Index

31st Meeting with Experts of Science and Technology 119

Action Group on Protection of the WKCD 76
Alliance for Promoting Creative Huashan 180
Andreu, Paul 218
designer of Aeroports de Paris 38
designer of National Grand Theatre 38, 40–44, 54
designer of Oriental Art Center 54–5
ARTE Charpentier 217–18
ARTEC Consultants 91
Artech Architects 218
Artist-in-Residence
members of 76
Asian Financial Crisis (1997–8) 66, 194
Association of Culture Environment Reform Taiwan 180
A.T. Kearney Global Cities Index 212, 214
Au, Jeffrey 77
Australia 125
Adelaide 87
Sydney 4, 9
Austria
Vienna 3

Bea YeeKuan 204
Beihong, Xiu 150
Beijing Art Museum 36–7
Beijing International Media and Cultural Centre 37
Beijing North China Wireless Electronic Joint Factory 125
Beijing Planetarium 37
Beijing Television Centre 37
Beijing Television Station 123
Beijing Traditional Opera Theatre 36
Capital Museum 37
Capital Theatre
Beijing Opera Gala Performance (1964) 33
Chairman Mao’s Mausoleum 18, 32
Chang’an Theatre 36
China Central Television Station 37, 123
China Film Museum 37
creative culture policy of 119–21
Beijing Resident Identity Card 122
Forbidden City 18, 32
Fortune Centre 37
Great Hall of the People 18, 31–2, 38–9
Imperial Palace 105
National Grand Theatre (NGT) 18–19, 31–2, 36–8, 44–5, 47–8, 54, 122, 216–19
administration of 45–6
Artistic Committee of 45
criticism of design of 40–43
functional conflict of 43–4, 48
Owners’ Committee 45
Olympic Games (2008) 10, 31, 37, 43, 47, 119
Ping Opera House of China 36
Revolution Museum of China 32
Seven-Colour Light Children’s Theatre 36
Summer Palace 18
technology parks in 125
Zhongguancun Electronic City 125, 129
Tiananmen Square 31–3, 40, 42, 218
Xicheng District 33–4
Xuanwu District 33
Yan’an Forum on Arts and Culture (1942) 32
Zhongnanhai 32
Zhongshan Park Music Hall 36
Beijing People’s Congress 130
Beijing Urban Construction Co. Ltd role in construction of National Grand Theatre 39
Belgium 125
Brussels 3
Bernal, Robert 127, 130
BizArt 146
Brazil São Paulo 3
Cameron Mackintosh Pte Ltd 88
Canada Montreal 87
Toronto 4
Cang Xin 132, 138
capital 1, 88, 213
cultural 6–7, 13–14, 27, 33–4, 36, 58, 171, 173, 191, 197, 199, 202, 211, 215, 218, 224
flow of 121
foreign 2, 82, 120
human 212
infrastructural 54
investment of 11, 203
monopolization of 41
political 33, 130
private 120–21, 124
public 124
returns to 6
social 13, 171, 197–8, 223–4
soft 132
transactions 1
Central Academy of Fine Arts 133
Chan, Theseus 204, 206
Charpentier, Jean-Marie designer of Shanghai Grand Theatre 52
Chen Shui-bian 109
Cheng, Edmund Chairman of NAC 197
Cheung Kong 68
Chi-keung, Lau Henderson Land Project Director 70
Chiang Kai-shek 104
China 60, 79, 103, 198
accession to WTO (2001) 34
cluster formation in 15, 23–4
Cultural Revolution (1966–76) 33
founding of (1949) 32–3
GDP per capita 37
government of 39, 120, 136
Guangzhou 41, 62
Guangzhou Stadium 38
Jiangsu Province 57
Legislative Council 69
Subcommittee on West Kowloon Cultural District Development 69–70, 72
West Kowloon Cultural District Authority Bill (2008) 72, 78
West Kowloon Cultural District Authority 78
Ministry of Construction 38
Ministry of Culture 38, 45
National Artistic Committee 45–6
Ningbo 62
Pearl River Delta 213
Qing Dynasty (1644–1912) 102
Reform and Opening Up 18, 31–2, 35, 38–9, 47, 51–2, 80, 140
SARS outbreak (2003) 24, 66, 147, 161
Shenzhen 62
Special Administrative Region (SAR) 80, 217, 219
State Council 41
Three Gorges Project 39–40
Treaty of Nanjing (1842), provisions of 49
Yangzi Delta 19, 57
Zhejiang Province 57
China Central Academy of Fine Arts
Department of Sculpture 126
China Trust Commercial Bank (CTC) 101, 107
Chinese Academy of Engineering 40
Chinese Academy of Sciences 40
Chinese Estates Holdings 68
Chinese University of Hong Kong (CUHK) 24, 161, 163
Chua Ek Kay 198, 204
Chung, Robert
Director of Public Opinion Programme at Hong Kong University 76
Citizens Envisioning a Harbour 75
clusters 27, 119–20, 123–5, 145, 171, 191–2
arts 126–8, 163–5, 173–89
sustainability issues facing 162, 165–6
Beijing
798 Art Zone 117–18, 123–6, 128, 130–39, 161, 208, 222
Construction and Management Office 135–6
Creative Culture Festival 138
Dashanzi Art Festival 129
Development and Management Office 134
exhibitions 127
Beijing Digital Entertainment Model Base 123
Beijing DRC Industrial Design and Creation Base 123
Zhengdong Creation Park 124
Zhongguancun Creative Industry Pioneering Base 123
Zhongguancun Science and Technology Industrial Zone 125
benefits of 13
economic 17
classical theory of 171
circuit of knowledge 14
grassroots 142
cultural 13–14, 137–8, 223
formation of 15–16, 23–6
Fotan (Hong Kong) 160–61, 163–5, 170–72, 183, 222–3
industrial 12–14, 170–71
Shanghai 155–7
1933 23–4, 145, 152–3, 157, 222
redevelopment of 153–4
M50 23, 141, 145, 150–51, 161, 164–5, 222
management of 147–9
sustainability issues of 154–5
Moganshan Lu 142
Suzhou Creek 142–3
Taikang Lu (Road) 142
Tianzifang 23, 145, 149–52, 154–5, 222
Administrative Committee of Taikang Art Street 152
social networks in 197–9
tacit knowledge in 197, 199
technology 120–21
trust relationships in 197–9
potential lack of 199–200
communism 31–2
opposition to 21
Communist Party of China 32–3, 36, 40
Central Committee 34
Eleventh Five-Year Plan (2006–10) 36–7, 122
Fourteenth National Congress
Sixth Plenary Session of (1996) ‘Resolution on a Number of Important Issues concerning the Strengthening of Socialist Cultural and Ideological Development, The’ 38
country-building efforts of 33, 47
Ninth Five-Year Plan (1996–2000) 34, 36, 38
Politburo 35
Tenth Five-Year Plan (2001–5) 34, 36, 44, 118
Council for Cultural Affairs 173
creative class 173
Culture and Heritage Commission establishment of (2000) 67
Arts, culture and the making of global cities

