Acknowledgements

We have incurred very many debts during the writing of this book. We would like to start by thanking the European Commission for funding its production, through an EU Seventh Framework Programme Network of Excellence ‘LIAISE’, co-led by Sander Janssen and Klaus Jacob. We hope that the book encourages the post-LIAISE entity to more fully consider the relationship between policy tools (including but not limited to computerized models) and their uses and effects (including but not limited to impact assessment) in a more holistic, reflexive and theoretically informed fashion. LIAISE kindly funded two intensive workshops in 2012 and 2013 at which initial versions of all the chapters were presented and thoroughly discussed, and a rather innovative buy back deal which means this book is provided fully ‘open access’ to all in perpetuity. We would especially like to thank the authors of the chapters for believing that there is more to be gained by working together to look across the numerous and highly toolspecific literatures, and for responding so positively to our detailed editorial comments. We would also like to thank Sander and Klaus for co-managing the detailed administrative process of securing the open access agreement with the publisher. Finally, we are indebted to Alfie Kirk for administering the two workshops.

After the workshops were completed, David Benson and Tim Rayner kindly assisted us in the long process of turning the papers into a book manuscript. We are especially grateful to Tim for his ‘award-winning’ attention to detail and to David who turned our random scribbles into an analytical framework. We would also like to thank the four referees who provided very useful feedback on our original book proposal and to the members of the PPE reading group at UEA for their comments on Chapters 1 and 13. Responsibility for any remaining errors and omissions in these two chapters rests entirely with us, the editors and our co-authors.

Finally, we would like to thank Alex Pettifer and his team at Edward Elgar Publishing for producing and marketing this book.