
Index

- Abrams, Howard 20, 21, 47
abridgements 178, 179–80, 183, 187–9
abstraction thesis 43–5
Adeney, Elizabeth 309
Ailwood, Sarah 378, 379–80, 381–2, 387
Alexander, Isabella 24, 209
Alexander v Mackenzie (1847) (Scotland) 136
American Authors League 368
American International Copyright Association 365
American Publishers' Copyright League 15–16
Arnold, Sir Richard 12
art
 artistic copyright *see* artistic copyright
 artists' indifference towards audiences 29–30
 associationist aesthetics theory 35–6
 fine art as a coherent category 29
 function of 35–6
artistic copyright 3, 158–73
 Copyright Act (1911) 168
 engraving 160–63
 infringement 172
 painting 164–5
 photography 165–8
 privileges for images in France 159–60
 registration and ownership 170–72
 sculpture 163–4
 term and qualification 169–70
Austen v Cave (1739) 177
Australia 3
 artistic copyright 168
 colonies, copyright in *see* Australian colonies, copyright in
 copyright history, use of 8
 definition of copyright 176
 federation of 374
 legal distinctiveness 187
 photographic copyright 166
 precedent 187
Australian colonies, copyright in 372–90
 application of British law to colonies 373
 case law 379
 colonial newspapers 379–80, 381, 382
 dramatic copyright 362–5
 emergence of colonial copyright history as field of legal discourse 376–7
 first copyright statute in a colony 387–8
 formal and informal regulation on copyright 385
 Imperial 'adherence' and influence, exploration of 378–9, 387
 pessimistic view of colonial culture 385–6
 role and influence of Imperial law 372–3
 Routledge v Low, impact of 386–7
 see also British colonial and imperial copyright
authorship
 abstraction thesis 43–5
 Berne Convention *see* Berne Convention (1886)
 collaborative production, and 70, 76
 construction of authorship 30–33
 definition of 53
 derivative nature of creative work 53–4, 54–8
 development of 28, 31–2
 foundation of Anglo copyright, as 50
 international copyright, authorial entitlement in 62–3, 64, 70
 literary property extended to letters 40
 Locke 48–50, 51
 modern invention of 30
 natural law, ideas belonging to 30
 natural right to own creation 38
 prior right to literary property 37–8
 proprietor, author as 37–42
 'romantic' authors *see* 'romantic' authors
 theories of 30, 31–2
 traditional culture, and 70–71

Bach v Longman & Lukey (1777) 3, 140, 144–5, 156, 352
Bagehot, Walter: *The English Constitution* 13, 14
Baldwin, Peter 401–2
Bankton, Lord 120–21, 126, 127, 132
 Institute 125
Baskett v Parsons (1718) 221–2, 225
Battle of the Booksellers 18, 97, 123–4

- cheap reprints of registered works as cause 123
- legal action by London booksellers 124–7
- remedies, different approach of English and Scottish judges to 124–6
- reasons for 126–7
- Beckford v Hood* (1798) 135, 224–5
- Beijing Audio-Visual Performers Treaty (2012) 291
- Bell, George Joseph 122, 136
 - Commentaries* 123, 134–5
 - Principles of the Laws of Scotland* 98, 123
- Bently, Lionel 175
 - artistic copyright 162, 165, 168, 173
 - bilateral copyright treaties 164, 165
 - painting 164
 - colonial copyright 287, 322, 377
 - Dear Images* 164
 - Privilege and Property: Essays on the History of Copyright* 12
 - The Common Law of Intellectual Property* 167–8
 - The Making of Modern Intellectual Property Law* 11, 164
 - Statute of Anne 174
- Bergk, Johann Adam: *Die Kunst, Bücher zu lesen* (The Art of Reading Books) 33–4, 35
- Berne Convention (1886) 53, 62, 173, 182, 303
 - basis of protection 311
 - Berlin Revision (1908) 182, 183, 270, 283–5
 - British colonial copyright, and 281–3, 287
 - Berlin Revisions 283–5
 - Canada 281–3
 - membership of value to colonies 281–2
 - UK signing for colonies and possessions 270, 281
 - compliance 306
 - conference records 294–9
 - derivative works 251–2
 - developing countries 308
 - droit de suite* 309
 - duration of protection 309
 - implementation of provisions 305, 306
 - International Office, role of 311–12
 - moral rights 309
 - neighbouring and related rights 310–11
 - new technologies 310
 - no registration requirements 308–9
 - obligations 291
 - origins 63–4, 269, 291, 328–30
 - purpose 64
 - scope of protection 311
 - WIPO, role of 311–12
- Berne International Office 293, 294, 295, 311
- Berne Convention, role regarding 311–12
- Bertauld, Alfred 418
- Birrell, Augustine 13–14, 16, 17, 22, 190–91
- Black v Murray* (1870) (Scotland) 136
- Blackstone, William 14–15, 16, 21, 44
