

Foreword

This volume originated in a conference at Waseda University in Tokyo, chaired by one of us (Nakamura) which heard presentations on the development of digital television from authors from Asia, Europe and the United States. We have since extended the material by adding additional perspectives from a greater number of European countries and from Latin America. A number of thematic issues, particularly relating to platform competition and digital rights, have also been addressed. We believe the volume provides an account of the state of play in a number of major countries, forgotten with analyses of where digital broadcasting is likely to go, and to take the communications sector more widely. We are grateful to Gill Allen for help in preparing the manuscript and to Alice Cave for editorial assistance.

Martin Cave
Kiyoshi Nakamura