Acknowledgements

This research project on Indigenous intellectual property has been a long time in the making. I have been conducting research, engaging in teaching and doing public policy work in the area over the last two decades. This collection is a chance to crystallise and consolidate this lifetime of scholarship. It cuts across time and place to focus upon landmark developments in Indigenous intellectual property law, policy and litigation. This collection is a labour of love.

This volume is a collective and a communal work. It is the product of multiple authors and contributors. It is a wonderful opportunity to bring together some of the finest minds in the field to provide their insights into Indigenous intellectual property. The topic of Indigenous intellectual property demands a cosmopolitan and local approach. I would like to thank the contributors for their time and patience in putting together an epic, multi-disciplinary, trans-national collection on Indigenous intellectual property. Hopefully, the final work has been worth the wait.

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This book is dedicated to my late grandmother, Joane Ford (21/7/1924–22/8/2014) – ‘Born Durham, England, lover of the English language in all its forms, ex-WAF, emigrant, community person, prolific correspondent, conversationalist, craftswoman, calligrapher, traveller, epicurean, Francophile, compassionate carer, survivor, matriarch’. This book is dedicated to her memory, and her love of words and art.