Contributors


**Simona Benedettini** is research fellow at the IEFE Centre for Research on Energy and Environmental Economics and Policy at Bocconi University, and External Consultant for FTI Consulting, Spain. She has been visiting scholar at the University of Illinois, and holds a PhD in Law and Economics from the University of Siena.

Her research interests include economic analysis of public law enforcement, electricity market regulation and design, institutions and growth.

**Cristina Costantini** is a researcher in Comparative Private Law at the University of Bergamo. She is a member of various professional organizations: the Selden Society; the Italian Association of Comparative Law (AIDC); the Italian Association of Law and Literature (AIDEL) Scientific Board; the Associazione Italiana di Anglistica (AIA); and the European Society for the Study of English (ESSE).


**Duncan Fairgrieve** is Director of the Tort Law Centre, the British Institute of International and Comparative Law, London, and Maître de Conférences, Sciences Po, Paris. His recent publications include: *State Liability in Tort: A Comparative Law Study* (Oxford University Press 2003); *Product Liability in Comparative Perspective* (Cambridge University Press 2005, ed.); *Common Law et tradition civiliste* (Presses Universitaires de France...
Methods of comparative law


Günter Frankenberg teaches public law, philosophy of law and comparative law at the Goethe University in Frankfurt. His numerous publications in these areas include: *Die demokratische Frage* [The Democratic Question] (1989, co-author); *Autorität und Integration – Die Grammatik von Recht und Verfassung* [Authority and Integration – The Grammar of Law and Constitution] (2003); and *Staatstechnik – Perspektiven auf Rechtsstaat und Ausnahmestand* [A Critique of Political Technology – Normalizing the State of Exception] (2010). He was a visiting professor at Harvard Law School, Boston University School of Law, Tulane University and the University of Pennsylvania School of Law. In the 1990s he participated as a legal consultant in law- and constitution-making projects in Central and Eastern European countries. He has forensic experience as counsel of the Federal Diet (prohibition of the Neo-Nazi party), of Bündnis 90/Die Grünen (deployment of military forces within Germany), and as a representative of constitutional complaints.

Jeanne Gaakeer holds a degree in English Literature from Utrecht University (1980), a degree in Dutch Law (1990) and in the Philosophy of Law (1992, cum laude) from Erasmus University Rotterdam. In 1995 she received her PhD from Erasmus University. Her dissertation is a study of the history and development of the Law and Literature Movement, and the work of James Boyd White.

She currently serves as a justice in the criminal law section of the Appellate Court of The Hague after having been a judge in the Regional Court of Middelburg for almost ten years, during which period she also held the office of examining magistrate.

She is endowed professor of legal theory at Erasmus School of Law, Erasmus University Rotterdam, the Netherlands. The focus of her research is on interdisciplinary legal studies, more specifically on the field of literary jurisprudence, and the interrelation of legal theory and legal practice. She is an honorary member of AIDEL (the Italian Association of Law and Literature), a member of the Advisory Board of the Law and Literature series of De Gruyter Publishers, Berlin, has co-convened numerous workshops on Law and Literature and delivered keynotes at various international conferences. With Greta Olson (University of Giessen, Germany) she is the co-founder of the European Network for Law and Literature.

Simone Glanert teaches French law, comparative law and statutory interpretation at Kent Law School. She acts as visiting professor at various European universities and regularly lectures in the US and Canada. Her research focuses on theoretical issues arising from the comparison of laws in the context of globalization and Europeanization. In this regard, Dr Glanert’s monograph, *De la traductibilité du droit* (Dalloz 2011), critically assesses the possibilities and limits of legal translation.
Peter Goodrich is Professor of Law and Director of the Program in Law and Humanities at Cardozo School of Law, New York. English in origin, an expatriate for love, he has long studied the concept of *interstitium* and by extension his projects have concerned the intervals, hiatuses, gaps and failures of law. His current projects, if all goes well, include a treatise *à clef*, *Lex amicitia*, and a study of legal emblems, entitled *Obiter depicta*.


Chen Lei is Assistant Professor at the School of Law, City University of Hong Kong, and an associate member of the International Academy of Comparative Law (Académie internationale de droit comparé). He obtained two LLB degrees from University of London and East China University of Political Science and Law, respectively, and an LLM from the University of Aberdeen, followed by an LLD from the University of Stellenbosch. His research interests primarily focus on comparative private law, legal history and Chinese civil law. He has published a number of journal articles in these areas. His recent publications can be seen in the *European Review of Private Law*, *Journal of South African Law*, *Tijdschrift voor Rechtsgeschiedenis*, *Asian Pacific Law Review*, *Maastricht Journal of European and Comparative Law*, *Asian Journal of Comparative Law* and *Tsinghua Law Journal*.

Barbara Luppi is an Assistant Professor in Political Economics at the University of Modena and Reggio Emilia, Italy. She holds a PhD in Political Economy from the University of Bologna and a PhD in Economics from the London School of Economics and Political Science. She has held visiting positions at the Eitan Berglas School of
Economics at Tel Aviv University and at the University of Minnesota. Her recent research has focused on law and economics. She has written on tort law and contracts, with a special focus on the application of behavioural economics. Her recent publications appear in the *Journal of Legal Studies*, *Public Choice*, *Review of Law and Economics* and *International Review of Law and Economics*.

