References


References


References


Brantlinger, E. (1997), ‘Using ideology: cases of non-recognition of
References


Chaston, I., B. Badger and E. Sadler-Smith (1999a), ‘Small firm organisational learning: comparing the perceptions of need and style among UK support service advisors and small firm managers’, *Journal of European Industrial Learning*, 23(1), 36–43.


Chell, E. (2004a), IfE Business Plan, Institute for Entrepreneurship, University of Southampton.


References


CISD (2002), *Create@Derby: a creative industries strategy for Derby*, Draft 2.5, May.


References

Department of Culture, Media and Sport (DCMS) (1998), First mapping document: creative industries, Department for Culture, Media and Sport, Creative Industries, London.
Department of Culture, Media and Sport (DCMS) (2001), Second mapping document: creative industries, Department for Culture, Media and Sport, Creative Industries, London.
Department of Culture, Media and Sport (DCMS) (2003), Creative industries – fact file, Department for Culture, Media and Sport, London.
Descartes, R. (1960), Discourse on method and meditations, Library of Liberal Arts, Indianapolis, IN (Original work published in 1637, 1641).


Easterby-Smith, M. and D. Malina (1999), ‘Cross-cultural collaborative
research: towards reflexivity’, *Academy of Management Journal*, 42(1), 76–86.


Fletcher, D. (2003), ‘Framing organizational emergence: discourse, identity


Gherardi, S. and D. Nicolini (2002), ‘Learning in a constellation of


References


References


Hosking, D.M. and D. Hjort (2004), ‘Relational constructionism and


Johannisson, B. (1990), ‘Community entrepreneurship – cases and
References


References


Lowe, A. (2004), ‘Methodology choices and the construction of facts:
some implications from the sociology of scientific knowledge’, *Critical Perspectives on Accounting*, 15, 207–231.


NESTA (2005), ‘Creating value: how the UK can invest in new creative businesses’, NESTA research report, London: NESTA.


Oakley, K. (2004), *Developing the evidence base for support of cultural and creative activities in the South East*, SEEDA.


References


Rae, D. (2005), ‘Mid-career entrepreneurial learning’, *Education and Training, 47*(8–9), 562–574.


Reinharz, S. (1997), ‘Who am I? The need for a variety of selves in the


Small Business Service (SBS) (2004), ‘A government action plan for small business: making the UK the best place in the world to start and grow a business – the evidence base, London: DTI.


Schutz, A. (1967), Phenomenology of the social world, translated by G.
Walsh and F. Lehnert, with an introduction by G. Walsh, Evanston, IL: Northwester University Press.


SEEDA (2005), ‘Creative industries: key questions on regional impact, the view from South East England’, SEEDA.


on ‘The Third Sector: For What and for Whom?’, Dublin, Ireland, 5–8 July.


References


Watson, T.J. (2001a), ‘Negotiated orders in organisations’, *International


