

Acknowledgements

There are numerous people who have contributed to this book. They include Edward Elgar who encouraged us to write a book on breach of confidence, as well as Tim Williams, Laura Seward and John-Paul McDonald who graciously accommodated our delays and amendments as the project proceeded in fits and starts. As well, numerous friends and colleagues have taken an interest in our work on the obscure doctrine of breach of confidence: including Elizabeth Adeney, Tanya Aplin, Chris Arup, Lisa Austen, Graeme Austin, Lionel Bently, Jason Bosland, David Brennan, Karin Clark, Chris Dent, Arlen Duke, Lesley Hitchens, Andrew Kenyon, Amanda Lim, Kwanghui Lim, David Lindsay, Ng-Loy Wee Loon, Jill McKeough, Nicole Moreham, Brian Murchison, Moira Paterson, Gavin Phillipson, Michael Rivette, Jan Oster, Julian Thomas, Michael Tilbury, Raymond Wacks, Beth Webster, George Wei and Philip Williams. We should mention some excellent research assistants: especially Jake Goldenfein, Elisabeth Kirby Cooke, Oscar O'Bryan and Marc Trabsky. The Intellectual Property Research Institute of Australia generously funded some of the research for the project together with an Australian Research Council grant on amateur media. The Centre for Media and Communications Law hosted a breach of confidence roundtable in December 2009 which provided many useful ideas and discussions.