**Sebastian McEvoy** directs the bilingual undergraduate and postgraduate programme in European Laws/English Law section at the University Paris Ouest Nanterre La Défense, within which he teaches Criminal Law and Contract Law. Previously he was Professor of English Literature at the University Charles de Gaulle (Lille 3), specializing in the late sixteenth and early seventeenth centuries, and Lecturer in English Law at the University Panthéon Assas (Paris 2) and in Pragmatics at l’Ecole des hautes études en sciences sociales (Paris), where he was a member of the Groupe de sociologie politique et moral, directed at the time by Luc Boltanski. He is author of *L’Invention defensive: poétique, linguistique, droit* (Paris: Métailié, 1995); a novel, *Le rêve du milieu* (Paris: Seuil/ Gallimard, 2000); and several articles in French or English. He is a member of the editorial board of the *International Journal of Law, Language and Discourse* (Hong Kong). The deliberate pluridisciplinarity of his teaching and research experience accounts partly for the argument in this volume.

**Anthony Louis Marasco** teaches history (intellectual) at the International University College of Turin, Italy. He is the author of *Against the Glare: Henry James and the Spectacle of Modern Life*, and his current research focuses on William James.

**Pier Giuseppe Monateri** is Professor of Law at the University of Turin. He is a member of the International Academy of Comparative Law, President of the Italian Association of Comparative Law (AIDC), Vice-President of the Italian Association of Law and Literature (AIDEL), a Member of the Academy of Sciences of Bologna, and Honorary Professor at the Universidad de San Marcos.

He has attended legal and interdisciplinary conferences in all the major universities of the world and is currently working on various international research projects in different areas of law. His main fields of research include comparative law, tort law, contract law, law and literature, and law and culture.

Among his numerous publications are: ‘Black Gaius: A Quest for the Multicultural Origins of the Western Legal Tradition’, 51 *Hastings Law Journal* (2000); ‘Sovereign Ambiguity: From Hamlet to Benjamin via Eliot and Schmitt’, *Polemos* (2007); ‘Tort Law in Italy’ and ‘Contract Law in Italy’, in *the International Encyclopedia of Laws* (Kluwer 1999 and 2004); *Los Limites de la interpretacion juridica y el derecho comparado* (Lima 2009); *La invencion del derecho privado* (Santafé de Bogotà 2006); *La Responsabilità Civile* (1998); *La Sineddoche. Formule e regole nel diritto delle obbligazioni e dei contratti* (Giuffrè 1984). He was the editor of the 5th edition of *Il Digesto Italiano*, the most comprehensive encyclopaedia of Italian law. He is the chief editor of the *Cardozo Electronic Law Bulletin* and of the *Comparative Law Review*. 
**Horatia Muir Watt** is Professor of Private International and Comparative Law at Sciences Po Paris Law School. She was visiting faculty at Columbia Law School for the spring semester 2011. She is Editor-in-Chief of the *Revue critique de droit international privé*, the leading law review on private international law in France. Her publications include: ‘Aspects économiques de droit international privé’, published in Vol. 307 of the *Recueil des Cours de l’Académie de la Haye; Common law et tradition civiliste* (PUF 2006, with Duncan Fairgrieve [a pocket comparative study]), and *Droit international privé* (2nd edn, PUF 2010, with Dominique Bureau [a treatise in two volumes]), and she co-edited, with Fabrizio Cafaggi, *The Making of European Private Law* (Sellier 2010).

**Antonio Nicita** is Professor of Political Economy at the University of Siena. His research interests include contract theory, economic analysis of public law enforcement, economic regulation, competition law and industrial organization. He holds a PhD in Economics from the University of Siena. He has been visiting scholar at the Columbia University.

**Francesco Parisi** is the Oppenheimer Wolff and Donnelly Professor of Law at the University of Minnesota, Law School and a Professor of Economics at the University of Bologna, Department of Economics. From 2002 to 2006 he held a Chair in Private Law at the University of Milan (Statale), where he was appointed Professore Ordinario per Chiara Fama. From 1993 to 2006 he taught at George Mason University where he served as Professor of Law and Director of the Law and Economics Program, and as an Associate Director of the J.M. Buchanan Center for Political Economy. Professor Parisi received his D Jur. degree from the University of Rome ‘La Sapienza’, an LLM and a JSD, as well as an MA degree in Economics from the University of California at Berkeley, and a PhD in Economics from George Mason University. He is the author of ten books and approximately 200 papers in the field of law and economics. Professor Parisi is currently serving as Editor-in-Chief of the *Review of Law and Economics* and served as Editor of the *Supreme Court Economic Review* from 2002 to 2008. He is a member of the board of editors of the *International Review of Law and Economics*, the *Journal of Public Choice* and the *American Journal of Comparative Law*, and he serves on the Board of Advisors of the Social Sciences Research Network.

**Geoffrey Samuel** is Professor of Law in the Kent Law School, University of Kent, and a Professor affilié at the Sciences Po Law School. He holds doctorates from the Universities of Cambridge and Maastricht. His research interests are in the areas of comparative law theory, legal epistemology and the law of obligations. He is the author of *The Law of Obligations* (Edward Elgar 2010) and a range of articles on social science and law, legal reasoning and comparative law method, both in edited collections and in law reviews such as the *Cambridge Law Journal, Journal of Law and Society* and *Legal Studies*.

**Gary Watt** is Professor of Law at the University of Warwick and Visiting Professor at the Université Paris Descartes. He was named ‘Law Teacher of the Year’ in 2009 and was made a National Teaching Fellow in 2010. He is the co-founder and co-editor of the journal *Law and Humanities*. His books include *Equity Stirring: The Story of Justice Beyond Law* (Hart 2009) and *Trusts and Equity* (5th edn, Oxford University Press 2012).