

Contents

<i>Acknowledgements</i>	vi
Introduction	1
1. A soul for Europe? On European culture and narratives of human rights	10
2. The problem(s) with European culture	27
3. Transatlantic dialogues, past and present	49
4. Institutionalized European human rights	69
5. Divergent transatlantic views on human rights: economic, social and cultural rights	92
6. Divergent transatlantic views on human rights: the role of international law	114
7. Transatlantic dialogues on copyright: cultural rights and access to knowledge	136
8. Transatlantic dialogues on 'law and literature': from 'law and literature' to 'law and humanities'	165
9. Transatlantic dialogues on film: the case of Lars von Trier	182
Conclusion	199
<i>Epilogue</i>	206
<i>Bibliography</i>	209
<i>Index</i>	221