Daqian, Zhang 150
Democratic Progressive Party (DPP) 104
electoral defeat of (2008) 110
members of 109
Deng Xiaoping 127
Designing Hong Kong Harbour District 74
Dhanabalan, Suppiah
Singaporean Minister of Culture 85
Dongping, Yang 131
DP Architects 218
codeigner of Esplanade 91
personnel of 91
Dynamic Star International
proposal for development of WKCD 68
Enlai, Zhou 33, 42
Federal Republic of Germany (West Germany)
economy of 3
Florida, Richard
Creativity Index 11–12
Rise of the Creative Class, The (2005) 11
Foster, Norman 218
Foster + Partners
designer of WKCD 66
France 125, 127, 198
Paris 3–4, 6–7
Institut du Monde Arabe (Arab World Institute) 7
Louvre Museum 42
Louvre Pyramid 7
Musée d’Orsay 7
Opéra de la Bastille 7
Pompidou Centre 6
Friedmann, John
concept of ‘hierarchy of spatial articulations’ 3–4
Fulong Wu 212
Fung, Anthony 79
Germany 9, 127, 218
Frankfurt 3–4, 7
Main, River 7
Gianotten, David 218
global cities 1–2, 21, 82, 117, 120–21
culture of 5–8, 11–12, 48–9, 61–3, 68, 99–100, 123–4, 126, 130, 173, 181, 211, 215, 224
designs of 39–40
development of 6–8, 17–22, 27, 38–9, 45–6, 51–2, 68, 94–7, 119, 142, 150, 188
space 31, 33–5, 37–8, 92–6
event hosting 9–11
identity 51
mega-structures 11, 52, 83
networks 58–9
tourism 8–9
inequality in 6
ranks of 3–5
global governance 2
globalization 37–8, 82, 107, 173, 218, 224
Goh Beng Kwan 198
Gore, Vikas 91, 218
Government Property Agency (GPA) 169
Heng Chiang Meng 86
Ho Hing-Kay 76
Hoi Hup Realty
role in development of Old School 204
Home Affairs Bureau 169
Hong Kong (city) 1, 4, 6, 17, 19–20, 24, 26, 58, 64, 69, 82, 107, 109, 160, 162, 166–9, 204, 213–14, 216, 218, 221
Brand Hong Kong programme
(2001) 64
Cattle Depot Artists Village 24, 166–72, 223–4
Cattle Depot Arts Festival
Association 168–9
construction of 166
Commission on Strategic Development
Bringing the Vision to Life – Hong Kong’s Development Needs and Goals (2000) 213
Handover (1997) 80
Harbour District 77
Index

