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Monika Dommann studied history and economics at the University of Zurich. The Swiss National Foundation funds her habilitation project on the cultural and technological history of copyright. Her main areas of interest are the social and cultural history of nineteenth and twentieth centuries, especially the history of science, technology and law. Her recent publications on copyright include: *Papierstau und Informationsfluss: Die Normierung der Bibliothekskopie* (2008) Historische Anthropologie 1; *Notieren, Aufzeichnen, Vervielfältigen: Medientechnische Umbrüche von Musik im Urheberrecht* in Adelmann, Hesse, Keilbach, Stauff, Thiele (eds.), Ökonomie des Medialen. Tausch, Wert und Zirkulation in den Medien- und Kulturwissenschaften (transcript, 2006).

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