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Megan Richardson is a Professor of Law at The University of Melbourne, and Co-Director of the Centre for Media and Communications Law. Her many prior publications on breach of confidence include 'Breach of Confidence, Surreptitiously or Accidentally Obtained Information and Privacy: Theory Versus Law', (1994) 19 *Melbourne University Law Review* 673; and (with Lesley Hitchens), 'Celebrity Privacy and Benefits of Simple History' in Andrew T. Kenyon and Megan Richardson (eds), *New Dimensions in Privacy Law* (Cambridge: Cambridge University Press, 2006). Her book *Fashioning Intellectual Property: Exhibition, Advertising and the Press 1789–1918* (with Julian Thomas) is published by Cambridge University Press in 2012.

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Katy Barnett is a Lecturer in Law at The University of Melbourne. She was awarded her PhD in 2010. The thesis is published as a book entitled *Accounting for Profit for Breach of Contract: Theory and Practice* by Hart Publishing in 2012. Other publications to date include 'Deterrence

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