Hong Kong Cultural Centre 64
Leisure and Cultural Services Department (LCSD) 64–5
Sha Tin District
Fotan 163–5, 170–72, 183, 222–3
artistic cluster in 160–63
Lam Tung Pang 161
Tozer Pak 161
West Kowloon Cultural District (WKCD) 20, 64, 70–71, 79, 81, 160, 170, 219
criticisms of 76
cultural sustainability of 74–5
development of 65–8, 71–4, 80, 107
Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District 70–71
invitation for proposals (IFP) 68–9
Steering Committee for the Development of WKCD 66
financial sustainability of 78–9
social sustainability of 75–6
urban sustainability of 77–8
Hong Kong Academy for Performing Arts 74
Hong Kong Alternatives 75–6
Hong Kong Arts Administrators’ Association 75
Hong Kong Arts Development Council 79, 168
Hong Kong Construction (Holding) Corporation
role in construction of National Grand Theatre 39
Hong Kong Institute of Architects 77
Board of Local Affairs 69
Hong Kong Polytechnic University Public Policy Research Institute 69
Hong Kong Society for Education in Art 79
Hong Kong Tourist Association 20
personnel of 20
survey (1996) 20
Hong Kong University Public Opinion Programme 76
Hu Jintao 34
Hu Zuqiang
Director of National Artistic Committee 45
Huang Rui 127, 129, 134
Huang Yue 138
India 3
International Association of Art Critics 75
International Design Alliance (IDA) Congress (2011) 186
International Forum on Cultural Industry in China (2003) 120
Italy 127
Milan 3
Japan 39, 102, 127, 218
Nagoya 103
Osaka 9, 103
Tokyo 4, 58, 103
Jek Yuen Thong
Singaporean Minister for Culture 84
JET Architecture 218
Jia Qinglin 35
Jiang Zemin 40, 45, 47
Jiuxianqiao Neighbourhood Community 134
Johnson, Russell 91
K. Wah International 68
Knox, P.L.
World Cities in a World-system 3
Koolhaas, Rem 110, 218
Lau Ng Wai-lan, Rita
Permanent Secretary for Housing, Planning and Lands 69
Leong Kah-kit, Alan
Chairman of Subcommittee on West Kowloon Cultural District Development 70
Li Xiangqun 126–7, 130–31, 135
Lim, Bernard
Chairman of Board of Affairs of Hong Kong Institute of Architects 69
Lim, Jaffa
   criticisms of WKCD project 76
Lim Chwee Seng
   Director of Visual Arts and
   Resource Development of NAC 197
Lim Poh Teck 204
Lim Tze Peng 198
Liu Thai Ker
   Chairman of NAC 86
Liu Qi
   Mayor of Beijing 35
Lloyd Webber, Andrew
   Really Useful Group 88
L’Orangerie International Art
   Consultant Co. 179

