Acknowledgements

The authors and publisher would like to thank IP Publishing Limited for granting permission to reprint material from the *International Journal of Entrepreneurship and Innovation*, special issue on *Entrepreneurship in the Creative Industries*, 6 (3), 2005. This permission covers material from the following papers: Linda Moss, ‘Encouraging small cultural enterprise in Russia: gateways and barriers in Russian society’ (pp. 193–200); Ralph Brown, ‘Performing arts creative enterprise: approaches to promoting entrepreneurship in arts higher education’ (pp. 159–167); David Rae, ‘Cultural diffusion: a formative process in creative entrepreneurship’ (pp. 185–192); Barra Ó Cinnéide, ‘Creative entrepreneurship in the arts: transforming “old” into “new”: Irish dance and music test cases such as *Riverdance* and *Lord of the Dance*’ (pp. 151–158); and Anne de Bruin, ‘Multi-level entrepreneurship in the creative industries: New Zealand’s screen production industry’ (pp. 143–150). Copyright 2005 IP Publishing Limited, reproduced by permission.

The input of Gerard McElwee of Lincoln Business School, editor of the *International Journal of Entrepreneurship and Innovation*, which is published by IP Publishing Limited (www.ippublishing.com), is also gratefully acknowledged.

The editor is extremely grateful to all those who have contributed to this book. It has been a pleasure to work with such a dedicated team of scholars who have drawn on their particular specialist research experiences within the field of creative industries entrepreneurship. Without their expertise, dedication and patience, this international collection would not have been possible.

Thanks are also due to those who willingly gave of their time and expertise to form part of the reviewing process for this book.

*Colette Henry*