Contributors

Joan M.J. Baaijens is Senior Management Consultant for Ordina (Public Management Consulting) in the Netherlands and Senior Research Fellow at the Department of Organisation Studies, Tilburg University, the Netherlands. His main topics in consultancy are innovation and organizational change, networks and cooperation in public organizations, and policy games for strategic management. His research is focused on innovation in the public sector, in- and outsourcing of ICT functions, and ‘evidence-based consultancy’.

Gibson Burrell is Professor of Organisation Theory at the University of Leicester. Previously at the universities of Lancaster, Warwick and Essex, UK, he was Head of the School of Management at Leicester from 2003–2007. His piece with Karen Dale entitled 'Building better worlds? Architecture and critical management studies' in Alvesson and Willmott's Studying Management Critically (Sage 2003) is a widely cited article in the field.

Katherine Carroll, a sociologist specializing in the areas of the health professions, the delivery of health services, and transdisciplinary research methodology, is a Post-Doctoral Research Fellow in the School of Sociology and Social Policy at the University of Sydney, Australia. She uses methods such as ethnography, video-ethnography, video-reflexive focus groups, interviews and documentary analysis to examine the complexity of health care delivery at the grass-roots level. Her research approach involves significant collaboration with clinicians throughout the research process, from research design and data collection through to analysis and publication.

Karen Dale has worked at the universities of Warwick, Essex, and Leicester, UK, and is now a member of the School of Management, University of Lancaster. Her most recent book, with Gibson Burrell, The Spaces of Organisation and the Organisation of Space, was published in 2008 by Palgrave Macmillan.

Rick Iedema is Professor in Organisational Communication, Faculty of Arts and Social Sciences, and Executive Director, Centre for Health Communication, at the University of Technology, Sydney, Australia. His research focuses on communication in hospitals among clinicians and between clinicians and patients. His most recent publications as editor include Discourses of Hospital Communication (Palgrave Macmillan 2007); Identity
Trouble, with Carmen Coulthard (Palgrave Macmillan 2008), and Managing Processes in Health Services, with Ros Sorensen (Elsevier 2008).

Marja Gastelaars initially trained as a sociologist at the University of Amsterdam. She did her PhD at Leiden University on a history of Dutch sociology and has worked for a number of years in the social studies of science and technology. She has published on the public redefinition of mundane objects such as the water closet and the cigarette. She now works at the Utrecht School of Governance at Utrecht University, the Netherlands. Her most recent publications – among them The Public Services Under Reconstruction (Routledge 2009) – concern the societal and organizational embeddedness of the day-to-day performance of a wide range of public and semipublic services. Her current work on buildings is informed by these concerns.

Krini Kafiris is Head of the Research Programme at the Mediterranean Women’s Studies Centre (KEGME) in Athens and a visiting faculty member at the University of the Peloponnese, Greece. She holds a DPhil in Media and Cultural Studies from the University of Sussex and has taught at Middlesex University, the University of Cyprus and the University of Athens. Her research interests currently focus on gender, media and cultural politics. She is on the editorial board of Feminist Media Studies.

Patrick Kenis is Academic Dean at Antwerp Management School, Belgium. Over the last 15 years he has taught organization sociology, organization theory, network analysis and inter-organizational relations in undergraduate, graduate, and executive programmes. He holds an MPhil from the Free University of Brussels, Belgium, and a PhD from the European University Institute in Florence, Italy, and has published articles in such journals as the Academy of Management Review, International Public Management Journal, Journal of Theoretical Politics, Journal of Public Administration Research and Theory, and Organization Studies, plus a number of authored and co-authored book chapters and books. His current research interests involve temporary organizations, organizational networks, and Internet communities.

Kristian Kreiner is Professor in the Department of Organization, Copenhagen Business School, Denmark. He is interested in organization, order, efficiency, collaboration, coordination, and so on as effects – as outcomes of historical, social processes. He studies these processes, their circumstances and dynamics, and tries to deduce from them their managerial challenges and issues. He has studied such processes in various contexts, for example, projects, networks and formal organizations. Recently, his empirical research has been focused on the design and management of the building process.
Peter M. Kruyen is a PhD student in the Department of Methodology and Statistics, Tilburg University, the Netherlands. He holds a Research Master’s degree in Organisation Studies (*cum laude*) and a Master’s degree in Public Administration (*cum laude*), both from Tilburg University. His current research interests concern the reliability of psychological tests and organizational networks.

