

Contributors

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Martin Fougère is Assistant Professor in Politics and Business at the Department of Management and Organization, Swedish School of Economics and Business Administration, Helsinki, Finland. Broadly positioned within Critical Management Studies (CMS), his work draws on Foucauldian and postcolonial perspectives to expose the dark sides of managerial discourses such as corporate responsibility, cross-cultural management and marketing.

Ali Mir (PhD University of Massachusetts) is Professor of Management in the School of Management at New York Institute of Technology, USA. He is currently working on issues related to migration/immigration and the international division of labor. He is on the board of directors of the Brecht Forum in New York City. He has published in several journals including *Journal of Management Education*, *Critical Perspectives on International Business*, *Cultural Dynamics* and *Organizational Research Methods*.

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Agneta Moulettes is based at the School of Economics and Business Administration, Lund University in Sweden. She takes a critical stance towards traditional models in cross-cultural management and is particularly interested in postcolonial theory and its implications for international management research, the power of language in relation to globalization, and gender-related issues. In her research she takes an interest in investigating how national cultures have been constructed, diffused and reproduced through cross-cultural management discourses. She also has extensive teaching experiences in business administration, law and social science.

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Diana J. Wong-Mingji is an Associate Professor of Strategy and Organization Development at Eastern Michigan University. She received her PhD from the University of Massachusetts, Amherst. One of Diana's research streams focuses on leadership development in organizational change processes within the global economy. She teaches strategy, international management, organization development and entrepreneurship. Her recent project examines how cultural mythology shapes global leaders from different geographical locations.