 - Commentaries on the Laws of England* 37, 38, 4
- Blackwell v Harper* (1740) 219–20, 222–3, 224, 225
- Blayney, Peter 82–3, 83–4, 85, 86
- Bleistein v Donaldson Lithographic Company* (1903) (US) 365
- Boisjermain, Luneau de 402
- book privileges 30–31
 - England *see under* Stationers' Company in England before 1710
 - France *see* French literary property developments in 18th and 19th centuries
 - Germany 30–32
 - Scotland *see* Scotland: copyright law before 1710
 - Vatican *see* Papal printing privileges in 16th century
- Boosey v Whight* (1900) 181
- Boswell, James 55, 57, 129
- Bowker, Richard R 21
- Bowrey, Kathy 11, 158
 - colonial copyright 378, 379, 387, 389
 - infringement 185, 186, 187
 - photography 166, 167, 378
 - The World Daguerreotyped: What a Spectacle* 167, 168
- Boyle, James 12
- Bracha, Oren 186
- Bramwell v Halcomb* (1863) 179
- Bray, Samuel 195–6
- British colonial and imperial copyright 3, 268–87, 372–3
 - Berne Convention 281–3
 - Berne Convention, Berlin Revision of 283–5
 - copyright and foreign reprints: overview 268–70
 - constitutional questions in Britain's relationship with colonies 260–70
 - difficulties in enforcing rules 269
 - foreign piracy of English books 268
 - introduction of British system of international copyright 269

- mass market for books, emergence of 269
- Copyright Act 1842 and its impact on the colonies 270–73
- Copyright Act (1911) 285–6
- copyright in Dominion of Canada 275–9
- early British Copyright Acts and their coverage 270
- Foreign Reprints Act 1874, towards 273–5
- India 286–7
- Royal Commission on Copyright and Colonial Issues 279–81
- see also* Australian colonies, copyright in
- Brussels Congress on Literary and Artistic Property (1858) 63
- Bulun Bulun v R & T Textiles* (1998) 71–7
- Bürger, Gottfried August: *Lenore* 33, 35
- Burnet v Chetwood* (1720) 177
- Burrell, Robert 184, 377–8
- Bury, Michael 256–7
- Butler, Joseph 46
- Cadell and Davies v Robertson* (1804) (Scot) 135–6, 137
- Cadell and Davies v Stewart* (1804) (Scot) 133–4, 137
- Caird v Sime* (1885) (Scot) 136
- Canada
- American book trade, and 282–3
 - Berne Convention, and 281–3, 285
 - Berlin Revision, and 284–5
 - book market 270–73, 273–5
 - Copyright Act 1842, impact of 270–73
 - Copyright Act (1911) 286
 - copyright in Canada 275–9
 - foreign reprints 269, 273–5
- Carnan v Paterson* (1786) 209
- Cary v Kearsley* (1802) 191
- censorship 25, 39
- privileges not part of mechanism of censorship 84
 - Scotland 99, 100
- Chambers, Ephraim: *Cyclopaedia* 191–2
- Cinquin v Lecocq* (1902) (France) 419–20
- Ciolino, Dane 12
- Clarke, Marcus: *His Natural Life* 376, 378
- Coleridge, Samuel Taylor 32, 35–6
- genius 54
 - On the Principles of Genial Criticism Concerning the Fine Arts* 35
 - Wordsworth, collaboration with 59–60, 61
- collaborative and collective production 70, 76
- colonies and dominions *see* Australian colonies, copyright in; British colonial and imperial
- common law copyright 13, 17–21, 22, 174
- Donaldson v Becket* establishing nature/purpose of copyright 18–21
 - natural rights 21, 22, 25, 354
 - right to divulge 13
 - Statute of Anne, and 13, 17–21
 - common law right superseded 18, 20–21, 36
 - whether common law recognised literary property 17
 - whether common law right had existed 19, 20–21
 - whether copyright a property right or statutory privilege 17–18, 25
- Company of Stationers *see* Stationers' Company in England before 1710
- Condorcet, Nicolas de 397, 401, 402, 410
- Fragments* 410
- Copinger, WA 20, 181
- Copinger and Skone James on Copyright* 13, 293
- copyright law in Scotland *see* Scotland: copyright law before 1710
- Cornish, William 175, 176
- Oxford History of the Laws of England* 176
- Craig, Sir Thomas: *Jus Feudale* 98
- customary international law 292
- D'Agostino, Guiseppina: *The Common Law of Intellectual Property* 167–8
- Davis, Bertram 56
- Deazley, Ronan 13, 20, 21, 23, 24, 42, 168
- abridgements 188
 - Brydges and legal deposit debates 193
 - disgorgement 220
 - engraving 160–61
 - History of Photography* 165–6
 - painting 165
 - photography 165–6, 167
 - Primary Sources on Copyright History* 1, 160–61, 163
 - Privilege and Property: Essays on the History of Copyright* 12, 165
 - Rethinking Copyright* 11
 - sculpture 163
- definition of copyright 176
- Defoe, Daniel 48, 106, 188
- A Book is the Author's Property, 'tis the Child of his Invention* 39, 40

