
The Idea of Property in Law (Penner) 140
ideas 66, 112, 117
impersonality 141
indigenous communities 130–31
Information Feudalism (Drahos) 163
infringement of copyright 9, 117
inherent jurisdiction, at common law 116
In Re Dickens, Dickens v. Hawksley
95–7
Institutes of the Laws in England 35, 36
instrumentalist (or consequentialist)
approach 138, 163, 166
insubstantiality 146
intellectual commons 83, 103, 109, 110,
111, 119, 122, 123
and the public domain 109–10
intellectual property 4, 9, 103, 108, 132,
163–6
as a natural property right 152
nature or justification 137
Penner on 142–3
protection 136–7
time-limited 111
Intellectual Property (Bainbridge) 4
Intellectual Property (Cornish and
Llewelyn) 6, 165
Intellectual Property and Economic
Development (Khan) 57
Intellectual Property and Information
Technology Law (Bainbridge) 115
intellectual property freedoms 161–3,
165
intellectual property privileges 161–3,
165
Intellectual Property Quarterly 142
intellectual property rights 162–3
as human rights 8
interest groups, and the public domain
131
International Copyright Act 1844 56
International Copyright Act 1886 74
International Covenant on Economic,
Social and Cultural Rights 136
‘labour theory’ 4, 5
Lacan, J. 101
Laddie, H. 113
Lange, D. 102, 104, 120
language 7–8
of legislation 151, 161
The Law of Art Copyright (Underdown) 65
The Law of Artistic Copyright (Winslow) 81
Law of the Constitution (Dicey) 90
Law and Contemporary Problems 102, 108
law of contract 122
and copyright 127–8
Law of Contracts (Anson) 90
The Law of Copyright (Easton) 174
The Law of Copyright (Montefiore) 32, 60
The Law of Copyright (Scrutton) 82, 96
The Law of Copyright (Spalding) 80
The Law of Copyright and Literary Property (Ball) 99, 170
The Law of Copyright in Designs (Bentwich) 81
The Law of Copyright in Works of Literature and Art (Copinger) 31, 75–8, 91
The Law of Copyright in Works of Literature and Art and in the Application of Designs (Phillips) 65, 71, 171
The Law of International Copyright (Briggs) 56
The Law of Literary Copyright (Briggs) 79
The Law of Literature (Morgan) 75, 171
Law, Litigants and the Legal Profession (Ives and Manchester) 28
Law Magazine 41, 42, 63
Law Magazine and Review 67
The Law of Musical and Dramatic Copyright (Cutler) 79
Law Quarterly Review 8, 90
Law Relating to Trusts and Trustees (Underhill) 90
The Law Relating to Works of Literature and Art (Shortt) 65
Index