Ma Ying-jeou 104
Mark Law & Wee Khim Photography
   204, 206
Marshall, Alfred 12
Mao Zedong 32, 37
Michael Wilford and Partners
   co-designer of Esplanade 91
Mitterand, François 7

National CKS Cultural Centre
   management of NTCH 106
National People’s Congress 130
National Political Consultative
   Conferences (2003/4) 45

nationalism
   Chinese 33
neoliberalism 80

Netherlands
   Amsterdam
   Westergasfabrick 9
   Rotterdam 3, 7
   Netherlands Architecture Institute
   7
Ng Mee-Kam 80
Nixon, Richard 103
non-governmental organizations
   (NGOs) 101, 106, 179, 187, 189
cultural facilities operated by 101
local 185

Office for Metropolitan Architecture
   (OMA) 218
design for TPAC 110

People’s Panel on West Kowloon 78
Poly Culture & Arts Co.
   tenderer of OAC 55
Poon, Anthony 198
Porter, Michael 2
Red Gate Gallery 131

SC Wong Holdings
   role in development of Old School
   204
Scott, Allen 9
Second World War (1939–45) 184
Seven Star Group 23, 129, 131–2, 134,
138
severe acute respiratory syndrome
   (SARS)
   outbreak of (2003) 24, 66, 147, 161
Sha’ari, Tadin 84
Shanghai (city) 11, 17, 19, 23, 38–9,
41, 48–51, 59–62, 107, 112,
140–42, 145–6, 151, 153–4,
158–60, 165, 204, 212–13, 216,
218, 220
creative industry parks in 144–5,
158
Chunming Arts Industry Park 147
Economic Department 158
Oriental Art Center (OAC) 19,
   49–50, 54, 56–9, 62–3, 218–19
construction of 54–5, 57
market orientation of 60–61
operational sustainability of
   59–60
use of cultural networks 58
use of invited tenders 55–6
People’s Assembly Hall 57
Propaganda Department 158
Pudong International Airport 38
Shanghai Grand Theatre (SGT)
   19, 49–53, 56–8, 62–3, 94, 107,
   216–17, 219
construction of 52–3, 57
financial management of 53–4
market orientation of 60–61
operational sustainability of 59–60
use of cultural networks 58
Shanghai Master Plan 1999–2020
   51
Shanghai Music Hall 56
Index