Debbi Long is a medical anthropologist at the University of Newcastle, Australia. She has undertaken ethnographic research and consultancy in a variety of hospital wards and departments, including maternity, spinal, intensive care and dialysis. She is fascinated by bodily fluids and infection control.

Alfons van Marrewijk is Professor of Business Anthropology in the Department of Culture, Organization and Management at VU University Amsterdam, the Netherlands, where he received his PhD in Organizational Anthropology. He graduated in electronics engineering from the Dutch Technology College and worked in various organizations as telecommunication engineer and project manager. His academic work centres on cultural change and cross-cultural cooperation in technology-driven organizations and megaprojects. He has published on these topics in several key journals, including *Journal of Managerial Psychology*, *International Journal of Project Management, Culture and Organization*, and *Telematics and Informatics*. Van Marrewijk combines his academic interest in business anthropology with international consultancy work.

Mark Mobach is a management and organization scientist, a member of the Faculty of Economics and Business, University of Groningen, the Netherlands, and initiator of www.organizationalspaces.com. His specific interest is in the meeting of organization and architecture. He studies such topics as how organizational spaces affect people in and around organizations, how interdisciplinary spatial configurations can be understood and used for the betterment of organizations, and in what way such an improved understanding and use might foster change in organizational practices. His most recent writing about these topics can be found in his Dutch book *Een organisatie van vlees en steen* [An Organisation of Flesh and Stone], published by Van Gorcum in 2009. In addition, he has published widely in health care and multidisciplinary journals and has also consulted with a variety of organizations in the public and private sectors.

Alexia Panayiotou is Lecturer in the Department of Public and Business Administration at the University of Cyprus, in Nicosia. She completed her undergraduate and graduate studies in economics at Stanford University and has a doctorate in Human Development and Psychology from Harvard.
University, USA. Her research interests include the production of discourse in and by organizations; representation of management and organizations in popular culture; feminist analysis of organizations; emotionality of work; and organizational space and symbolism. Her work has appeared in, among others, *Journal of Corporate Citizenship, International Journal of Work, Organisation and Emotion* and *Journal of Multilingual and Multicultural Development*. She is also on the board of the Mediterranean Institute of Gender Studies and is an expert for the European Commission’s Group on Gender and Employment.

**David Weir** is Professor of Intercultural Management at Liverpool Hope University, UK and Affiliate Professor of the ESC Rennes School of Business, France. The author of several books, including the best-selling *Modern Britain* series, he has recently co-edited *Critical Management Studies at Work* (Edward Elgar 2009) and is currently completing a book on *Management in the Arab World* (Edward Elgar 2011). Weir’s current research interests include intercultural management, with special reference to the Middle East, the Mediterranean and the Arab World; risk and breakdown in complex socio-technical systems; operational management and engineering in society and industry in the UK since 1914, with special reference to the writings and influence of Nevil Shute; and critical management, with a special concern for organizational space, rhythm, poetry and process. His hobbies are cooking – he won first prize for his raspberry jam at the Sedbergh Show in 1974 – supporting Leeds United football club, and playing cricket when selected.

**Dvora Yanow** is Visiting Professor, the faculty of Social and Behavioral Sciences, Political Science Department, University of Amsterdam. Her research has been shaped by an overall interest in the communication of meaning in organisational and policy settings. Her recent books include *Constructing ‘Race’ and ‘Ethnicity’ in America: Category-Making in Public Policy and Administration* (M. E. Sharpe 2003; winner of the 2004 ASPA and 2007 Herbert A. Simon-APSA awards) and the co-edited titles *Interpretation and Method: Empirical Research Methods and the ‘Interpretive Turn’* (M. E. Sharpe 2006) and *Organisational Ethnography* (Sage 2009). Her current research explores methodological challenges in organizational and political/policy ethnography, the role of science museums in defining what it means to do ‘science’, knowing reflective practice when you see it, and race-ethnic categories in Netherlands integration policy and administrative practices.