law schools 90
The Laws of Copyright (Scrutton) 81, 163
Leader, D. 101
lectures, and copyright 85–6
legal literature, history and development 28
legal treatises 28, 90
legal writing, constitutive power 28
Lemley, M.A. 7
Lestocq (opera) 44
Leverson, M.R. 63
libraries 131, 148
library deposit provision 33, 35
Licensing Act 1662 13, 76, 108, 143, 159
licensing schemes 157–8
Linberg, S.W. 105
Lion Laboratories v. Evans 116
Literary Copyright: Seven Letters (Hotten) 81
Literary Copyright Reform in Early Victorian England (Seville) 38, 61
literary property 18, 40
and common law 61
literary works 113
common law right in 66
as property 75, 91
protection for 38
Litman, J. 103, 111, 112, 113, 121, 125, 133
Liverpool Law Review 28
Llewelyn, D. 5, 6, 165
Locke, J. 3, 4, 5, 138, 143–4
Loewenstein, J. 13
Lofft, C. 26, 27, 28
Lowndes, J.J. 38–9, 61
Low v. Routledge 71
Low v. Ward 73–4
MacCormick, N. 142
Macfie, R.A. 81
Macgillivray, E.J. 64, 79–80, 88
Macklin v. Richardson 153–4
Maitland, F.W. 90
The Making of Modern Intellectual Property Law (Sherman and Bently) 56
Manchester, A.H. 28
Mansell v. Valley Printing Co. 88
The Mansfield Manuscripts and the Growth of English Law in the Eighteenth Century (Oldham) 29
manuscripts 79
lawful ownership 65
ownership of 18
perpetual common law copyright, author’s unpublished manuscript 24
Marsh v. Conquest 154, 155
Maugham, R. 37, 38, 60
Mechanics Institutes 44
medicine, copyright to labels 44
Michigan Law Review 4
Middleton, K. 6
Midwinter v. Hamilton 14
Millar v. Kincaird 14
and common law copyright 15
Copinger on 77
cult of 53
decision in 15
impact of Donaldson 67
Milsom, S.F.C. 90
Modern Intellectual Property Law (Colston and Middleton) 6
Monckton v. The Gramophone Company Ltd 64, 87–9
monopolies 41, 42, 71, 143–4, 166
time-limited 162
Montefiore, J. 32, 60
Moonstruck (song) 87
moral rights 147–8
Morgan, J.A. 75, 80, 171–2
Motte v. Faulkner 14
multiplying copies, and copyright 62–3, 64, 85
Murphy, A. 121
Murray v. Elliston 32, 45
musical works
and Statute of Anne 46, 54
unlawful publication 43
National Association for the Promotion of Social Science 44
natural (or moral) rights approach 138
natural property right
copyright as 161
intellectual property as 152
occupancy, and property rights 39–40, 138
Ochoa, T.T. 108
Oddi, A.S. 105
Oldham, J. 29
On the Origin of the Right to Copy (Deazley) 5, 6, 8, 17, 32, 76, 108
OpenSource movement 107
opera 47, 50
allegation of infringement 48
oppositional analysis 160
ownership 124
of manuscript 18
Page v. Townsend 43
Parks, S. 36, 112
Parliamentary History from the Norman Conquest (Cobbett) 66
Patent Office, on history of copyright 121
patents 41, 105
Patterson, L.R. 13, 16, 105, 108
Peers, S. 137
Penner, J. 140
Penner’s theory of property 140–42
Pepoli v. Laporte 47
perceived public domain 120
performance rights 154–5
periodical literature 41
perpetual common law copyright 30, 37
in author’s unpublished manuscript 24
perpetual copyright 22–3, 24, 35
perpetuity, copyright in 42
personal or moveable property 151
personality, notions of 138, 141
Phillips, C.P. 64, 65, 71, 171
Phillips, J. 166
A Philosophy of Intellectual Property (Drahos) 162
photography 110, 127–8, 146
plagiarism 27
Plant, S.A. 132
Platt v. Walter 71
plays 32–3
Pollard, M. 54
Pollock, F. 90
post-publication, common law copyright 30
Power v. Walker 36, 43
A Practical Treatise on the Law of Patents for Invention and of Copyright (Godson) 41
Prince Albert v. Strange 91
Principles of Contract (Pollock) 90
Principles of Equity (Snell) 90
property 81, 132
in the abstract thing 88
copyright as 139–43
definitions of 139–40
literary and artistic productions treated as 163
literary works as 75, 91
in a patent or copyrighted work 41
personal or moveable 151
protection of 135
right to 135
property rights
copyright as an intangible property right 18
and occupancy 39–40
protection
for literary works 38
of property 135
publication
injunctions to prevent 76
and loss of rights 76
right of first publication 18–19, 79
public domain 101–6
concept of 105
copyright’s public domain 106–22
critiques of copyright’s public domain 129–33
definitions of 104–5
externalities, and copyright’s public
domain 122–9
and intellectual commons 109–10
and interest groups 131
origin and meanings 108
perceived 120
relationship with copyright 2
public interest 117, 118, 131, 135
Publishing, Piracy and Politics (Feather) 13
Purday, C. 78

Ransom, H. 13
Reade v. Conquest 68–70
and Donaldson 69
Reasons for a Modification of the Act of
Anne (Turner) 34
Rental Rights Directive 106
Report of the Copyright Commissioners
(1878) 78
Reports of Cases adjudged in the Court
of the King’s Bench (Lofft) 26, 27, 28
rhetoric 8
Richardson v. Universities of Oxford and
Cambridge 56
right of first publication 18–19, 79
The Right of Literature (Britton) 34
right to perform a work in public 153–5
The Right to Private Property (Waldron) 139
right to property 135
rights
of authors 16
of booksellers 16
rights in rem 141, 162
Rose, M. 17, 108, 133
Routledge v. Low 71–2, 75
and Jeffreys 71, 75
Rowarth, C. 35
Rowarth v. Wilkes 35
Royal National Institute for the Blind
131
royalty payments 147
Ryan, M. 7
Salter, M. 28
Samuels, E. 111
Samuelson, P. 102, 125
Sayre v. Moore 29
Scarlett, J. (Lord Abinger) 45, 46
Scotland, book trade 14, 21, 42
Scrutton, T.E. 81–3, 90, 96, 163
The Seasons (Thomson) 15
Second Treatise on Government (Locke) 3, 4
Select Essays in Anglo-American Legal
History (Veeder) 29
separability thesis 140–41
Seville, C. 38, 61
Shamans, Software, & Spleens (Boyle) 7
Shepherd v. Conquest 67–8
Sherman, B. 56, 103
Shoard, J. 64, 65
Shortt, J. 65
Simpson, A.W.B. 28
Singer, B. 91
Sisken, C. 55
Skone James, F.E. 94, 95, 97
The Sleepwalker (opera) 50, 51, 57–8
Snell, E.H.T. 90
Society for the Diffusion of Useful
Knowledge 44
Sounding the Charge (painting) 83
sound recording 87–8
Southey v. Sherwood 116
Spalding, H.M. 80
Star Chamber decrees 76
Stationers’ Company 76, 108
Statute of Anne, 1709 5, 6, 23, 39, 76, 108, 161, 168
attempts to secure replacement act 14
and Coleman 30
and common law copyright 19, 20, 21, 23–4, 33, 81
complaints procedure 126
and music 46, 54
revision 36
statutory periods of protection 14, 31, 48
terms of 13
statutory right, and common law 86
Stealing the Mona Lisa (Leader) 101
Stephen, J. 79
Stephens, J.F. 90
Sterk, S.E. 4, 7
Sterling, A.J. 120
Stewart, R. 44
Stokes, S. 1
Storace v. Longman 29
A Summary Statement of the Great Grievance imposed on Authors and Publishers (Brydges) 34

