
Foreword

Copyright is in constant evolution and so is research in this field. This *Research Handbook* on copyright law is an attempt to bring together a group of eminent scholars in the field of copyright and to think about the fundamental research questions in this area. Each contributor is at the cutting edge in his or her area of specialisation and his or her chapter aims to share that expertise with the reader.

Some authors deal with fundamental concepts such as originality, the public domain and the various types of works. There are also contributions that focus on the interaction of copyright with competition law and human rights law. Internal mechanisms to regulate the use of copyright and mechanisms to manage copyright exploitation are also covered. Multimedia, on-line teaching, broadcasters' rights, copyright and scientific research, piracy and dispute resolution complete the list of burning issues that are addressed.

It is hoped that this *Handbook* will be a useful research tool for students, academics and practitioners alike in this constantly changing field of copyright in a broad sense.

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