- An Essay on the Regulation of the Press* 94–5
- derivative nature of creative work 53–4, 54–8
- borrowing sermons 55–6
 - ghostwriting 56–7
- developing countries 70
- translation rights, exceptions, and 308
- Dicey, Edward 25
- Diderot, Denis 391, 396, 397–8, 402
- Lettre sur le commerce de la librairie* 397
- disgorgement of profits 3, 220–27
- earliest disgorgement order 220–21
 - legal basis for award 222–5
 - process for assessing profits 225–7
 - process for obtaining profits 225
 - standard for obtaining profits 225
- Dodsley v MacFarquhar* (1775) (Scot) 132–3, 137
- Donaldson v Becket* (1774) 13, 17, 18–21, 23, 27–8, 42–3, 49, 96, 128–9, 131, 145, 174, 178, 215
- Donelson, Erin 12
- Drone, ES 292
- Duke of Queensberry v Shebbeare* (1758) 134
- Edelman, Bernard 166
- El Salvador and internationalisation of copyright 3, 313–31
- Britain and El Salvador, negotiations between 321–5
 - El Salvador as catalyst for internationalisation 316–17
 - Franco-Salvadorian Copyright Treaty 317–21
 - José María Torres Caicedo, role of 313–16
 - ALAI, and 314, 315, 317, 321, 328
 - international copyright convention, preparation for 328–30
 - treaty negotiations 317, 319–27
 - Paris-Berne, from 328–30
 - Salvadorian-Spanish Copyright Treaty 315, 325–7
- engraving 160–63
- Enlightenment philosophy 193
- Enquiry Into the Origin and Nature of Literary Property* 7–8, 13, 14
- Epstein, Larry 85–6
- equitable infringement remedies before 1800 195–234
- disgorgement of profits 3, 220–27
 - earliest disgorgement order 220–21
 - legal basis for award 222–5
 - process for assessing profits 225–7
 - process for obtaining profits 225
 - standard for obtaining profits 225
 - injunctions *see* injunctions
- Erskine, John 126, 127, 132
- expansion of copyright 69–70
- expert opinion in copyright cases 77
- fair use/fair dealing 178–9, 180, 182, 184–7, 190
- abridgements/fair abridgement principle 178, 179–80, 183, 187–8, 189
 - comment 180
 - corrective to authorial bias of law 77
 - criticism 179, 180
 - illustration 179, 180
 - quotation 178–9, 180
 - rebalancing rights in interests of artistic freedom 77
 - review 180
 - Royal Commission on Copyright 182
 - United States 12, 184, 186–7
- Farrer, Sir Thomas 20, 22, 25, 26, 278, 280
- Fichte, Johann Gottlieb 30, 31–2, 39
- Finn, Jeremy 375, 375–6
- Finnamore, John 381, 382, 386–7, 389, 390
- Folsom v March* (1841) (US) 186, 187, 361
- Fontana v Public Attorney* (1857) (France) 416
- Foucault, Michel 28, 30
- France 3, 100
- authors and artists, importance of 290
 - Berne Convention 307
 - bilateral agreements 290
 - Code of Intellectual Property 238
 - copyright as incorporeal right 238
 - Franco-Salvadorian Copyright Treaty 316, 317–21
 - Franco-Spanish bilateral copyright treaty 425, 438–9
 - French Declaration (1789) 410
 - literary property *see* French literary property developments in 18th and 19th centuries
 - photographic copyright 166
 - privileges for images 159–60
- French literary property developments in 18th and 19th centuries 391–422
- booksellers supporting literary property 391–2
 - Boufflers' report 412
 - Decree of 30 August 1777, effects of 405–7
 - foundations of *droit d'auteur*, development of 391

- Hell's bill supporting literary property
410–11, 412
- introduction of 1793 Act 413–14
- later debates on duration of literary
property 414
- Le Chapelier's bill for the Dramatic Act of
1791 411–12
- literary property in debates 397–403
- Condorcet's arguments against protecting
books 401
- Diderot's personalisation of literary
property 397–8
- Gaultier's rejection of idea of incorporeal
property 400–401
- Linguet's concept of literary work
bearing author's personality 398–9
- personal nature of literary property at
heart of debate 401
- social contract/public utility argument
402–3
- transferability of personal property 401–2
- Louis d'Héricourt's Memorandum
(1725–26) 393–7, 401
- authors as central/original source of
natural property right 394–6
- book privileges granted as act of 'justice'
396
- booksellers securing royal privileges
393–4
- common and particular books 393–4
- opposition to supporters of literary
property 396–7
- personal property in the courts 415–21
- definition of literary and artistic work
415–17
- droit moral*, development of 421
- protection of non-pecuniary rights
417–21
- royal book privileges, principle of
exclusivity stemming from 391
- Sieyès bill to regulate book market 409–10
