Acknowledgements

The editor would like to express thanks for the patience and never-ending comprehension, love and goodwill of David, Chantal and Caroline during this third edited book project (and fifth book publication) – I hope they feel that it was worth it. Also, the particular support by the editor’s parents, Ingrid and Rudolf Schmid, plays a most significant part in her inspirations, research and profound beliefs.

The project for the three books crystallised after 11 September 2001, and, though self-standing, this third volume complements the work undertaken for *Terrorism and the International Business Environment: The Security–Business Nexus* (Suder, 2004, Edward Elgar) and for *Corporate Strategies under International Terrorism and Adversity* (Suder, 2006, Edward Elgar). It took shape in discussions at the Academy of International Business Annual Conferences and at the Academy of Management, and through discussions with international business leaders and the World Economic Forum’s Risk Network.

This volume contributes significantly to the understanding of academia and corporations that international business is not a self-standing phenomenon but plays a more and more considerable role in the international community and in geopolitics. The volume evolved into a collective undertaking due to the good match of contributors who came together in a critical effort to undertake a cross-border and cross-disciplinary exercise. As editor, I was helped by a dynamic and very competent group of contributors.

Our gratitude as a team of authors goes to the many colleagues, reviewers, business leaders and institutions whose participation, advice and input to our research and discussions was very welcome and valuable. Further comments, suggestions and discussions in regard to this research, the volume’s contribution, and the topic in general are most welcome (gabriele.suder@ceram.fr).

At Edward Elgar Publishing, thanks in particular to Francine O’Sullivan, who was once again of great help and professionalism, and to Edward Elgar.

Gabriele Suder