
Acknowledgements

This project had its gestation in mid-2013 as *The Handbook of China's Cultural Industries*. I took over as editor in 2014 with the new title. Stephanie Hemelryk Donald and Zitong Qiu started the roll call of contributors; I then brought others in. It has been a challenging journey and I would like to thank Stephanie in the first instance for asking me to come on to the project and Zitong for providing a perfect opening chapter. Alex O'Connell at Edward Elgar has been extremely supportive and patient.

Part of the challenge has been ensuring that all referencing is correct. My thanks go Yaoxia Zhu who provided me with great back up, checking the references and liaising with contributors, especially those in China. Having Chinese authors introduced a level of complexity, as requirements for referencing in the Chinese academy are not the same as those found in leading international presses. All chapters however were peer reviewed except those in Part II. We have used the Chinese pinyin Romanization system throughout.