- utilitarian justifications 414–15
- Frosio, Giancarlo 17
- Furetière, Antoine: *Dictionnaire Universel* 393
- Gahagan v Cooper* (1811) 164
- Garran, Robert Randolph: *The Annotated
Constitution of the Australian
Commonwealth* 374–6
- Gaultier de Biauzat, Jean-François 397,
400–401, 402
- Fragments sur la liberté de la Presse* 401
- Gay v Walker* (1729) 220–21, 222, 223, 225
- genius
- individual origination/innovation 54, 55, 62
- nature of 31, 32
- gendered nature of 34–5
- Germany
- aesthetic thinkers 28–36
- book publishing industry 30–31
- book privileges 30–31
- need to improve material conditions of
authors and publishers 31–2
- concept of authorship, development of 32
- ideas belonging to the public, concept of 30
- Gill, Stephen 60
- Ginsburg, Jane 185, 414–15
- ghostwriting 56–7
- Gladstone, William 272, 273, 277
- Golan v Holder* (2012) (US) 9
- Gómez-Arostegui, Tomás 19, 20–21, 175
- Gompel, Steph van 308–9
- Gordon, Wendy 24
- Gorell Committee 183, 284
- Gournay, Vincent de 408
- Graves' Case* (1868–69) 167
- Gyles v Wilcox* (1740) 178, 186, 188, 213–14
- Hale, Sir Matthew: *Pleas of the Crown* 178
- Hargrave, Francis: *Argument in Defence of
Literary Property* 37, 38–9, 42
- Hargraves, Matthew: *Candidates for Fame*
162
- Havas, Bullier & Co. v Gounouilhou* (1861)
(France) 416–17
- Hawkins, John 56
- Haydn, Joseph 153
- Héricourt, Louis d' 393–7, 398, 401, 403,
406–7, 410
- Hesse, Carla 409
- Hills v Lee* (1681) 214, 217–18, 218–19
- Hinton v Donaldson* (1773) (Scotland) 15, 18,
119, 126, 128–32, 135–6, 137
- Hirst, Paul 166
- Hitch v Langley* (1739) 177
- Hogarth, William 160, 161–2
- Hogg v Scott* (1874) 180
- Hollingshead, John 193
- Hoock, Holger 163
- Horne v Baker* (1709) 223–4
- Howden Lord 438–41
- Howell, Jordan 188, 189
- Hughes, Justin 12–13, 166
- Hugo, Victor 63, 64
- Hume, David 122, 137
- Hunter, David 160

- Huston, John: *Asphalt Jungle* 422
- IceTV v Nine Network* (2009) (Aus) 9, 23
- Imperial Book Co v Black* (1905) (Can) 283
- infringement in 18th and 19th century Britain 3, 174–94
- abridgements/fair abridgement principle 178, 179–180, 183, 187–9
 - book trade practice 186, 187–8, 189
 - cinematographic film, reproduction on 181
 - different approaches to infringement 181–2
 - fair dealing 184–7
 - public interest concerns 185–6
 - fair use 178–9, 180, 182, 184, 186–7, 190
 - substantial taking, threshold of 179
 - transformative technologies 181
 - translations 180–81
 - works of information 190, 191–3
 - see also* equitable infringement remedies before 1800
- injunctive 3, 196–220
- categories of injunctive 197–214
 - injunctive granted at hearing 210–14
 - injunctive until answer 197–207
 - injunctive until hearing 207–10
 - earliest injunctive 196–7
 - injunctive granted at hearing 210–14
 - injunctive until answer 197–207
 - merits required 215–20
 - final injunctive, for 217–20
 - interlocutory injunctive, for 215–17
- intellectual property
- alleged newness of term 13
 - development of 16–17
- international copyright 15–16, 64, 164
- authorial entitlement in 62–3, 64
 - British system of international copyright 63, 269, 281
 - Berne Convention *see* Berne Convention (1886)
 - public international law *see* public international law of copyright and related rights
 - traditional culture 70
 - US 365–9
 - see also* British colonial and imperial copyright
- International Law Commission 292
- International Literary and Artistic Association (ALAI) 64, 291, 294, 297, 302, 307
- El Salvador as experiment to make copyright international 317–19, 325, 329–30
 - promoting international copyright discourse 316
 - Torres Caicedo as President 314, 315, 317, 321, 328
- International Publishers Association 297, 302
- Jaszi, Peter 53, 62–3, 64, 70
- Jefferson, Thomas 12
- Johns, Adrian (*Piracy*) 1, 11
- Brydges and legal deposit debates 193
- Johnson, Samuel 55–8
- collaborative and collective work 55–6, 58
 - Dictionary of the English Language* 55
 - ghostwriting 56–7
 - Life of Pope* 56
 - Lives of the Poets* 55–6
 - The Plays of William Shakespeare* 55
- Kames, Lord: 126–7, 131
- Principles of Equity* 126–7, 131
- Kant, Immanuel 418
- Critique of Judgment* 33, 35
- Kaplan, Benjamin: *An Unhurried View of Copyright* 7, 10, 11
- Karno v Pathé Frères* (1908) 181
- Kenrick, William 174–5
- Kernan, Alvin 57–8
- Klostermann, Rudolf 419
- Kretschmer, Martin: *Privilege and Property: Essays on the History of Copyright* 12