Shanghai Museum 52
Shanghai Urban Planning Exhibition Centre 52
World Expo (2010) 10, 141
Shanghai Automotive Asset Management Co. (SAAM)
role in establishment of SCII 153
Shanghai Construction and Engineering (Group)
Corporation
role in construction of National Grand Theatre 39
Shanghai Creative Centre
role in establishment of SCII 153
Shanghai Creative Industries Centre (SCIC) 147
establishment of (2005) 143–4
Shanghai Creative Industry Association 144
Shanghai Creative Industry Investment Co. (SCII)
role in redevelopment of 1933 153
Shanghai Creative Industry Research Institute 144
Shanghai Design Centre 144
Shanghai Development Pattern 51
Shanghai Economic Commission 143–4, 153
Guide to Key Points in the Development of Creative Industries in Shanghai 141
Shanghai Fashion Federation 144
Shanghai Foreign Economic and Trade Commission 213
Shanghai Jin Jiang International Group 153
Shanghai Oriental Art Centre Management Co.
creation of 55
ShanghART 146
Esplanade 20–21, 96, 218, 220
Concert Hall 91
culture relations efforts of 93–5
construction and design of 91–2
criticisms of 92–3, 96
cultural programme of 94–5
establishment of 90
Jendela 92
opening of (2002) 91
social sustainability of 94–5
Kallang Theatre 90
Mayor’s Committee Meeting endorsement of ‘Creative Towns’ proposal (2002) 192
Ministry of Community Development
Arts Housing Scheme 97
Ministry of Culture 84
Ministry of Information and the Arts (MITA) 87–8
Investing in Singapore’s Cultural Capital 191
Drama Theatre 90
Economic Committee 85
Economic Development Board (EDB) 87–8, 191
Economic Review Committee (ERC) 191
Creative Industries Development Strategy 191
economy of 82–3, 85, 87
Esplanade 20–21, 96, 218, 220
Concert Hall 91
culture relations efforts of 93–5
construction and design of 91–2
criticisms of 92–3, 96
cultural programme of 94–5
establishment of 90
Jendela 92
opening of (2002) 91
social sustainability of 94–5
Kallang Theatre 90
Mayor’s Committee Meeting endorsement of ‘Creative Towns’ proposal (2002) 192
Ministry of Community Development
Arts Housing Scheme 97
Ministry of Culture 84
Ministry of Information and the Arts (MITA) 87–8
Investing in Singapore’s Cultural Capital 191
Drama Theatre 90
Economic Committee 85
Economic Development Board (EDB) 87–8, 191
Economic Review Committee (ERC) 191
Creative Industries Development Strategy 191
economy of 82–3, 85, 87
Esplanade 20–21, 96, 218, 220
Concert Hall 91
culture relations efforts of 93–5
construction and design of 91–2
criticisms of 92–3, 96
cultural programme of 94–5
establishment of 90
Jendela 92
opening of (2002) 91
social sustainability of 94–5
Kallang Theatre 90
Mayor’s Committee Meeting endorsement of ‘Creative Towns’ proposal (2002) 192
Ministry of Community Development
Arts Housing Scheme 97
Ministry of Culture 84
Ministry of Information and the Arts (MITA) 87–8
Investing in Singapore’s Cultural Capital 191
Drama Theatre 90
Economic Committee 85
Economic Development Board (EDB) 87–8, 191
Economic Review Committee (ERC) 191
Creative Industries Development Strategy 191
economy of 82–3, 85, 87
Esplanade 20–21, 96, 218, 220
Concert Hall 91
culture relations efforts of 93–5
construction and design of 91–2
criticisms of 92–3, 96
cultural programme of 94–5
establishment of 90
Jendela 92
opening of (2002) 91
social sustainability of 94–5
Kallang Theatre 90
Mayor’s Committee Meeting endorsement of ‘Creative Towns’ proposal (2002) 192

