Acknowledgements

In compiling the *Handbook of Research Methods on Trust* we have been fortunate to have a large number of our friends and colleagues in the community of trust researchers who have helped us. While many of these are represented in this volume by their chapters, there are others to whom we are also extremely grateful. Invariably many of the methods discussed by our contributors have been discussed at conferences and seminars as well as in classes with students. We would therefore like to thank all those who have commented on and critiqued all the methods in this volume during their development. The development of methods used could not have been possible without research participants. These people, and in many instances the organization for which they work, give freely of their time and experiences thereby enabling us all, as trust researchers, to research this fascinating social phenomenon. On behalf of all trust researchers, we thank you.

Inevitably, as with any book, in addition to our contributors, there are a number of people whom we would like to thank personally. Tally Hatzakis (formerly of Brunel University) was involved in the early stages of this volume, in developing the overall structure and eliciting contributors and deserves a special mention. We thank Katinka Bijlsma-Frankema as former chair of the First International Network on Trust (FINT) who hosted the workshops in Amsterdam where our first specific discussions on trust and methods were started in a special track (2005) and a special plenary session (2007), giving rise to this handbook. We are also particularly grateful to Sue Engelbert of Middlesex University, UK, for her assistance in managing the editing process.

Ellen Dederichs has kindly given us permission to use her painting ‘B.A. Urbano – Calle Comercial II’ (2009) for the cover design. As editors, we think the blurred features of people and buildings represent very well the uncertainty encountered by trustors and trust researchers.

Last but not least we thank the people at Edward Elgar Publishing, especially Francine O’Sullivan as the original commissioning editor, who has been positive about the idea of this handbook ever since we mentioned it to her in November 2005, and also Jennifer Wilcox and Rebecca Hastie at the later stages for their admirable patience and support.