- La Roche, Sophie von: *Fräulein von Sternheim* 34–5
- labour
- authorial labour 185
 - converting good into private property through labour 37–8
 - differentiation of ‘authoring’ from ordinary literary labour 55–6
 - incentivisation of creative labour 23, 24
 - labour theory of property 44, 45, 394
 - natural rights arising from labour 392–3
- Ladas, Stephen 306
- Latour v Bland* (1818) 149
- Latour v Weller* (1818) 149
- Lauriat, Barbara 193–4
- Le Droit d’auteur/Copyright* 299–302, 304, 305, 306, 311
- League of Nations 302, 311
- Leeming, Mark 190
- legal positivism 44
- Linguet, Simon 393, 396, 397–8, 401–2, 405, 407, 410

- Annales politiques, civiles et littéraires* 398
 literary property in Scotland *see* Scotland:
 literary property in 18th and 19th
 centuries
- Lobban, Michael 40, 175
- Locke, John 27, 44, 93–4
 Essay on Human Understanding 44, 46, 48,
 50
 importance of consciousness 46–7
 poetry 47–8
 properties of Locke's self 45–6
 property of Locke's text 46–50, 51
 Thoughts Concerning Education 47
 Two Treatises on Government 37–8, 39, 40,
 45
- Lucasfilm v Ainsworth* (2011) 8–9
- Lytton, Edward Bulwer 193
- McCaulay, Anne 165
- Macaulay, Lord 12, 278, 279
 Lays of Ancient Rome 277, 278
- Madrid Trademark Protocol 312
- Malesherbes, Guillaume-Chrétien de
 Lamoignon de 402–3
 Mémoires sur la librairie 402
- Marie v Lacordaire* (1845) (France) 418
- May, Christopher 23
 *Intellectual Property Rights: A Critical
 History* 16–17
- Midwinter v Hamilton* (1748) (Scotland)
 124–7
- Millar v Taylor* (1769) 17, 18, 19, 21, 38, 128,
 130, 178, 215, 216–17, 225
- Milsom, SFC 189–90
- Milton, John 39, 49
 Paradise Lost 204
- Molyneux, William 48–9
- monopolies
 lawful monopolies granted for public good
 121
 privileges as temporary commercial
 monopolies 84
 Stationers' Company monopoly, breaking
 23
- More, John Shank 122–3
- Morillot, André 418–19, 420
- Moritz, Karl Philipp: *Towards a Unification of
 all the Fine Arts and Letters under the
 Concept of Self-Sufficiency* 29–30
- Morse v Reid* (1798) (US) 348
- music copyright 3, 139–57
 Bach v Longman 144–5
 compositions first printed on Continent,
 status of 154–5
 compositions written by foreign composers,
 status of 153–4
 music as intellectual property 139
 musical adaptations, status of 151–3
 registration of musical works with
 Stationers' Company 146
 royal privileges granting exclusive rights
 140–41
 Statute of Anne, seeking to apply 141–3
- nature of copyright 28
- Netanel, Neil 24
- 'new matter' doctrine 251–2
- Ng, Catherine: *The Common Law of
 Intellectual Property* 167–8
- Nikolaus-Peifer, Karl 22–3
- Nottage v Jackson* (1882–83) 166
- originality
 individual genius/originality, focus on 54
 Literary Copyright Act (1847), concept of
 originality 432
 and modernization of copyright 364–5
- painting 164–5
- Papal printing privileges 3, 237–67
 adaptations and translations/derivative work
 249–53
 artists' images, exclusive rights in 252–3
 'new matter' doctrine 251–2
 privilege extending over derivative works
 249–51
 authorship, privileges grounded in 238, 239,
 263–6
 exclusive rights granted as a 'special grace'
 239
 justifications for privileges 259–67
 remedies and enforcement 256–8
 confiscation of infringing matter 256
 excommunication 247, 254, 256
 fines 256
 revocation of privileges 266–7
 rights protected 246–53
 adaptations and translations 249–53
 duration 248
 geographic scope 246–7
 Papal privileges as multiterritorial 246–7
 reproduction, sale and importation 248–9
 territorial nature of exclusive rights in
 works of authorship 246
- Paris Convention (1883) 315

- Patent Cooperation Treaty 312
- Patterson, Lyman Ray 23
Copyright in Historical Perspective 11
- Patry, William 184
- photography 165–8
- piracy 1–2, 39
 alleged newness of term 13
 expansion of notion of 32
 foreign piracy of English books 268
 Stationers' Company, and 89–90
- plagiarism 17
- poetry
 English Romantic poets 32, 35–6
 Locke 47–8
 nature and function of 33
 unpublished works, protection as 135–6
 value of poetry and its reception 35
 Wordsworth's concept of 60–61
- Pope v Curll* (1741) 40, 41, 134, 210, 349
- Primary Sources on Copyright (1450–1900)*
 digital archive 1
- printing rights and privileges
 Scotland *see* Scotland: copyright law before 1710
 UK *see under* Stationers' Company in England before 1710
 Vatican *see* Papal printing privileges
