

Figures

2.1	Figurative view of the Creative Trident	32
3.1	Employment type by industry and occupation	51
3.2	Job security by industry and occupation	54
3.3	Job satisfaction and security by industry and occupation	55
3.4	Employment conditions by industry and occupation	57
7.1	How Australian manufacturing innovates	116
9.1	Percentage of embedded creatives within total workforce, by industry, 2006 and 2011. CCI analysis of census data	151
10.1	Representation ($n = 182$) by Trident modes and main occupation (%)	163
10.2	Intersections of multiple simultaneous creative and non-creative roles (count)	164
10.3	Respondents' main occupation and identity ($n = 182$) (%)	168
11.1	Model of system relations	183