Telok Kurau Studios 26
National Heritage Board (NHB)
establishment of 90
National Theatre 89
New Creation Church
Star Performing Arts Centre 96
Old Parliament House 96
Old School 195, 203, 209–10
development of 204, 206–7
events held at 205–6
tenants of 204–5, 208
Peranakan Museum 26
Renaissance 2.0
Singapore Art Museum 26
Singapore Conference Hall 89
Singapore Hotel Association
Training and Educational
Centre (SHATEC) 203
Singapore Land Authority (SLA)
27, 193–4, 203
Master Plan (2008) 203
Stamford Arts Centre 26
Telok Kurau Studios 195–202, 207,
209–10, 223
Trade Development Board (TDB)
87
Tresors d’Arts 10, 88, 93
Urban Redevelopment Authority
(URA) 193, 203–5
Victoria Concert Hall 89–90, 96
Victoria Theatre 89–90, 96
Singapore Arts Centre (Esplanade
Company Limited) 90
Singapore Tourism Board 88
Singapore Tourism Promotion Board
use of ‘Instant Asia’ slogan 84
Sino Land 68, 70
Sino-US Taiwan Mutual Defense
Treaty 103
Song, Wykidd 204
South Korea 109, 125
Spain
Barcelona
Olympic Games (1992) 11
Besòs, River 11
Suen Ming-yeung, Michael 68
Sun Hung Kai 68
Sunny Development
proposal for development of
WKCD 68
Sunway Developments
role in development of Old School
204
Swire Group
proposal for development of
WKCD 68
Switzerland
Zürich 3, 5
Sydney Opera House 42
Taipei (city) 1, 11, 21, 25, 58, 98–100,
102, 106–7, 111–12, 173–4, 178–9,
183, 188–90, 216–17, 220–21
Banqiao CBD 22
Chiang Kai-shek Memorial Park
99–100, 102, 104–5, 111
City Government 214
Department of Cultural Affairs
101
Cultural Bureau 177
cultural/creative parks/spaces in
174–5
Chienkuo Beer Factory 25–6,
174–5
Huashan Creative Park 25,
175, 178–9, 180–83, 187,
222
Jianguo Beer Factory/Brewery
Cultural Park 175–7, 188,
222
Sungshan Cigarette Factory/
Tobacco Factory Park
25–6, 175, 184–9
National Palace Museum 21, 99
National Theater and Concert
Hall (NTCH) 21, 99, 101,
104–5, 107
construction of 105
management of 106
opening of (1987) 108
Recital Hall 105, 108
Novel Hall for Performing Arts
22, 101
construction of 101, 107
Sun Yat-sen Memorial Hall 21,
99, 101, 108
Taipei City Hall 103
Taipei New Grand Theatre 22,
108–10
development of 109–10
Taipei Performing Arts Centre (TPAC) 22, 220
development of 110–12
Xinyi Center 22
Zhongshan Hall 99–100, 102–3, 111
design of 103
TaipeiEYE 101
Taiwan (Republic of China (ROC)) 111, 125, 217
ceded to Japan (1895) 102
Central Business Districts (CBD) 22, 103–4, 107–8, 220
Council for Cultural Affairs 108, 179, 184
‘New Star of Taiwan’s Culture and Arts’ 179–80
Cultural Bureau of Taiwan Provincial Government 179
Cultural infrastructure of 98–102, 109–11
Department of Civil Affairs 104
Department of Cultural Affairs 104
economy of 109
end of martial law (1987) 98–9, 106
Executive Yuan (Central Government) 185
government of 99–100, 184, 190
Kaohsiung 109
Wei-Wu-Ying Centre for the Performing Arts 109
Legislative Yuan (National Congress of Taiwan) 178
Ministry of Economic Affairs 186
Ministry of Education 106
returned to China (1945) 103
Taichung 109
Taichung Metropolitan Opera House 109
Taiwan Design Centre (TDC) 186
Taiwan Cultural-Creative Development Co.
management of Huashan Creative Park 181
Taiwan Tobacco & Liquor Corporation 176–7
operator of Jianguo Brewery Cultural Park 177–8
Tan Kian Por 198
Tan Swie Hian 198
Tang Ying-yen, Henry 71
Tay Boon Too 84
Taylor, Peter
hierarchy of world cities 3–5
World Cities in a World-system 3
Teo Eng Seng 198
Tokyo Arts Gallery 127
Tourism Commission 169
Tsang, Donald 68
Tsinghua University
Institute of Architecture 39, 218
School of Arts 127
Tsui Hark 74
Tung Chee Hwa
Chief Executive of Hong Kong 20, 66
United Kingdom (UK) 127
Birmingham 7
Glasgow 7
Handover of Hong Kong (1997) 80
London 3–4, 7, 82, 87–8, 147, 213, 218
British Museum 6
Tate Gallery 6
Manchester
Northern Quarter 9
Sheffield 7
Cultural Industries Quarter 9
United States of America (US) 125
New York 4, 15–17, 82, 87, 140, 147, 199, 213, 221–2
San Francisco 4
urban development 24, 35
policies 10
regeneration strategies 36–7, 191–4
renewal 11, 16, 142, 146, 150, 174, 182–3, 188, 194
VPANG Architects 218
Wen Jiabao 34–5
Wenhui Xinmin United Press Group 55
Wharf (Holdings) 68
World City Cultural Park (Henderson Land)
personnel of 70
proposal for development of WKCD 68, 70
World Trade Organization (WTO)  
Chinese accession to (2001) 34  
Wu Weiping 212  

Xu Yong 127, 135  

Yang, Margaret 74  
Yaoshan Cultural Foundation 176  
Yeo, George  
  Singaporean Minister for  
  Information and the Arts 86,  
  191  

Yeo, Thomas 198  
Yu-Foo Yee Shoon 87  
Yusuf, Shahid 212  

Zhu Rongji 40  
Zimmerman, Paul 74  
  Chief Coordinator of Designing  
  Hong Kong Harbour District  
  78  
Zonta Club 74  
  criticisms of WKCD 77