- 'proPERTIZATION' of copyright 12–13
- proto-property in literary and artistic works
see Papal printing privileges
- public international law of copyright and related rights 288–312
- sources for research 294–306
 conference records 294–9
 government records 304–5
Le Droit d'auteur/Copyright 299–302, 304, 305, 306, 311
 international and national NGOs and their proceedings 302–3
 national legislation and court decisions 305–6
 texts and other journals 303–4
- treaties and their interpretation 292–4
 context of a treaty 292
 customary international law 292
 interpretation, use of historical materials 292
 multilateral treaties 293–4
 principal source of binding obligations 292
 sources, use of 292
- Purday, Charles Henry 19–20
- Puri, W 184
- purposes of copyright 21–5, 64
 authors' rights, protecting 22, 23, 24
 owners of books, protecting 22
 printers and booksellers, protecting 22–3
 public interest, promoting 23–4
 publishers, protecting 23, 61
 recognition of natural rights 24
 regulatory void, filling 96–7
 trade and commodification 23
- Putnam, George Haven 15–16
- Quesnel, Francois: *Map of Paris* 159
- Quick, John: *The Annotated Constitution of the Australian Commonwealth* 374–6
- Rahmatian, Andreas 21
- Reade, Charles 193–4
- reading
 act of 32
 educational purposes 34
- remedies
 different approach of English and Scottish judges to 124–6
 England *see* equitable infringement remedies before 1800
 Scotland 123–7
 US 195–6
 Vatican 256–8
- Renault, Louis 293, 297–8, 308
- Renouard, Charles-Augustin 403–4, 408
- Richardson, Megan 175
- Ricketson, Sam 63
- 'right of paternity' 265–6
- Ringer, Barbara 238
- Rogers v Koon* (1992) (US) 64–71, 77
- 'romantic' authors 52–77
 before 'authorship' 54–8
 collaborative and collective work 55–6, 58
 Samuel Johnson 55–8
 international copyright legislation, UK 63
 romantic authorship 58–61
 Wordsworth 58–61
 romantic values in legal decision-making 64–77
Bulun Bulun 71–7
Rogers v Koon 64–71, 77
- Rome Convention (1961) 291
- Rose, Mark 21, 44, 51, 161–2
Authors and Owners 27, 37–42
 engraving 161–2
 oversimplification of authorship debate/role of philosophy 27–8, 39, 41–3, 44–5

- proprietors, authors as 37–42, 44–5, 46
 determining distinctiveness of work by
 identity occupying it 38–9
 literary property extended to letters 40
 natural right to own creation 38
 prior right to literary property 37–8
Routledge v Low (1868) 276, 277, 380, 386–7
Roworth v Wilkes (1807) 179
 Royal Academy of Arts 162
 artistic copyright 170, 171–2
 infringement 172
 sculpture 163, 168
 Royal Commission on Copyright and Colonial
 Issues (1878) 12, 22, 26, 193, 279–81
 artistic copyright 170, 171, 182
 colonial copyright 279–81
 fair use 182
 infringement 182
 Report 19
 witnesses 19–20, 279, 280
 Royal Council (Spain) 424, 427–9, 430, 435,
 436, 438, 442

 Sag, Michael 186
 Sainsbury, Maree 378, 379–80, 381–2, 387
 Saint Bonaventure 55
 St Clair, William 188
 Sáinz de Andino, Pedro 424, 435–7
 Salinger, J D
 Catcher in the Rye 77
 Saunders, David 23
Sayre v Moore (1785) 191
 Schiller, Johann Christoph Friedrich 35
 Aesthetic Letters 33
 Scotland: copyright law before 1710 2,
 96–117
 adherence of authors and printers to
 copyright regime 115–17
 James Kirkwood's grammar 115–16
 legal agreements: printing Stair's
 Institutions of the Laws of Scotland
 116–17
 Scottish books entering English market
 96–7
 The Works of Sir David Lindsay 115
 legal tradition 97–9
 Civilian/European influences 97, 120,
 131
 Hart's case 98–9
 limits placed on copyright protection 98
 property requiring physical form 98
 'reasonableness' test 98
 Roman law, influence of 97–8, 119, 131
 Scots law grounded on social law and
 'evident utility' 98
 printing patent and litigation 112–15
 book trade disputes 113–14
 almanacs 114–15
 Bibles 114
 Crown's 'printing patent' as most
 significant patent 112
 proprietary view of copyright before
 1710 112–13
 religious publishing 114
 Scotland: literary property in 18th and 19th
 centuries 119–38
 Copyright Act 1911 136–7
 copyright and patents as 'exclusive
 privileges' 120–22
 copyright and patents as incorporeal rights
 122
 copyright and patents as part of law of real
 rights or property 121, 122
 copyright and patent rights as heritable
 122–3
 Hinton v Donaldson 128–32
 literary property and equitable remedies
 123–7
 Battle of the Booksellers *see* Battle of the
 Booksellers
 Statute of Anne, 1707 Union, and 119–20