Talfourd, T.N. 53

technological protection measures (TPMs) 122, 125–6, 129, 158

Texas Law Review 7, 132

theatrical productions, and common law copyright 67–8

‘thinghood’ of objects 140

Thomas, G. 103

The Times 45, 47, 50, 57, 70

Tonson v. Collins 14, 32

Tonson v. Walker 14

Torremans, P.L.C. 5, 6

Towse, R. 138

tragedy of the commons 4

Treatise on the Law of Actions on Statutes (Espinasse) 35, 43, 60

Treatise on the Law of Copyright (Burke) 40

A Treatise on the Law of Copyright (Curtis) 39, 43, 61

A Treatise on the Law of Copyright in Literature (Burke) 40, 61

A Treatise on the Law of Property in Intellectual Productions (Drone) 80, 172–3

A Treatise on the Laws of Literary Property (Maugham) 37, 38, 60

A Treatise Upon the Law of Copyright (Macgillivray) 79

TRIPS (Agreement on Trade-Related Aspects on Intellectual Property Rights) 163

Trustees of the British Museum v. Payne 47

Tuck & Sons v. Priester 83–4

and common law copyright 83–4

and Jeffreys 84

Turner, S. 34

UN Committee on Economic, Social and Cultural Rights 137, 142

Underdown, E.M. 65, 66

Underhill, A. 90

Underkuffler, L.S. 139

undisclosed domain 109–10

Unfair Contract Terms Act 1977 128

Unfair Terms in Consumer Contracts Regulations 1999 128

An Unhurried View of Copyright (Kaplan) 132

Universal Declaration of Human Rights 136

universities

Oxford and Cambridge

perpetual right to reprint 22–3

petition for legislation 20

Universities Act 1775 22–3

University of Cambridge v. Bryer 33, 34–5, 37, 60

University of Dayton Law Review 108

University of Pittsburg Law Review 121

unpublished manuscripts

and Copyright Act 1911 64

injunctions to prevent publication 76

unpublished pictures 88

unpublished works

and common law 70, 79, 94

European Copyright Duration Directive 110

right of authors to 80

USA 169

attitudes to international copyright 57

authors 57, 74

copyright and idea-expression dichotomy 112

use without permission 109, 111, 115

use of a work, concept 109

Van Caenegem, W. 129

Vaver, D. 8, 27

Veeder, V.V. 29

A Vindication of the Exclusive Right of Authors, to use their own works (Anon.) 112

Viva Henri Quatre (music) 43

Waldron, J. 139

Walker v. Lane 85

wallpaper manufacturers, unlawful copying 2–3

Walthoe v. Walker 14

Ward, A. 137

Wayne Law Review 17, 41

Wheaton, H. 50

Wheaton v. Peters 40, 60, 169, 170, 176

Whitcher, J. 17

Index
<table>
<thead>
<tr>
<th>Term</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>White v. Geroch</td>
<td>37</td>
</tr>
<tr>
<td>Whittingham v. Wooler</td>
<td>154</td>
</tr>
<tr>
<td>Winslow, R.</td>
<td>81</td>
</tr>
<tr>
<td>WIPO Copyright Treaty (WCT) Article</td>
<td>11   124</td>
</tr>
<tr>
<td>The Woman in Red (play)</td>
<td>70</td>
</tr>
<tr>
<td>The Work of Writing (Siskin)</td>
<td>55</td>
</tr>
<tr>
<td>works made available to the public</td>
<td>114</td>
</tr>
<tr>
<td>works not yet written</td>
<td>53</td>
</tr>
<tr>
<td>World Copyright Law (Sterling)</td>
<td>120</td>
</tr>
<tr>
<td>World Intellectual Property Organisation</td>
<td>144</td>
</tr>
<tr>
<td>(WIPO)</td>
<td></td>
</tr>
<tr>
<td>Yates, J.</td>
<td>41</td>
</tr>
<tr>
<td>Zimmerman, D.L.</td>
<td>9</td>
</tr>
</tbody>
</table>