
Contributors

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Vikki Heywood CBE has been a leading British arts administrator for over two decades. As CEO of the Royal Court Theatre and Executive Director of the Royal Shakespeare Company, she oversaw the award-winning redevelopment of their theatre complexes. She has been executive producer for over 300 productions including masterminding the multi-million pound *Matilda the Musical* to the West End and Broadway. Now Chairman of the Royal Society of the Arts, she is an expert on leadership and change management.

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Ben Walker is a Master of Commerce and Administration graduate from Victoria University of Wellington, New Zealand. His thesis examined the relationship between organisational identity and the use of alcohol in knowledge-intensive workplaces. Ben currently works as an analyst at the New Zealand Qualifications Authority, and is involved in the monitoring and regulation of New Zealand private tertiary education providers. Ben has also established, and produces music for, his own independent record label, 80HD Records.

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