 unpublished works 132–6
 poetry 135–6
 private correspondence 132–4
 Scott, Katie 159–60
 Privilege and Property 159–60
 Scott, Sir Walter 136, 137
 Scrutton, TE 171–2
 infringement 181–2
 The Laws of Copyright 19, 292
 sculpture 163–4
 Sell, Susan 23
 *Intellectual Property Rights: A Critical
 History* 16–17
 Seville, Catherine 22, 25, 193
 Sher, Richard 2
 Sherman, Brad 175
 bilateral copyright treaties 164, 165
 *The Making of Modern Intellectual
 Property Law* 11, 164
 Sims, Alexandra 186, 187–8
Smiles v Bedford (1876) (Can) 283
 Smith, Adam 85, 121, 122
 Snow, Ned 12
 Society of Artists 162
 Society of Social Science 171

- soft law 292
- Spain 4, 100
 - Anglo-Spanish bilateral copyright agreement 438
 - literary copyright *see* Spain: literary copyright on mid-19th century
 - Salvadorian-Spanish Copyright Treaty 315, 325–7
 - Spanish Civil Code 423
- Spain: literary copyright in mid-19th century 423–43
 - advantages of bilateral treaty 426
 - bilateralism 425–6, 437–42
 - French request for copyright treaty 425
 - Anglo-Spanish bilateral copyright treaty 439–42
 - Franco-Spanish bilateral copyright treaty 438–9
 - visibility of negotiations 437–8
- Literary Copyright Act (1847) 431–5
 - duration of protection 432
 - first copyright Act, as 423, 432
 - law as hybrid between old and modern copyright conception 431–2
 - legal deposits, requirement for 434–5
 - literary extracts becoming legitimate works 434
 - retroactive effect, consequences of 435
 - translations 432–4
- Stair, Viscount 125, 131
 - Institutions of the Laws of Scotland* 98, 116
- Stationers' Company 1710 2, 22, 23, 38, 49, 81–95, 99–102, 105, 107, 111, 112, 146, 153, 336, 349
 - incorporation of Stationers' Company 85–6
 - membership 81–2
 - monopolies 101
 - nature of 81
 - origins 81
 - printing and privileges: book trade 1553 81–5, 99
 - content of books regulated through pre-publication licensing 84
 - Crown's interest/privileges 83–4
 - generic privileges 84
 - overlapping of privileges 84–5, 86
 - privileges granted by placard 84
 - privileges granted under great seal 84
 - privileges protecting right to print by royal grants 83
 - privileges, copies and 1710 Act 92–5
 - privileges under Mary's reign 85–6, 87–8
 - Scottish publications entered 123
 - Stationers' Register 81, 88–92, 107
 - commercial value of a 'copy' 91
 - importance of 91
 - learning and encouragement of authors 91–2
 - market for 'copies', development of 91
 - permissions to publish 89
 - piracy 89–90
 - protecting publishing rights, as model for 90
 - Statute of Anne, and 23, 81
 - Stationers v Carman* (1775) 141, 145
 - Statute of Anne (1710) 1, 3, 4, 28, 37, 61, 119, 139, 189, 335
 - abridgements 188
 - author's copyright 22
 - author-figure indistinct 61
 - statutory right, copyright as 174
 - author's nascent right already existing 40
 - Enlightenment philosophy, and 193
 - colonies, and 335
 - enacted 2
 - infringement 3, 69, 124, 176–8, 184
 - interpretation 126–7, 131–2
 - legal effects of 17–21
 - limitation on copyright 37
 - modern significance 25
 - music 140, 141–3
 - purposes of 22
 - authors' rights, protecting 22, 23, 24
 - printers and booksellers, protecting 22–3
 - public interest, promoting 23–4
 - publishers, protecting 23, 61
 - recognition of natural rights 24
 - regulatory void, filling 96–7
 - trade and commodification 23
 - trade regulation statute, as 23
 - scope 96, 119, 270, 335
 - Union of 1707, and 119–20
 - US legislation, and 347, 348–9
 - Statute of Monopolies 101, 121
 - Stern, Simon 23
 - Story, Justice Joseph 361
 - Commentaries on Equity Jurisprudence* 356
 - strict liability 12
 - Tagg, John: *The Burden of Representation* 166
 - Talfourd, Thomas Noon 62, 179, 269
 - Thomas, Julian 175
 - Tonson v Collins* (1761) 14, 18, 38
 - Tonson v Baker* (1710) 176–7
 - Tonson v Walker* (1739) 96, 204

- Torres Caicedo, José María *see under* El Salvador and internationalisation of copyright
- Trade-Mark Cases* (1879) (US) 346
- traditional culture 70–71
- Bulun Bulun* 71–7
- treaties 292–4
- context of a treaty 292
 - customary international law 292
 - interpretation, use of historical materials 292
 - multilateral treaties 293–4
 - principal source of binding obligations 292
 - sources, use of 292
- Trevelyan, Sir Charles 278, 279
- TRIPS Agreement 291, 311
- Trollope, Anthony 193
- Ralph the Heir* 194
- Tschudi, Victor Plahte 256
- Twain, Mark 24
- UNESCO 302–3
