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Chapter 8 – Costa, P., ‘Creativity, innovation and territorial agglomeration in cultural activities: the roots of the creative city’: different parts of this paper were presented (in early stages) at the following conferences: Centennial Meeting of The Association of American Geographers (Philadelphia, 14–19 March 2004); First Meeting of the European Network on Cultural Industries (Amsterdam Institute for Metropolitan and International Development Studies, Amsterdam, 26–27 January 2006), and 16th International Conference of RESER – European Research Network on Services and Space (ISCTE, Lisboa, 28–30 September 2006). Parts of section 3 were previously published in a Working Paper of Dinâmia/ISCTE (Costa, P.; M. Magalhães, B. Vasconcelos and G. Sugahara, ‘On “Creative Cities” governance models: a comparative approach’, WP no. 2006/52), and are forthcoming in one of the 2007 issues of the Norwegian Journal of Geography (edited by Taylor and Francis).


Chapter 14 – Capone, F., ‘Identification and mapping of creative systems in Italy (1991–2001)’: a first version was presented to the 14th International Conference of the International Association of Cultural Economics (ACEI), Wien, 6th–9th of July 2006.