Acknowledgements

We thank the editors for having authorized the reproduction of the various version of the papers published as conference records, part of the book and in journals.


first version was presented to the 14th International Conference of the International Association of Cultural Economics (ACEI), Wien, 6–9 July 2006.


Chapter 8 – Costa, P., ‘Creativity, innovation and territorial agglomeration in cultural activities: the roots of the creative city’: different parts of this paper were presented (in early stages) at the following conferences: Centennial Meeting of The Association of American Geographers (Philadelphia, 14–19 March 2004); First Meeting of the European Network on Cultural Industries (Amsterdam Institute for Metropolitan and International Development Studies, Amsterdam, 26–27 January 2006), and 16th International Conference of RESER – European Research Network on Services and Space (ISCTE, Lisboa, 28–30 September 2006). Parts of section 3 were previously published in a Working Paper of Dinâmica/ISCTE (Costa, P.; M. Magalhães, B. Vasconcelos and G. Sugahara, ‘On “Creative Cities” governance models: a comparative approach’, WP no. 2006/52), and are forthcoming in one of the 2007 issues of the *Norwegian Journal of Geography* (edited by Taylor and Francis).


Chapter 14 – Capone, F., ‘Identification and mapping of creative systems in Italy (1991–2001)’: a first version was presented to the 14th International Conference of the International Association of Cultural Economics (ACEI), Wien, 6th–9th of July 2006.