- UNIDROIT 302–3
- United Kingdom
- Anglo-Spanish bilateral copyright treaty 438–42
 - artistic copyright *see* artistic copyright
 - Berne Convention 307
 - colonial copyright *see under* Berne Convention
 - see also* Australian colonies, copyright in; British colonial and imperial copyright
 - definition of copyright 176
 - El Salvador copyright agreement negotiations 321–5
 - English Romantic poets 32, 35–6
 - see also* individual poets
 - infringement *see* infringement in 18th and 19th century Britain
 - infringement remedies *see* equitable infringement remedies before 1800
 - music copyright *see* music copyright in late 18th and early 19th century Britain
 - ‘particular’ copyrights: England and Scotland 99–103
 - Scotland
 - copyright law *see* Scotland: copyright law before 1710
 - literary property *see* Scotland: literary property in 18th and 19th centuries
 - Stationers’ Company *see* Stationers’ Company in England before 1710
 - Statute of Anne *see* Statute of Anne (1710)
 - UK authors in US, protection for 289–90
 - United States
 - Berne Convention 293, 307, 308
 - Canadian book copyright, and 282–3
 - Constitution 24, 342
 - copyright 1672–1909 *see* United States copyright 1672–1909
 - copyright history, use of 9
 - definition of copyright 176
 - early English law, importance of 187
 - fair use 12, 184, 186–7
 - infringement, remedies for 195–6
 - ‘new matter’ doctrine 251–2
 - photographic copyright 166
 - purpose of copyright 24
 - Register of Copyright 14
 - UK authors in US, protection for 289–90
 - United States copyright 1672–1909 3, 335–71
 - early copyright 1789–1840 342–59
 - American literary property debate 353–7
 - constitutional clause 342–6
 - Copyright Act 1790, regime under 347–51
 - Copyright Act (1831) 351–3
 - early copyright jurisprudence 357–9
 - modernization of copyright 359–71
 - administration 369–70
 - Copyright Act (1909) 370–71
 - entitlements 362–4
 - international copyright 365–9
 - scope 360–62
 - subject matter 359–60
 - origins 335–42
 - colonial printing privileges/grants 336–8
 - colonial precursors 335–8
 - copyright, state 338–42
 - state copyright 338–42
 - general copyright statutes 340–42
 - individual grants 339–40
 - Universal Copyright Convention 291, 308
 - Vaidyanathan, Siva 9, 24
 - Vatican printing privileges *see* Papal printing privileges in 16th century
 - Vaver, David 188
 - Vertue, George 162
 - Vienna Convention on the Law of Treaties 292–3
 - interpretation 292, 304, 307
 - Walter v Lane* (1900) 186
 - Watson, James: *History of the Art of Printing* 110

- Watson, the younger v Freebairn, Baskett and Campbell* (1713–18) (Scotland) 113
- Wellington v Levi* (1709) 208–9
- Wheaton v Peters* (1834) 353–7
- Whitaker v Hime* (1815) 156
- Whittingham v Wooler* (1817) 218
- Wieland, Christoph Martin 34
- Winfield, Percy 21
- The Chief Sources of Legal History* 10
- WIPO *see* World Intellectual Property Organization (WIPO)
- Wolfe v Payne* (1547) 197, 221–2
- women writers
- excluded from status of genius 34–5
- Woodmansee, Martha: *The Author, Art and his Market* 28–37, 42, 44, 51
- contribution to history of ideas, as 28–9
 - ‘Aesthetic Autonomy as a Weapon in Cultural Politics’: Schiller’s *Aesthetic Letters* 33
 - ‘Aesthetics and the Policing of Reading’: strategies for improving art of reading 33–4
 - ‘Engendering Art’: gendered nature of genius 34–5
 - ‘Genius and Copyright’: construction of authorship 30–33
 - ‘Interests of Disinterestedness: modern theorisation of art 29–30
 - ‘Uses of Kant in England’ influence of aesthetics on Wordsworth and Coleridge 35–6
- Wordsworth, William 32, 35–6
- copyright reform, supporting 62
 - ‘Daffodils’ 58–9
 - Dorothy Wordsworth’s role 58
 - efforts to secure perpetual copyright 36
 - Essay* 36, 54
 - genius/individual origination 54, 55
 - Lyrical Ballads* 35, 54
 - collaboration with Coleridge 59–60, 61
 - poetry, nature of 60–61
 - romantic author, as 58–61
- World Intellectual Property Organisation (WIPO) 299, 302, 306
- Berne Convention, role regarding 311–12
 - conference records 295
 - Development Agenda 308
 - soft law recommendations 292
 - WIPO Performers and Phonograms Convention (1996) 292, 298, 310
 - World Copyright Treaty (1996) 291, 298, 310, 311
- World Trade Organisation 306
- Wyatt v Barnard* (1814) 181
- Yeo, Richard 191
- Young, Edward: *Conjectures on Original Composition* 30, 31, 38, 54
- Zwart, Melissa de 184–5